



Association of Art Museum Curators Foundation

AAMC Foundation *Curatorial Digital Leadership*

2022 Fellow Pairings

Akron Art Museum



Jeffrey Katzin, Assistant Curator, Akron Art Museum

Jeffrey Katzin is Assistant Curator at the Akron Art Museum. He specializes in modern and contemporary art with research ranging from painting to photography, film, and video art. Jeffrey has received a certificate in Art Museum Studies from Smith College, a BA from Wesleyan University, and an MA from the University of Texas at Austin. His recently completed doctoral dissertation at the University of Pennsylvania explored the history and potential of abstract photography, with particular focus on Alvin Langdon Coburn's Vortographs of 1916–17. At the Akron Art Museum, he has curated several exhibitions, including *Afterimages: Geometric Abstraction and Perception*.

Penn Art Collection and Arthur Ross Gallery, University of Pennsylvania



Lynn Smith Dolby, Collections Manager & Assistant Curator, Penn Art Collection, University of Pennsylvania

Lynn Smith Dolby has been the Collections Manager of the Penn Art Collection since 2017, becoming Assistant Curator in January 2022. Previously, Lynn was the Senior Director of Client Services at Atelier Art Services, specializing in art logistics for private collectors, museums, galleries, and auction houses. Lynn earned her Master's Degree in the History of Art from Tyler School of Art at Temple University and has a special interest in American art from the Great Depression and work published by Associated American Artists. Lynn is the curator of the exhibition, *From Studio to Doorstep: Associated American Artists Prints, 1934 – 2000*.



Emily Zimmerman, Assistant Director & Assistant Curator, Arthur Ross Gallery, University of Pennsylvania

Emily Zimmerman is currently the Assistant Director/Assistant Curator of the Arthur Ross Gallery at the University of Pennsylvania. Previously, she was the Director + Curator of the Jacob Lawrence Gallery at the University of Washington. Her writing has appeared in *BOMB* and *Contemporary Performance*, and she has served on review panels for the National Endowment for the Arts, Creative Capital, New York State Council on the Arts, Artist Trust, 4Culture, and the Herb Alpert Awards, among others. Zimmerman earned her MA from the Center for Curatorial Studies at Bard College and her BA from New York University.



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Coral Gables Museum



Elvis Fuentes, Executive Director, Coral Gables Museum

Elvis Fuentes was born in Cuba, 1974, and studied Art History at University of Havana (BA, 1999). He served as curator at the Ludwig Foundation of Cuba (Havana, 1999-2002), the Instituto de Cultura Puertorriqueña (San Juan, 2004-2006) and El Museo del Barrio (New York, 2006-2013). He pursued doctoral studies in Art History at Rutgers University, New Brunswick (Ph.D. Candidate, ABD), and won Mellon International Research Fellowship (2015-2016). Before joining the Coral Gables Museum as Executive Director in March 2022, he worked as Dodge-Lawrence Curatorial Fellow at the Zimmerli Art Museum (2021-2022) and taught at CUNY and Rutgers University at Newark.



Yuneikys Villalonga, Chief Curator, Coral Gables Museum

Yuneikys Villalonga graduated from Art History (University of Havana, Cuba, 2000) and went to serve as Curator at the Ludwig Foundation of Cuba while also teaching Contemporary Caribbean Art at the Instituto Superior de Arte (ISA) in Havana (2000-2004). In 2004, she won the National Curatorship Award from the National Union of Writers and Artists of Cuba (UNEAC). She was Visual Art Projects Manager at the British Council, Havana (2004-2010). In 2011, she joined Lehman College Art Gallery in New York as Curator (2011-2016). Then, she relocated to Miami, Florida where she is Chief Curator at the Coral Gables Museum.

Frost Art Museum



Amy Galpin, Chief Curator, Frost Art Museum

Amy Galpin, Ph.D., is the Chief Curator at the Frost Art Museum at FIU. She is formerly the Curator at Rollins College and Associate Curator, Art of the Americas at the San Diego Museum of Art. In addition to exhibitions at these institutions, she has also curated exhibitions for Oolite Arts; National Museum of Mexican Art, Chicago; Woman Made Gallery, Chicago; Pasadena Museum of California Art; the Orlando Science Center; and the Mennello Museum of American Art, Orlando. Her exhibitions include solo projects with Rubén Ortiz-Torres, Patrick Martinez, Hugo Crosthwaite, Terence Price II, Robert Andy Coombs, and Liu Shiyuan.



Yady Rivero, Assistant Curator, Frost Art Museum

Yady Rivero is Assistant Curator at the Patricia & Phillip Frost Art Museum. Formerly, she was the Assistant Registrar, where she facilitated the stewardship of the museum's permanent collection. As curatorial staff, she assisted with exhibition materials, and managing collection projects such as the development of a public-facing interactive touchscreen and the installation of the permanent collection exhibition, *Tesoro: Pepe Mar's Love Letter* to the Frost. As curator, she helps program the Martin Luther King Exhibition Series and will be organizing a show on drawings by Pope L. projected for 2024-2025 and drawings by Miami artists programed for summer 2024.



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Harvey B. Gantt Center for African American Arts + Culture



Angel Butler, Curator, Harvey B. Gantt Center for African American Arts + Culture

I grew up in a city richly rooted in African and African American traditional art, and found myself inspired by the local museums and the city's large Graffiti scene. My work is heavily influenced by the art I was exposed to in my youth. My goal as an artist and an educator is to bring representation to the field of design through the use of cultural iconography like symbols, language, and artifacts.



Leandra-Juliet Kelley, Collections and Exhibitions Manager, Harvey B. Gantt Center for African American Arts and Culture

Leandra-Juliet Kelley is a museum professional with 10 years' experience based in Charlotte, North Carolina (United States.) Originally from Ohio, Leandra earned a BA in Ethnomusicology from Earlham College, an MA in Ethnomusicology at King's College London (United Kingdom), and an MSc degree in the History of Art (Theory & Display) from the University of Edinburgh (United Kingdom) where she interned at the Gallery of Modern Art, Glasgow. Leandra currently works as the Collections + Exhibitions Manager at the Harvey B. Gantt Center for African-American Arts + Culture.

McKissick Museum, University of South Carolina



Giordano Angeletti, Curator of Exhibitions, McKissick Museum, University of South Carolina

Giordano Angeletti is the curator of exhibitions at the McKissick Museum in Columbia, South Carolina. He was born in Rome, Italy. He grew up in the historical center of Rome surrounded by Baroque and Renaissance masterpieces, which inspired his love of art and art history. Giordano studied at Central Saint Martins, completing a B.A. in Critical Fine Art Practice. He earned an M.F.A. in Photography and an M.A. in Art History at the Savannah College of Art and Design. Giordano has worked as a curator, artist, and a professor of digital art, art history, and photography.



Katherine Carson Hughes, Curator of Cultural Heritage & Community Engagement, McKissick Museum, University of South Carolina

Katherine "Kate" Hughes is a public historian with a passion for museums and preservation. She believes in inclusive and accessible history, environmental sustainability and equity, and that community engagement should be at the forefront of any preservation project. She is the Curator of Cultural Heritage & Community Engagement at the University of South Carolina's McKissick Museum, while continuing to work towards her Ph.D. in Public History with the Center for Historic Preservation at Middle Tennessee State University. Her previous experience includes work at Colonial



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Williamsburg Foundation, Historic Charleston Foundation, and The Metropolitan Museum of Art. Reach her at www.katecarsonhughes.com

Minneapolis Institute of Art



Pujan Gandhi, Jane Emison Assistant Curator of South and Southeast Asian Art, Minneapolis Institute of Art

Pujan Gandhi joined the Minneapolis Institute of Art (Mia) in the autumn of 2018, and has since transformed the display of the department's collection. *With New Light: Mia's Reinstalled Himalayan, South and Southeast Asian Art Galleries* (2020) presented recent acquisitions and reintroduced audiences to the immensely diverse artistic traditions of region by untangling complicated histories and celebrating artistic triumph. He used a similar approach with the *Arts of Islamic Cultures, Asia Gallery* (Summer 2021). Pujan is currently working on the largest North American retrospective of Anish Kapoor, as a Pan-Asian, transhistorical exhibition on Buddhism.



Mai Yamaguchi, Andrew W. Mellon Assistant Curator of Japanese and Korean Art, Minneapolis Institute of Art

Mai Yamaguchi is the Andrew W. Mellon Assistant Curator of Japanese and Korean Art. Prior to joining Mia, she was a Jane and Morgan Whitney Fellow in the Department of Asian Art at the Metropolitan Museum of Art. She received her MA and PhD in Art and Archaeology from Princeton University. Her dissertation examines how readers engaged with and developed visual literacy through printed books of pictures in 19th-century Japan, and how they were later adapted abroad. Her research has been supported by Fulbright Japan, the Harvard-Yenching Library, and the Metropolitan Museum of Art.

Mint Museum of Art



Jamila Brown, Curatorial Assistant, Mint Museum of Art

Jamila Brown is the Curatorial Assistant for the Mint Museum and a Charlotte-based interdisciplinary artist specializing in mixed-media collage, film photography, and fiber works. In 2018, She graduated from UNC-Charlotte with a BFA concentrated in Photography and a double minor in Journalism and Art History. In addition to her artistic and curatorial endeavors, she also teaches film and digital photography courses. She has interned, worked, and taught at a number of institutions as well as galleries. These include The Bechtler Museum of Modern Art, The Light Factory Photo Arts Center, McColl Center for Art + Innovation, and the Lórien Academy of the Arts. Her artwork has been displayed at The Mint Museum, The Harvey B. Gantt Center for African American Arts + Culture, Goodyear Arts, BOOM Festival, The Light Factory, BlkMrktClt and various local galleries.



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Jen Sudul Edwards, Chief Curator and Curator of Contemporary Art, Mint Museum of Art

Jennifer Sudul Edwards, Ph.D. received her doctorate from the IFA-NYU. Since July 2019 she has been the chief curator and curator of contemporary art at The Mint Museum. Previously, she held curatorial positions at the Norton Simon Museum, Santa Barbara Museum of Art, the Bechtler Museum of Modern Art, and the Annenberg Space for Photography, Los Angeles. Sudul Edwards has won numerous awards for her publications, exhibitions, and curatorial work, including an SEMC Publications Award, Charlotte Magazine's "Best Curator" for 2017 and Charlottean of the Year in 2019. She is a Board Member of Goodyear Arts and The Light Factory.

Museum of Arts and Sciences



Megan McNaught, Curator of Art, Museum of Arts and Sciences

Megan McNaught has a BFA from Massachusetts College of Art and Design and an MFA from the University of Massachusetts Amherst. Megan has been a Gallery Director at Chester College of New England, Curator of Art at the Macon Arts Alliance and is now Curator of Art at The Museum of Arts and Sciences in Macon. She has been teaching Fine Art in higher education for over 30 years and maintains a studio art practice in Macon, GA. Megan is also owner of Black Cat Studios in Macon, GA, which is an affordable artist studio building in downtown Macon.



Susan Welsh, Executive Director, Museum of Arts and Sciences

Susan Welsh is the Executive Director of the Museum of Arts and Sciences, one of the finest nationally accredited museums in Georgia and a statewide leader in innovative arts-infused science (STE+aM) programming. She is a graduate of the University of Georgia but also studied studio art and art history at Wesleyan College. An active leader in the cultural arts and tourism sectors, Susan served as co-chairman of the Macon Cultural Master Plan, is president of the Macon Rotary Club, and serves as past-president on the Visit Macon Board of Directors and with Macon Film Festival, among others.

Museum of Latin American Art



Mackenzie Doerksen, Associate Registrar, Museum of Latin American Art

As Associate Registrar at the Museum of Latin American Art (MOLAA) and in collaboration with the Chief Curator and Curatorial team, Mackenzie is responsible for collections stewardship at MOLAA and assists with exhibition planning and preparation. She has a B.A. from the University of British Columbia and an M.A. in Museum Studies from the University of San Francisco. She multitasks on a handful of independent and collaborative projects and has worked jointly with other departments on items related to the successful AAM accreditation for ten years of MOLAA, numerous digital and onsite exhibitions, and various grant supported projects. Several of her current projects



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surround the research and expansion of artwork and artist records and the digitization of the MOLAA Collection.



Silvia Gabriela Urtiaga, Chief Curator, Museum of Latin American Art

Gabriela is an Art historian and curator specialized in Latin American and Latinx art with over 15 years of professional experience. She is currently the Chief Curator of the Museum of Latin American Art in Long Beach, California.

She was curator of the XIV Biennial of Curitiba, Brazil, and was the Chief Curator of the Kirchner Cultural Center (CCK) in Buenos Aires, Argentina. She has carried out numerous curatorships and developed artistic projects in collaboration with international institutions such as Foundation Cartier pour l'art contemporain (France); the CentroCentro (Spain); the MACRO Museum (Italy); Santa Cruz Museum (USA), among others.

Weisman Art Museum



Diane Mullin, Senior Curator, Weisman Art Museum

Diane Mullin is the Senior Curator at the Weisman Art Museum. She holds a PhD from Washington University, St. Louis. Her work focuses on modern and contemporary art. Her exhibitions include *Sacred Texts: Words and Belief in Contemporary Art*, *Paul Shambroom: Picturing Power*, *By the People: New Deal Art at the Weisman*, and *Piotr Szyhalski: We Are Working All The Time!*

Mullin has essays and reviews in journals including *caa.reviews*, *Public Art Review*, *Art Papers*, *Burlington* and *mnartists.org*. Her essay "Working All the Time: Artistic Citizenship in the 21st Century" appears in *The Handbook of Artistic Citizenship* (Oxford University Press, 2016).

Emily Capper, Assistant Professor of Art History and Associate Curator, University of Minnesota, Weisman Art Museum



In my research and curatorial work, I explore the role of pedagogy in modern and contemporary installation, performance, and media art. My current book project, *Happening Pedagogy: Allan Kaprow's Experiments in Instruction*, is under contract at the University of Chicago Press. For the past few years, I have also been working with the Getty Research Institute on an interactive digital publication of twelve avant-garde performance scores alongside a video archive of historical and contemporary realizations.



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The Wolfsonian – Florida International University



Silvia Barisione, Chief Curator, The Wolfsonian – FIU

Silvia Barisione is chief curator at The Wolfsonian–FIU, Miami Beach. Previously she has been founding curator at the Wolfsonian in Genoa, Italy. Her research focuses primarily on twentieth-century design and material culture. She has curated or co-curated numerous exhibitions including *Rebirth of Rome*, *Modern Dutch Design*, and *Deco: Luxury to Mass Market*. For the Guggenheim in New York, she was an advisor to the exhibition *Italian Futurism 1909–1944*. In 2014 she has been bestowed Cavaliere dell'Ordine della Stella d'Italia (Knight of the Order of the Star of Italy) by the Italian government as an outstanding expatriate, promoting national prestige abroad.



Shoshana Resnikoff, Curator, The Wolfsonian – FIU

Shoshana Resnikoff is curator at The Wolfsonian – FIU, where she works with collections of art, decorative arts, and design. She recently co-curated *A Universe of Things: Micky Wolfson Collects* and *Deco: Luxury to Mass Market*. Prior to coming to The Wolfsonian, Shoshana served as assistant curator at The Peabody Essex Museum and has also held curatorial positions at the Terra Foundation for American Art and Cranbrook Art Museum. Shoshana holds an MA from the Winterthur Program in American Material Culture at the University of Delaware.