Honoring Janet Díaz Pérez (1934–2016)

Sheri Spaine Long

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Editor’s Message:
Honoring Janet Díaz Pérez (1934–2016)

Along with all members of the *Hispania* editorial family, I am deeply saddened by the death of Janet Díaz Pérez on May 20, 2016. Dr. Pérez was an extraordinary scholar and colleague who served as Editor of *Hispania* from 2001–09. She was actively engaged in the AATSP throughout her professional career. In 2010, Dr. Pérez was inducted into the Academia Norteamericana de la Lengua Española and was recognized by Sigma Delta Pi (the National Collegiate Hispanic Honor Society) with their highest honor, La Orden de Don Quijote. She was a beloved figure in Hispanic scholarship that was known for her academic prowess, her editorial expertise, and her limitless capacity to mentor students and colleagues. We celebrate her prodigious talent and humanity. It is for these reasons that I invited three special colleagues (see their bios below) to reflect on her many accomplishments. You will find their memories of Janet Díaz Pérez in the upcoming pages of this issue.

Sheri Spaine Long  
Editor  
*Hispania*

Frank Nuessel

Frank Nuessel (PhD, University of Illinois, Urbana–Champaign) is Professor and University Scholar in Classical and Modern Languages at the University of Louisville. He is currently co-curating the special centenary issue of *Hispania* along side Editor Sheri Spaine Long, which is slated to be published in 2018.

María A. Salgado

María A. Salgado (PhD, University of Maryland–College Park) is Professor Emerita at the University of North Carolina at Chapel Hill, where she taught nineteenth- and early twentieth-century Spanish and Latin American literature. She has published extensively on Modernism, poetry, women writers, and the literary (self) portrait.

Jeffrey Oxford

Jeffrey Oxford (PhD, Texas Tech University) is Professor of Spanish and Chair of the Department of Foreign Languages at Midwestern State University. He is a specialist in modern Hispanic literature, in particular Naturalism, detective fiction, and Hispanic feminism. He served as Production Editor of *Hispania* (2002–09) and the *Monographic Review/Revista Monográfica* (2006–13).

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