

RECIPIENTS OF THE ANNUAL AWARDS FOR EXCELLENCE IN 2007

2007 Outstanding Catalogue Based on a Permanent Collection

Walter Liedtke

Dutch Painting in the Metropolitan Museum of Art, The Metropolitan Museum of Art, NY

2007 Outstanding Exhibition Catalogue

Elizabeth Armstrong with essays by Michael Boyd, Frances Colpitt, Dave Hickey, Thomas Hine, Bruce Jenkins, Elizabeth Smith, and Lorraine Wild

Birth of the Cool: California Art, Design, and Culture at Midcentury, Orange County Museum of Art, Newport Beach, CA

2007 Honorable Mentions for Outstanding Exhibition Catalogue

Alisa LaGamma, with Barbara Boehm, Elias K. Bongmba, Kairn Klieman, Denise Patry Leidy, and Louis Perrois

Eternal Ancestors: The Art of the Central African Reliquary, The Metropolitan Museum of Art, New York, NY

Lynda Roscoe Hartigan

Joseph Cornell: Navigating the Imagination, Peabody Essex Museum, Salem, Massachusetts, and the Smithsonian American Art Museum, Washington, D.C.

2007 Outstanding Essay

Frederick Ilchman, "Tintoretto as a Painter of Religious Narrative," in Tintoretto, Miguel Falomir (ed.), Museo Nacional del Prado, Madrid

2007 Outstanding Exhibition or Installation

Central Time Zone:

"Jasper Johns: Gray" curated by James Rondeau and Douglas Druick with Mark Pascale and Nan Rosenthal. Organized by the Art Institute of Chicago, Chicago, IL, in cooperation with The Metropolitan Museum of Art, New York, NY

Eastern Time Zone:

"The New Greek and Roman Galleries at the The Metropolitan Museum of Art" curated by Carlos A. Picon, Joan Mertens, Elizabeth Milleker, Christopher Lightfoot, and Sean Hemingway. Organized by The Metropolitan Museum of Art, New York, NY

Pacific Time Zone:

"WACK! Art and the Feminist Revolution" curated by Cornelia Butler. Organized by The Museum of Contemporary Art Los Angeles, Los Angeles, CA, in cooperation with the National Museum of Women in the Arts, Washington, D.C.; P.S. 1 Contemporary Arts Center, New York, NY; and the Vancouver Art Gallery, Vancouver, BC