Grants awarded by the American Society for Aesthetics
2011-2020

2020 (total awarded to date: $92,550)
“Salish Sea Aesthetics Workshop II.” In conjunction with Western Canadian Philosophical
Association. Victoria, British Columbia. Organized by James O. Young, David Friedell,
Michel-Antoine Xhignesse. November 20-22, 2020. Postponed to November 12-14,
2021. $2,550 USD.
Graduate Dissertation Fellowship. $25,000 + $5,000 tuition. Continuing commitment. Awarded
for 2020-2021
Postdoctoral Fellowship: $50,000 + $10,000 research. Second year approved for 2020-2021

2019 (total awarded to date: $ 68,714)
ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2020. Up to
$5,000.
“Workshop on the Philosophy of Games.” Co-sponsored with the University of Central
to 2021. University of Central Oklahoma. $7,000.
“Art, Desire, & God: Phenomenological Perspectives.” Co-sponsored with Notre Dame Institutes
and the Snite Museum of Art, October 2-3, 2020. Organized by Christopher Rios, Kevin
Grove, Taylor Nutter. $3,000.
“Preparing the Fifth Edition of the *Guide to Graduate Study in Aesthetics in North America.*”
$1,000.
“Updating Diversity Curricula,” grants of up to $500 each to the eight authors of the original
diversity curricula to update with recent materials. $4,000.
“Boston University Colloquium on Literature, Philosophy, and Aesthetics: Wittgenstein and
Literature,” co-sponsored with the BU Center for the Humanities, November 1-2, 2019.
Organized by Robert Chodat, Boston University. $1,900.
“Aesthetic Normativity: A Workshop,” co-sponsored with Harvard University Department of
Samantha Matherne, Harvard University. $7,500.
“Curved Spacetimes: Where Friedrich Nietzsche Meets Virginia Woolf.” Co-sponsored with
Barbara Montero, College of Staten Island/CUNY Graduate Center. $7,000.
Salish Sea Aesthetics Workshop. May 10-11, 2019. Co-sponsored with University of British
Columbia, Vancouver. Organized by David Friedell, Michel-Antoine Xhignesse, Ian
Heckman. $2,314.
Graduate Dissertation Fellowship. $25,000 + $5,000 tuition. Continuing commitment. Awarded
for 2019-2020

2018 (total awarded: $112,640)
ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2019. Up to
$5,000
Southern Aesthetics Workshop. August 30-31, 2019. Co-sponsored with Auburn University,
Auburn, Alabama. Organized by Aaron Meskin (Leeds and Georgia) and James Shelley
(Auburn). $3,640
International Conference on Food, Art and Philosophy. October 3-4, 2019. Co-sponsored with
National Autonomous University of Mexico (UNAM). Organized by Paloma Atencia
Linares (UNAM) and Aaron Meskin (Leeds and Georgia). $6,000
Aesthetics Day at Fifth Biennial Meeting of the North American Kant Society (NAKS). June 5-7,
Graduate Dissertation Fellowship. $25,000 + $5,000 tuition. Continuing commitment. Awarded for 2018-2019


Postdoctoral Fellowship: $50,000 + $10,000 research. To be awarded spring 2019 for 2019-20

**2017** (total awarded: $92,590)

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2018. Up to $6,000

Conference on “Race, Art and Aesthetics in the 21st Century.” Co-sponsored with Oberlin College, September 29-30, 2017. Organized by Charles Peterson (Oberlin College). $7,000 + $1000 in travel support for ASA graduate student members

Conference on “The Philosophy of Portraits,” Co-sponsored with University of Maryland, April 6-7, 2018. Organized by Hans Maes (University of Kent) and Jerrold Levinson (University of Maryland). $3,990


Workshop on Art, Perception and History. Co-sponsored with University of Toronto, May 5-6, 2017. Organized by Sonia Sedivy (University of Toronto). $4,600 + $1000 in travel support for ASA graduate student members

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2017. Up to $6,000

Graduate Dissertation Fellowship. $25,000 + $5,000 tuition. Continuing commitment. To be awarded for 2017-2018

**2016** (total awarded: $93,556)

Aesthetic Normativity Conference. Co-sponsored with Utah Museum of Contemporary Art, Salt Lake City, May 19-20, 2017. Organized by John Dyck (CUNY Graduate Center) and C. Thi Nguyen (Utah Valley University). $5,200


Workshop in Aesthetics and Cognitive Science, June 28, 2017. Co-sponsored with Johns Hopkins University. Organized by Steven Gross (Johns Hopkins) and Mohan Matthen (University of Toronto). $4,000

Support services for blog Aesthetics for Birds (July 1, 2016 - June 30, 2017). Alexandra King (SUNY-Buffalo). $2,000

Brown Summer Immersion Program in Philosophy, July 29, 2016. Support (honorarium, travel, lodging) for an aesthetics speaker at final conference. Up to $2,000 [actual: $327.50]

Co-sponsorship of Workshop on the Philosophy of Games, October 14-15, 2016, Salt Lake City. Organized by C. Thi Nguyen (Utah Valley University) and Brock Rough (University of

Rutgers Summer Institute for Diversity in Philosophy, July 10-17, 2016. Support (honorarium, travel, lodging, meals at Rutgers) for an aesthetics instructor for two days. Up to $2,000 [actual: $1,466.31]

Guide to Graduate Aesthetics in North America, 4th edition, Dom Lopes. $1,000 [actual: $1,140.17]

Graduate Dissertation Fellowship. $25,000 + $5,000 tuition. Continuing commitment. To be awarded for 2016-2017

Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of $5,000 each. Year three of three-year commitment. To be awarded 2017

2015 (total awarded: $97,650)

“Engagement: Philosophy, Practice and Performance Dance Symposium.” September 9-11, 2016. Co-sponsored with Texas State University, San Marcos, Texas, Organized by Rebecca Farinas and Craig Hanks (Texas State University). $7,000

Summer Program for Women in Philosophy, UCSD, June 19-July 2, 2016. Support ($2,500 honorarium and $3,000 for travel and accommodations) for one of two instructors for the Program. $5,500. Amended to total of $6,300 [actual: $6,105.79]

“Occasioning Philosophy: A Celebration of Philosophy and Theater on the occasion of the 400th anniversary of Shakespeare’s Death.” April 22, 2016 Co-sponsored with University of Mississippi. Organized by Kristin Boyce (Mississippi State University) and Donovan Wishon (University of Mississippi). $3,000

Graduate Student Aesthetics Conference, April 17, 2016, Philadelphia. Organized by Katie Brennan (Temple), John Dyck (CUNY Graduate Center), Lindsey Fiorelli (University of Pennsylvania), Katherine Kurtz (Villanova University). Up to $3,500 [actual: $2378]


Support for blog Aesthetics for Birds (July 1, 2015 - June 30, 2016). Christy Mag Uidhir (University of Houston). $2,000

“The aesthetics of architecture and design.” Conference co-sponsored with Kansas State University, March 2016. Organized by James Hamilton. Up to $2,600

Support for up to five travel awards of up to $1,250 each for winners of essay contest on the future of aesthetics and the ASA, to be presented at the Seattle national meeting in 2016. Up to $6,250

Support for an ASA-Wi-Phi consultant to develop content on aesthetics for the new web site http://www.wi-phi.com. $500 [suspended]

“Art and Imagination: the role of metaphors, tropes and images in shaping experience and guiding action.” Co-sponsored with the Australian Research Council (ARC), which provided the major funding. (1) April 2-3, 2016, in San Francisco, to coincide with APA-Pacific meetings, and (2) as a live-streamed workshop at the annual conference of the Australasian Association of Philosophy in Australia in July 2017. Organized by Jennifer McMahon. Up to $7,000.

Rutgers Summer Institute for Diversity in Philosophy, July 26-August 2, 2015. Support ($400 honorarium plus travel, lodging, meals at Rutgers) for an aesthetics instructor for two days. Up to $2,000

Summer Program for Women in Philosophy, UCSD, July 26-August 8, 2015. Support ($2,500 honorarium and $2,500 for travel and accommodations) for one of two instructors for the
Program. $5,000
Graduate Dissertation Fellowship. $25,000 + $5,000 tuition. Continuing commitment. To be awarded for 2015-2016
Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of up to $5,000 each. Year two of three-year commitment. To be awarded 2016

2014 (total awarded: $56,150)
Conference on the work of Ted Cohen, June 6-8, 2014, Tim Gould, Metropolitan State College, Denver. $3,750 awarded. $3,626 actual
Conference honoring the 90th birthday of Joseph Margolis, May 9, 2014, Susan Feagin, Temple University, Philadelphia. $3,000
Conference on “21st Century Theories of Literature: Essence, Fiction, and Value.” March 27-29, 2014. Eileen John, Warwick University. Funding for up to $2200 for travel for up to two North American graduate students to present papers accepted for the program; $1500 to defray conference expenses. $3,700
On-line Aesthetics Conference. February 1-14, 2016. Christy Mag Uidhir. $700 [suspended]

2013 (total awarded: $8,500)
Conference on street art. March 5-7, 2015. Pratt Institute and New York University. Nicholas Riggle and Christy Mag Uidhir. $5,000
Website redesign and creation of a logo for blog Aesthetics for the Birds. Christy Mag Uidhir. $1,000

2012 (total awarded: $30,300)

2011 (total awarded: $14,200)
Conversations on Aesthetics, contingent on contract with OUP and schedule of interviews. Travel support. Hans Maes. $2,500. OUP contract awarded in 2012. Award revised to $5,000. $4,619 paid to date.
“Unsettled Boundaries” Conference, Marquette University, October 12-14, 2011. $5,000

-updated June 24, 2020