American Society for Aesthetics

77th Annual Meeting

October 9 – 12, 2019
Sheraton Phoenix Downtown
340 North 3rd Street
Phoenix, Arizona

Wednesday, October 9
Opening Reception
Valley Overlook, 4th Level
7:00 – 10:00pm

Thursday, October 10
Feminist Caucus Committee Lunch
South Mountain, 2nd level
1:15 – 2:45pm
Preregistration a must!

Richard Wollheim Lecture
Eileen John
Paradise Valley, 2nd level
6:00 – 7:00pm
Reception: Valley Overlook, 4th Level
7:00 – 8:30pm

Friday, October 11
Diversity Committee Lunch
South Mountain, 2nd level
1:15 – 2:45pm
Preregistration a must!

Arthur Danto Memorial Lecture
Natalie Diaz
Heard Museum
6:00 – 7:30pm
Reception to follow.

Saturday, October 12
Business Meeting and Lunch
Paradise Valley, 2nd level
1:30 – 2:45
All meeting participants welcome!

The program is also available via the Grupio app, or at www.groupio.com/asa2019

The ASA thanks Wiley Blackwell Publishing for its support of this meeting.
### Thursday, October 10

#### Camelback A

9:00 – 11:00  
**Understanding(§) the cognitive value of literature**  
Jeremy Page, Uppsala  
*Comments:* Jonathan Weinberg, Arizona

**Indeterminacy, identity politics, and literature**  
Stephanie Ross, Missouri-St Louis  
*Comments:* Jeanette Bicknell, Indep. scholar

*Chair:* Larry Shiner, Illinois-Springfield

11:15 – 1:15  
**Panel: Revisiting Suzanne K. Langer’s aesthetics: Philosophical new key and virtual form in aesthetics**

Thomas Leddy, San Jose State  
Eva Kit Wah Man, Hong Kong Baptist  
Lona Gaikis, Academy of Fine Arts, Vienna  
Iris van der Tuin, Utrecht

*Chair:* Cynthia Freeland, Houston

1:15 – 2:45  
**Feminist Caucus Committee Lunch**

2:45 – 5:00  
**Do artists work for a living? Artistic labor as a philosophical concept**

Karen Gover, Bennington  
*Comments:* Darren Hudson-Hick, Furman

**Understanding site-specific art**

Elisa Calderola, Università di Padova  
*Comments:* Glenn Parsons, Ryerson

*Chair:* Kathleen Desmond, Central Missouri

---

#### Camelback B

9:00 – 11:00  
**Kant’s antinomy of taste**  
Reed Winegar, Fordham  
*Comments:* Hanne Appelqvist, Helsinki

**A sensus communis approach to Kant’s antinomy of taste**

Aaron Franklin, Santa Cruz  
*Comments:* Thomas Cantone, New School

*Chair:* Samantha Matherne, Harvard

11:15 – 1:15  
**Performance art and the disappearing body**

Rossen Ventzislavov, Woodbury  
*Comments:* Thomas Adajian, James Madison

**Skin: On living canvases and their artworks**

Julia Minarik, Manitoba  
*Comments:* James Mock, Central Oklahoma

*Chair:* Eva Dadlez, Central Oklahoma

---

#### Alhambra

9:00 – 11:00  
**Perceptible authenticity: The role of style recognition in aesthetic appreciation**  
Lisa Giombini, Roma Tre  
*Comments:* Joseph Kassman-Todd, Berkeley

**Perceptual presence, perceptual constancy, and the aesthetic temporality of style**

Jordan Kokot, Boston University  
*Comments:* John Carvalho, Villanova

*Chair:* Carolyn Korsmeyer, Buffalo

11:15 – 12:15  
**Arendt’s Kantian political philosophy, and how it avoids a feminist critique**

Steven Haug, Santa Cruz  
*Comments:* Sp Sayd, Independent Scholar

*Chair:* Stephanie Ross, Missouri-St Louis

---

#### Paradise Valley

9:00 – 11:00  
**Panel: Morality, race, and environment in Western films**

Dan Flory, Montana State  
Cynthia Freeland, Houston  
Thomas Wartenberg, Mount Holyoke

*Comments:* Carl Plantinga, Calvin

*Chair:* Grant Tavinor, Lincoln

11:15 – 1:15  
**Musical continuants and musical repeatability**

Peter Alward, Saskatchewan  
*Comments:* Wesley Cray, Texas Christian U

*The ontology of musical versions: Introducing the hypothesis of nested types***

Nemescio Garcia Carril Puy, Granada  
*John Fisher Memorial Prize Winner*  
*Comments:* David Davies, McGill

*Chair:* Ted Gracyk, Minnesota St. Moorhead

---

### Richard Wollheim Lecture

6:00 – 7:00  
**Reception!**

7:00 – 8:30  
**Eileen John, Warwick**
Friday, October 11
Camelback A

9:00 – 11:00
Panel: Latinx aesthetics
Ann Marie Leimer, Midwestern State
Guisela Latorre, Ohio State
Laura Perez, Berkeley

Chair: Mariana Ortega, Penn State

Are artworks necessarily artifacts?
Tim Juvshik, UMass-Amherst

Comments: Stephen Davies, Auckland

Three histories of art
Frank Boardman, Worcester State

Comments: Ivan Gaskell, Bard Grad Center

Chair: Mary Wiseman, CUNY Grad Center

11:15 – 1:15
Aesthetic properties without perception
Steve Humbert-Droz, Fribourg

Outstanding Student Paper Winner
Comments: Umrao Sethi, Brandeis

You really can see fictional characters
Nick Wiltsher, Uppsala

Comments: James Hamilton, Kansas State

Chair: Julian Dodd, Manchester

1:15 – 2:45
Diversity Committee Lunch

2:45 – 5:00
“Interpretive authenticity” and the content of musical works
Andrew Kania, Trinity

Comments: Jonathan Neufeld, Charleston

Heuristic devices in music
Matteo Ravasio, Peking University

Comments: Jenefer Robinson, Cincinnati

Chair: Garry Hagberg, Bard

Camelback B

9:00 – 11:00
Are artworks necessarily artifacts?
Tim Juvshik, UMass-Amherst

Comments: Stephen Davies, Auckland

Three histories of art
Frank Boardman, Worcester State

Comments: Ivan Gaskell, Bard Grad Center

Chair: Mary Wiseman, CUNY Grad Center

11:15 – 1:15
The temporality of paintings
Mark Gatten, Toronto

Comments: Paloma Atencia-Linares, UNAM

Interpreting pictures
Hoyeon Lim, New School

Comments: John Brown, Maryland

Chair: Frank Boardman, Worcester State

1:45 – 3:50
Invited Lecture on Stanley Cavell

Being attuned: Cavell on philosophy and aesthetic judgment
Arata Hamawaki, Auburn

Chair: Antonia Peacocke, Stanford

2:45 – 3:50
Conceptualizing race through Diamela Eltit’s decolonial feminist aesthetics
Monique Roelofs, Hampshire/Amherst

Comments: Gertrude J. González de Allen, Spelman College

Chair: Charles Peterson, Oberlin

Alhambra

9:00 – 11:00
Panel: Aesthetic normativity
Robbie Kubala, Santa Cruz
Errol Lord, Penn
Antonia Peacocke, Stanford

Chair: Andrew Huddleston, Birkbeck

11:15 – 1:15
Empathic listening and imaginative resistance in trauma narratives
Zoe Cunliffe, CUNY Graduate Center

Chayes New Voices Award Winner

Comments: Christopher Williams, NV-Reno

Imaginative resistance and care
Emine Hande Tuna, Santa Cruz

Comments: Matt Strohl, Montana

Chair: Stephanie Patridge, Otterbein

Paradise Valley

9:00 – 11:00
Is poetry fiction?
Anna Christina Ribeiro, Texas Tech

Comments: Alan Kim, Stony Brook

The role of poetry in Daoist texts
Phillip Barron, Connecticut

Outstanding Student Paper Winner
Comments: Hannah Kim, Stanford

Chair: John Gibson, Louisville

11:15 – 1:15
Moral monsters: The cognitive pleasures of imaginative resistance
Sai Ying Ng, CUNY Graduate Center

Comments: Cheryl Frazier, Oklahoma

Upstanding stand-up: How stand-up differs from fiction
Eva Dadlez, Central Oklahoma

Comments: Katie Tullmann, Northern AZ

Chair: James Mock, Central Oklahoma

1:25 – 2:45
Preregistration required!

2:45 – 3:50
Aesthetic attention and the freedom of the imagination
Jessica Williams, South Florida

Comments: Keren Gorodeisky, Auburn

The murder of Mitys: Causality and coincidence in narrative logic
Ira Newman, Mansfield

Comments: Christine Thomas, Dartmouth

Chair: Rachel Zuckert, Northwestern

6:00 – 7:30
Arthur Danto Lecture
Reception and tours!

7:30 – 9:00
Natalie Diaz
Heard Museum
Saturday, October 12

**Camelback A**

9:00 – 11:00
*Panel: Ethical responses to fiction*
Adriana Clavel-Vasquez, Sheffield
Panos Paris, Cardiff
Nils-Hennes Stear, Southampton
Robin Zheng, Yale-NUS

*Chair:* James Harold, Mt Holyoke

**Camelback B**

9:00 – 11:00
*Autonomy and aesthetic engagement*
Thi Nguyen, Utah Valley
*Comments:* Brandon Polite, Knox

*Aesthetic testimony, authenticity, and emotion*
Shannon Brick, CUNY Graduate Center
*Chayes New Voices Award Winner*
*Comments:* Aaron Meskin, Georgia

*Chair:* James Hamilton, Kansas State

**Alhambra**

9:00 – 11:00
*Ally aesthetics*
Jeremy Fried, Oklahoma
*Comments:* Anne Eaton, Illinois-Chicago

Darla Migan, Vanderbilt/Bard
*Comments:* James Haile III, Rhode Island

*Chair:* Szu-Yen Lin, Chinese Culture Univ.

**Ahwatukee**

9:00 – 11:00
*Aesthetic explanation and its selectivity*
Moonyoung Song, Maryland-College Park
*Comments:* Maria José Alcaraz León, Murica

*Visual hybrids, visual metaphors, and non-conceptual aesthetic perception*
Michalle Gal, Shenkar College
*Comments:* David Friedell, UBC

*Chair:* Daniel Nathan, Texas Tech

11:15 – 1:15
*Panel: Art and moral revolution*
John Gibson, Louisville
Lydia Goehr, Columbia
Kenneth Walden, Dartmouth

*Chair:* Peg Brand Weiser, Arizona

11:15 – 1:15
*Vandalizing art*
Sondra Bacharach, Victoria-Wellington
*Comments:* John Dyck, Auburn

*Taking aesthetic obligations seriously*
Anthony Cross, Texas State
*Comments:* Robert Stecker, Cent. Michigan

*Chair:* Shelby Moser, Azusa Pacific

1:15 – 2:45
*Business Meeting and Lunch*
All participants are welcome!

Location: Paradise Valley

2:45 – 5:00
*Panel: Dominic Lopes’s Being for Beauty*
Robert Hopkins, NYU
Brian Soucek, UC Davis
Rachel Zuckert, Northwestern
*Comments:* Dominic Lopes, UBC

*Chair:* James Shelley, Auburn

2:45 – 5:00
*Themes in literature: Universalism and skepticism*
Szu-Yen Lin, Chinese Culture University
*Comments:* Erich Hatala Matthes, Wellesley

*Aesthetic transformative experiences*
Saul Fisher, Mercy College
*Comments:* Laura Knoop, William Paterson

*Chair:* Hans Maes, Kent

2:45 – 5:00
*Non-Standard Emotions and Aesthetic Understanding*
Irene Martínez Marín, Uppsala
*Comments:* Lorenza D’Angelo, Syracuse

*Invitation and aesthetic communication*
Nick Riggle, University of San Diego
*Comments:* Michel-Antoine Xhignesse, UBC

*Chair:* Susan Feagin, Temple

2:45 – 5:00
*Panel: Aesthetics of Urban Environments*
Zed Adams, New School
Rebecca Kukla, Georgetown
Sanna Lehtinen, Helsinki
Elizabeth Scarbrough, Florida International

*Chair:* Remei Capdevila, Texas Rio Grande
Dear Participants,

Out of respect for our speakers, unless you receive their express approval beforehand, please do not use any visual or audio recording devices during their presentations. Enforcement is the responsibility of the session chairs, as directed by the speakers.

The ASA reserves the right to take still photographs of events at the Annual Meeting, for possible publication on its web site, newsletter, or other official publications. By attending such events, attendees are granting permission to the ASA to be included in such photographs.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior are in effect for this meeting. The full text is available here: https://bit.ly/2WQraLD

Please wear your name tag at all times at the meetings to show that you are registered. Only persons who have registered are welcome at ASA meeting events, receptions, morning breaks, and luncheons.

For the most up-to-date information about this meeting, please check the Meetings page on the ASA web site: https://bit.ly/2G2bHCv

Any schedule changes will be available on the Meetings web page and on the Grupio app.

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at secretary-treasurer@aesthetics-online.org

Sincerely,

The Trustees