

**25<sup>th</sup> ANNIVERSARY OF THE ASA FEMINIST CAUCUS COMMITTEE**  
**WORKSHOP DISCUSSION PARTICIPANTS**

**Saturday, November 14, 2015**  
**@ the annual ASA national meeting**  
**Desoto Hilton, Savannah, GA**

Everyone is invited to join us for the 25<sup>th</sup> anniversary of the Feminist Caucus Committee (FCC) full day of workshop discussions on **Saturday, November 14, 2015**, followed by a celebratory reception at the Desoto Hilton, Savannah, Georgia, in conjunction with the annual ASA meeting that runs from November 11-14, 2015. Topics and speakers (in alphabetical order) include:

Session 1 (9:00 – 11:00 am)

**History, Feminism, and the American Society for Aesthetics**

Chair: **Donald Crawford** (University of California, Santa Barbara)

Discussants:

**Lydia Goehr** (Columbia University), "Changes in the Discipline of Aesthetics from an Historical Perspective"

**Hilde Hein** (Brandeis University), "Then and Now; Now and Then"

**Dom Lopes** (University of British Columbia), "How to Close the Gender Gap By Asking What's in It for Me?"

**Peg Brand Weiser** (Indiana University Purdue University – Indianapolis), "Feminisms within the ASA"

**Mary Wiseman** (Brooklyn College), "Imagine You Were a Woman Reading That!"

Session 2 (11:15 am – 1:15 pm)

**Feminist Scholarship Today OR The Impact—Hidden or Otherwise—of Feminist Scholarship**

Chair: **Carolyn Korsmeyer** (University of Buffalo)

Discussants:

**Stacie Friend** (Birbeck College, University of London), “Feminist Aesthetics in Ireland”

**Sheila Lintott** (Bucknell College), “Where Is Feminist Aesthetics?”

**Eva Kit Wah Man** (Hong Kong Baptist University), “Feminist Aesthetics: A Personal Account”

**Gemma Argüello Manresa** (Universidad Autónoma Metropolitana-Lerma), “Art, Violence and Mexico”

**Monique Roelofs** (Hampshire College), “Intersectionality, Aesthetics, and the Everyday”

**Sue Spaid** (Independent Scholar), “Aesthetics of Care”

Session 3 (2:45 – 5:00 pm)

### **Feminist Pedagogy and Curricula in Aesthetics**

Chair: **Ivan Gaskell** (Bard Graduate Center)

Discussants:

**Sondra Bacharach** (Victoria University of Wellington), “My Dirty Little Secret: How I Integrated Feminist Aesthetics Into My Classes Without Any Formal Feminist Training”

**John Carvalho** (Villanova University), “On the ‘Post’ in Post-Feminism”

**A.W. Eaton** (University of Illinois at Chicago), “Avoiding Ghettoization”

**Sherri Irvin** (University of Oklahoma), “How and Why to Teach Inclusively in Aesthetics”

5:00 – 6:00 pm

**Reception**