Everyone is invited to join us for the 25th anniversary of the Feminist Caucus Committee (FCC) full day of workshop discussions on Saturday, November 14, 2015, followed by a celebratory reception at the Desoto Hilton, Savannah, Georgia, in conjunction with the annual ASA meeting that runs from November 11-14, 2015. Topics and speakers (in alphabetical order) include:

Session 1 (9:00 – 11:00 am)

History, Feminism, and the American Society for Aesthetics

Chair: Donald Crawford (University of California, Santa Barbara)

Discussants:

Lydia Goehr (Columbia University), "Changes in the Discipline of Aesthetics from an Historical Perspective"

Hilde Hein (Brandeis University), “Then and Now; Now and Then”

Dom Lopes (University of British Columbia), “How to Close the Gender Gap By Asking What’s in It for Me?”

Peg Brand Weiser (Indiana University Purdue University – Indianapolis), “Feminisms within the ASA”

Mary Wiseman (Brooklyn College), “Imagine You Were a Woman Reading That!”

Session 2 (11:15 am – 1:15 pm)

Feminist Scholarship Today OR The Impact—Hidden or Otherwise—of Feminist Scholarship
Chair: Carolyn Korsmeyer (University of Buffalo)
Discussants:

Stacie Friend (Birbeck College, University of London), “Feminist Aesthetics in Ireland”
Sheila Lintott (Bucknell College), “Where Is Feminist Aesthetics?”
Eva Kit Wah Man (Hong Kong Baptist University), “Feminist Aesthetics: A Personal Account”

Gemma Argüello Manresa (Universidad Autónoma Metropolitana-Lerma), “Art, Violence and Mexico”

Monique Roelofs (Hampshire College), “Intersectionality, Aesthetics, and the Everyday”

Sue Spaid (Independent Scholar), “Aesthetics of Care”

Session 3 (2:45 – 5:00 pm)

Feminist Pedagogy and Curricula in Aesthetics

Chair: Ivan Gaskell (Bard Graduate Center)
Discussants:

John Carvalho (Villanoa University), “On the ‘Post’ in Post-Feminism”
A.W. Eaton (University of Illinois at Chicago), “Avoiding Ghettoization”
Sherri Irvin (University of Oklahoma), “How and Why to Teach Inclusively in Aesthetics”

5:00 – 6:00 pm
Reception