

**Grants awarded by the American Society for Aesthetics
2011-2020**

2020 (total awarded to date: \$32,550)

“Salish Sea Aesthetics Workshop II.” In conjunction with Western Canadian Philosophical Association. Victoria, British Columbia. Organized by James O. Young, David Friedell, Michel-Antoine Xhignesse. November 20-22, 2020. \$2,550 USD.

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. Awarded for 2020-2021

2019 (total awarded to date: \$ 68,714)

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2020. Up to \$5,000.

“Workshop on the Philosophy of Games.” Co-sponsored with the University of Central Oklahoma. Organized by Christopher Bartel and Mark Silcox. April 3-4, 2020. University of Central Oklahoma. \$7,000.

“Art, Desire, & God: Phenomenological Perspectives.” Co-sponsored with Notre Dame Institutes and the Snite Museum of Art, October 2-3, 2020. Organized by Christopher Rios, Kevin Grove, Taylor Nutter. \$3,000.

“Preparing the Fifth Edition of the *Guide to Graduate Study in Aesthetics in North America*.” \$1,000.

“Updating Diversity Curricula,” grants of up to \$500 each to the eight authors of the original diversity curricula to update with recent materials. \$4,000.

“Boston University Colloquium on Literature, Philosophy, and Aesthetics: Wittgenstein and Literature,” co-sponsored with the BU Center for the Humanities, November 1-2, 2019. Organized by Robert Chodat, Boston University. \$1,900.

“Aesthetic Normativity: A Workshop,” co-sponsored with Harvard University Department of Philosophy and New York Institute of Philosophy. May 10-11, 2019. Organized by Samantha Matherne, Harvard University. \$7,500.

“Curved Spacetimes: Where Friedrich Nietzsche Meets Virginia Woolf.” Co-sponsored with Logos Dance Collective. March 17, 2019. The Tank, New York City. Organized by Barbara Montero, College of Staten Island/CUNY Graduate Center. \$7,000.

Salish Sea Aesthetics Workshop. May 10-11, 2019. Co-sponsored with University of British Columbia, Vancouver. Organized by David Friedell, Michel-Antoine Xhignesse, Ian Heckman. \$2,314.

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. Awarded for 2019-2020

2018 (total awarded: \$112,640)

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2019. Up to \$5,000

Southern Aesthetics Workshop. August 30-31, 2019. Co-sponsored with Auburn University, Auburn, Alabama. Organized by Aaron Meskin (Leeds and Georgia) and James Shelley (Auburn). \$3,640

International Conference on Food, Art and Philosophy. October 3-4, 2019. Co-sponsored with National Autonomous University of Mexico (UNAM). Organized by Paloma Atencia Linares (UNAM) and Aaron Meskin (Leeds and Georgia). \$6,000

Aesthetics Day at Fifth Biennial Meeting of the North American Kant Society (NAKS). June 5-7, 2020. Binghamton University, NY. Organized by Melissa Zinkin (Binghamton) and Rachel Zuckert (Northwestern University). \$4,500.

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. Awarded for 2018-2019

Southern California Student Aesthetics Conference. November 16-17, 2018. Co-sponsored with University of San Diego. Organized by Nick Riggle (USD) and Clinton Tolley (UCSD). \$3,500.

Postdoctoral Fellowship: \$50,000 + \$10,000 research. To be awarded spring 2019 for 2019-20

2017 (total awarded: \$92,590)

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2018. Up to \$6,000

Conference on "Race, Art and Aesthetics in the 21st Century." Co-sponsored with Oberlin College, September 29-30, 2017. Organized by Charles Peterson (Oberlin College). \$7,000 + \$1000 in travel support for ASA graduate student members

Conference on "The Philosophy of Portraits," Co-sponsored with University of Maryland, April 6-7, 2018. Organized by Hans Maes (University of Kent) and Jerrold Levinson (University of Maryland). \$3,990

Summer Seminar on "Beauty and Why It Matters." Co-sponsored with University of British Columbia, July 9-27, 2018. Organized by Dominic McIver Lopes (UBC). \$33,000

Workshop on Art, Perception and History. Co-sponsored with University of Toronto, May 5-6, 2017. Organized by Sonia Sedivy (University of Toronto). \$4,600 + \$1000 in travel support for ASA graduate student members

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2017. Up to \$6,000

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. To be awarded for 2017-2018

2016 (total awarded: \$93,556)

Aesthetic Normativity Conference. Co-sponsored with Utah Museum of Contemporary Art, Salt Lake City, May 19-20, 2017. Organized by John Dyck (CUNY Graduate Center) and C. Thi Nguyen (Utah Valley University). \$5,200

Southeastern Student Conference in Aesthetics. Co-sponsored with College of Charleston, March 18, 2017, College of Charleston. Organized by Jonathan Neufeld. \$3,470

Post-Performance Philosophy Panels. Co-sponsored with Logos Dance Collective. March 2017, New York City. Organized by Barbara Montero (CUNY-Graduate Center). \$5,136

Workshop on digital image analysis tools for art historians, philosophers, and arts educators: May 19, 2017. Co-sponsored with Fitchburg Art Museum. Organized by William P. Seeley (Bates College and University of New Hampshire). \$4,250

Questioning Aesthetics Symposium: Black Aesthetics, March 31-April 1, 2017. Co-sponsored with Hampshire College. Organized by Michael Kelly (University of North Carolina-Charlotte) and Monique Roelofs (Hampshire College). \$7,500

Workshop in Aesthetics and Cognitive Science, June 28, 2017. Co-sponsored with Johns Hopkins University. Organized by Steven Gross (Johns Hopkins) and Mohan Matthen (University of Toronto). \$4,000

Support services for blog Aesthetics for Birds (July 1, 2016 - June 30, 2017). Alexandra King (SUNY-Buffalo). \$2,000

Brown Summer Immersion Program in Philosophy, July 29, 2016. Support (honorarium, travel, lodging) for an aesthetics speaker at final conference. Up to \$2,000 [actual: \$327.50]

Co-sponsorship of Workshop on the Philosophy of Games, October 14-15, 2016, Salt Lake City. Organized by C. Thi Nguyen (Utah Valley University) and Brock Rough (University of Maryland). \$5,000

"The Ethics and Aesthetics of Stand-up Comedy." April 19-22, 2017. Co-sponsored with

Bucknell University, Lewisburg, Pennsylvania. Organized by Sheila Lintott and Jason Leddington (Bucknell). \$7,000

Rutgers Summer Institute for Diversity in Philosophy, July 10-17, 2016. Support (honorarium, travel, lodging, meals at Rutgers) for an aesthetics instructor for two days. Up to \$2,000 [actual: \$1,466.31]

Guide to Graduate Aesthetics in North America, 4th edition, Dom Lopes. \$1,000 [actual: \$1,140.17]

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. To be awarded for 2016-2017

Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of \$5,000 each. Year three of three-year commitment. To be awarded 2017

2015 (total awarded: \$97,650)

“Engagement: Philosophy, Practice and Performance Dance Symposium.” September 9-11, 2016. Co-sponsored with Texas State University, San Marcos, Texas, Organized by Rebecca Farinas and Craig Hanks (Texas State University). \$7,000

Summer Program for Women in Philosophy, UCSD, June 19-July 2, 2016. Support (\$2,500 honorarium and \$3,000 for travel and accommodations) for one of two instructors for the Program. \$5,500. Amended to total of \$6,300 [actual: \$6,105.79]

“Occasioning Philosophy: A Celebration of Philosophy and Theater on the occasion of the 400th anniversary of Shakespeare’s Death.” April 22, 2016 Co-sponsored with University of Mississippi. Organized by Kristin Boyce (Mississippi State University) and Donovan Wishon (University of Mississippi). \$3,000

Graduate Student Aesthetics Conference, April 17, 2016, Philadelphia. Organized by Katie Brennan (Temple), John Dyck (CUNY Graduate Center), Lindsey Fiorelli (University of Pennsylvania), Katherine Kurtz (Villanova University). Up to \$3,500 [actual: \$2378]

“Environmental Ethics and Aesthetics: At the Intersection,” May 12-15, 2016. Conference co-sponsored with Indiana University-Bloomington. Organized by Sandra Shapshay and Levi Tenen. Up to \$7,000

Support services for blog *Aesthetics for Birds* (July 1, 2015 - June 30, 2016). Christy Mag Uidhir (University of Houston). \$2,000

“The aesthetics of architecture and design.” Conference co-sponsored with Kansas State University, March 2016. Organized by James Hamilton. Up to \$2,600

Support for up to five travel awards of up to \$1,250 each for winners of essay contest on the future of aesthetics and the ASA, to be presented at the Seattle national meeting in 2016. Up to \$6,250

Support for an ASA-Wi-Phi consultant to develop content on aesthetics for the new web site <http://www.wi-phi.com>. \$500 [suspended]

“Art and Imagination: the role of metaphors, tropes and images in shaping experience and guiding action.” Co-sponsored with the Australian Research Council (ARC), which provided the major funding. (1) April 2-3, 2016, in San Francisco, to coincide with APA-Pacific meetings, and (2) as a live-streamed workshop at the annual conference of the Australasian Association of Philosophy in Australia in July 2017. Organized by Jennifer McMahon. Up to \$7,000.

Rutgers Summer Institute for Diversity in Philosophy, July 26-August 2, 2015. Support (\$400 honorarium plus travel, lodging, meals at Rutgers) for an aesthetics instructor for two days. Up to \$2,000

Summer Program for Women in Philosophy, UCSD, July 26-August 8, 2015. Support (\$2,500 honorarium and \$2,500 for travel and accommodations) for one of two instructors for the Program. \$5,000

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. To be

awarded for 2015-2016

Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of up to \$5,000 each. Year two of three-year commitment. To be awarded 2016

2014 (total awarded: \$56,150)

Conference on the work of Ted Cohen, June 6-8, 2014, Tim Gould, Metropolitan State College, Denver. \$3,750 awarded. \$3,626 actual

Conference honoring the 90th birthday of Joseph Margolis, May 9, 2014, Susan Feagin, Temple University, Philadelphia. \$3,000

Conference on "21st Century Theories of Literature: Essence, Fiction, and Value." March 27-29, 2014. Eileen John, Warwick University. Funding for up to \$2200 for travel for up to two North American graduate students to present papers accepted for the program; \$1500 to defray conference expenses. \$3,700

On-line Aesthetics Conference. February 1-14, 2016. Christy Mag Uidhir. \$700 [suspended]
Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of up to \$5,000 each. To be awarded 2015

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. To be awarded 2015

2013 (total awarded: \$8,500)

Graduate Conference in Aesthetics, Third Annual, March 30, 2014, Philadelphia. John Dyck, Chris Drain, Lindsey Fiorelli. \$2,500 awarded. \$2,335 actual.

Conference on street art. March 5-7, 2015. Pratt Institute and New York University. Nicholas Riggle and Christy Mag Uidhir. \$5,000

Website redesign and creation of a logo for blog *Aesthetics for the Birds*. Christy Mag Uidhir. \$1,000

2012 (total awarded: \$30,300)

Conference of New Zealand Philosophers of Art. University of Auckland. March 24, 2013. Steven Davies. \$1,000 awarded. \$849 actual.

Graduate Conference in Aesthetics, Second Annual, April 21, 2013, Philadelphia. John Dyck. \$2,800 awarded. \$2,188 actual.

Oxford Encyclopedia of Aesthetics. Second edition. Michael Kelly. \$24,000.

Workshop on "Printmaking and the Philosophy of Art." February 21-24, 2013. University of Houston. Christy Mag Uidhir. \$2,500

2011 (total awarded: \$14,200)

Conversations on Aesthetics, contingent on contract with OUP and schedule of interviews. Travel support. Hans Maes. \$2,500. OUP contract awarded in 2012. Award revised to \$5,000. \$4,619 paid to date.

Graduate Conference in Aesthetics, First Annual, April 22, 2012. John Dyck. \$2,500 awarded. \$2,223 actual.

"Unsettled Boundaries" Conference, Marquette University, October 12-14, 2011. \$5,000

Guide to Graduate Aesthetics in North America, 3rd edition, Dom Lopes, 2011, \$1,700. Revised to \$500.

-updated February 11, 2020