

Grants awarded by the American Society for Aesthetics 2011-2019

2019 (total awarded to date: \$39,314)

Co-sponsorship of "Curved Spacetimes: Where Friedrich Nietzsche Meets Virginia Woolf." Logos Dance Collective. March 17, 2019. The Tank, New York City. Organized by Barbara Montero, College of Staten Island/CUNY Graduate Center. \$7,000.

Co-sponsorship of Salish Sea Aesthetics Workshop. May 10-11, 2019. University of British Columbia, Vancouver. Organized by David Friedell, Michel-Antoine Xhignesse, Ian Heckman. \$2,314.

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. Awarded for 2019-2020

2018 (total awarded: \$112,640)

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2019. Up to \$5,000

Co-sponsorship of Southern Aesthetics Workshop. August 30-31, 2019. Auburn University, Auburn, Alabama. Organized by Aaron Meskin (Leeds and Georgia) and James Shelley (Auburn). \$3,640

Co-sponsorship of International Conference on Food, Art and Philosophy. October 3-4, 2019. National Autonomous University of Mexico (UNAM). Organized by Paloma Atencia Linares (UNAM) and Aaron Meskin (Leeds and Georgia). \$6,000

Co-sponsorship of Aesthetics Day at Fifth Biennial Meeting of the North American Kant Society (NAKS). June 5-7, 2020. Binghamton University, NY. Organized by Melissa Zinkin (Binghamton) and Rachel Zuckert (Northwestern University). \$4,500.

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. Awarded for 2018-2019

Co-sponsorship of Southern California Student Aesthetics Conference. November 16-17, 2018. University of San Diego. Organized by Nick Riggle (USD) and Clinton Tolley (UCSD). \$3,500.

Postdoctoral Fellowship: \$50,000 + \$10,000 research. To be awarded spring 2019 for 2019-20

2017 (total awarded: \$92,590)

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2018. Up to \$6,000

Co-sponsorship of conference on "Race, Art and Aesthetics in the 21st Century," Oberlin College, September 29-30, 2017. Organized by Charles Peterson (Oberlin College). \$7,000 + \$1000 in travel support for ASA graduate student members

Co-sponsorship of conference on "The Philosophy of Portraits," University of Maryland, April 6-7, 2018. Organized by Hans Maes (University of Kent) and Jerrold Levinson (University of Maryland). \$3,990

Co-sponsorship of Summer Seminar on "Beauty and Why It Matters," University of British Columbia, July 9-27, 2018. Organized by Dominic McIver Lopes (UBC). \$33,000

Co-sponsorship of workshop on Art, Perception and History, University of Toronto, May 5-6, 2017. Organized by Sonia Sedivy (University of Toronto). \$4,600 + \$1000 in travel support for ASA graduate student members

ASA-sponsored speakers on aesthetics at three Diversity Institutes in summer 2017. Up to \$6,000

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. To be awarded for 2017-2018

2016 (total awarded: \$93,556)

- Co-sponsorship of Aesthetic Normativity Conference, Utah Museum of Contemporary Art, Salt Lake City, May 19-20, 2017. Organized by John Dyck (CUNY Graduate Center) and C. Thi Nguyen (Utah Valley University). \$5,200
- Co-sponsorship of Southeastern Student Conference in Aesthetics, College of Charleston, March 18, 2017, College of Charleston. Organized by Jonathan Neufeld. \$3,470
- Co-sponsorship of Post-Performance Philosophy Panels with Logos Dance Collective. March 2017, New York City. Organized by Barbara Montero (CUNY-Graduate Center). \$5,136
- Co-sponsorship of Workshop on digital image analysis tools for art historians, philosophers, and arts educations: May 19, 2017, Fitchburg Art Museum. Organized by William P. Seeley (Bates College and University of New Hampshire). \$4,250
- Co-sponsorship of Questioning Aesthetics Symposium: Black Aesthetics, March 31-April 1, 2017, Hampshire College. Organized by Michael Kelly (University of North Carolina-Charlotte) and Monique Roelofs (Hampshire College). \$7,500
- Co-sponsorship of Workshop in Aesthetics and Cognitive Science, June 28, 2017, Johns Hopkins University. Organized by Steven Gross (Johns Hopkins) and Mohan Matthen (University of Toronto). \$4,000
- Support services for blog Aesthetics for Birds (July 1, 2016 - June 30, 2017). Alexandra King (SUNY-Buffalo). \$2,000
- Brown Summer Immersion Program in Philosophy, July 29, 2016. Support (honorarium, travel, lodging) for an aesthetics speaker at final conference. Up to \$2,000 [actual: \$327.50]
- Co-sponsorship of Workshop on the Philosophy of Games, October 14-15, 2016, Salt Lake City. Organized by C. Thi Nguyen (Utah Valley University) and Brock Rough (University of Maryland). \$5,000
- Co-sponsorship of conference, April 19-22, 2017, Bucknell University, Lewisburg, Pennsylvania, "The Ethics and Aesthetics of Stand-up Comedy." Organized by Sheila Lintott and Jason Leddington (Bucknell). \$7,000
- Rutgers Summer Institute for Diversity in Philosophy, July 10-17, 2016. Support (honorarium, travel, lodging, meals at Rutgers) for an aesthetics instructor for two days. Up to \$2,000 [actual: \$1,466.31]
- Guide to Graduate Aesthetics in North America*, 4th edition, Dom Lopes. \$1,000 [actual: \$1,140.17]
- Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. To be awarded for 2016-2017
- Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of \$5,000 each. Year three of three-year commitment. To be awarded 2017

2015 (total awarded: \$97,650)

- Co-sponsorship of conference, September 9-11, 2016, Texas State University, San Marcos, Texas, "Engagement: Philosophy, Practice and Performance Dance Symposium." Organized by Rebecca Farinas and Craig Hanks (Texas State University). \$7,000
- Summer Program for Women in Philosophy, UCSD, June 19-July 2, 2016. Support (\$2,500 honorarium and \$3,000 for travel and accommodations) for one of two instructors for the Program. \$5,500. Amended to total of \$6,300 [actual: \$6,105.79]
- Co-sponsorship of conference, April 22, 2016, University of Mississippi, on "Occasioning Philosophy: A Celebration of Philosophy and Theater on the occasion of the 400th anniversary of Shakespeare's Death." Organized by Kristin Boyce (Mississippi State University) and Donovan Wishon (University of Mississippi). \$3,000
- Co-sponsorship of Graduate Student Aesthetics Conference, April 17, 2016, Philadelphia.

Organized by Katie Brennan (Temple), John Dyck (CUNY Graduate Center), Lindsey Fiorelli (University of Pennsylvania), Katherine Kurtz (Villanova University). Up to \$3,500 [actual: \$2378]

Co-sponsorship of conference on "Environmental Ethics and Aesthetics: At the Intersection," May 12-15, 2016, Indiana University-Bloomington. Organized by Sandra Shapshay and Levi Tenen. Up to \$7,000

Support services for blog Aesthetics for Birds (July 1, 2015 - June 30, 2016). Christy Mag Uidhir (University of Houston). \$2,000

Co-sponsorship of conference on "The aesthetics of architecture and design," Kansas State University, March 2016. Organized by James Hamilton. Up to \$2,600

Support for up to five travel awards of up to \$1,250 each for winners of essay contest on the future of aesthetics and the ASA, to be presented at the Seattle national meeting in 2016. Up to \$6,250

Support for an ASA-Wi-Phi consultant to develop content on aesthetics for the new web site <http://www.wi-phi.com>. \$500 [suspended]

Co-sponsorship of two-continent conference on "Art and Imagination: the role of metaphors, tropes and images in shaping experience and guiding action;" the project, which received major funding from the Australian Research Council (ARC), will be held (1) April 2-3, 2016, in San Francisco, to coincide with APA-Pacific meetings, and (2) as a live-streamed workshop at the annual conference of the Australasian Association of Philosophy in Australia in July 2017. Organized by Jennifer McMahon. Up to \$7,000.

Rutgers Summer Institute for Diversity in Philosophy, July 26-August 2, 2015. Support (\$400 honorarium plus travel, lodging, meals at Rutgers) for an aesthetics instructor for two days. Up to \$2,000

Summer Program for Women in Philosophy, UCSD, July 26-August 8, 2015. Support (\$2,500 honorarium and \$2,500 for travel and accommodations) for one of two instructors for the Program. \$5,000

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. Continuing commitment. To be awarded for 2015-2016

Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of up to \$5,000 each. Year two of three-year commitment. To be awarded 2016

2014 (total awarded: \$56,150)

Conference on the work of Ted Cohen, June 6-8, 2014, Tim Gould, Metropolitan State College, Denver. \$3,750 awarded. \$3,626 actual

Conference honoring the 90th birthday of Joseph Margolis, May 9, 2014, Susan Feagin, Temple University, Philadelphia. \$3,000

Conference on "21st Century Theories of Literature: Essence, Fiction, and Value." March 27-29, 2014. Eileen John, Warwick University. Funding for up to \$2200 for travel for up to two North American graduate students to present papers accepted for the program; \$1500 to defray conference expenses. \$3,700

On-line Aesthetics Conference. February 1-14, 2016. Christy Mag Uidhir. \$700 [suspended]

Curriculum Development Grants, Anne Eaton, ASA Diversity Committee, three awards of up to \$5,000 each. To be awarded 2015

Graduate Dissertation Fellowship. \$25,000 + \$5,000 tuition. To be awarded 2015

2013 (total awarded: \$8,500)

Graduate Conference in Aesthetics, Third Annual, March 30, 2014, Philadelphia. John Dyck, Chris Drain, Lindsey Fiorelli. \$2,500 awarded. \$2,335 actual.

Conference on street art. March 5-7, 2015. Pratt Institute and New York University. Nicholas Riggle and Christy Mag Uidhir. \$5,000

Website redesign and creation of a logo for blog *Aesthetics for the Birds*. Christy Mag Uidhir. \$1,000

2012 (total awarded: \$30,300)

Conference of New Zealand Philosophers of Art. University of Auckland. March 24, 2013. Steven Davies. \$1,000 awarded. \$849 actual.

Graduate Conference in Aesthetics, Second Annual, April 21, 2013, Philadelphia. John Dyck. \$2,800 awarded. \$2,188 actual.

Oxford Encyclopedia of Aesthetics. Second edition. Michael Kelly. \$24,000.

Workshop on "Printmaking and the Philosophy of Art." February 21-24, 2013. University of Houston. Christy Mag Uidhir. \$2,500

2011 (total awarded: \$14,200)

Conversations on Aesthetics, contingent on contract with OUP and schedule of interviews.

Travel support. Hans Maes. \$2,500. OUP contract awarded in 2012. Award revised to \$5,000. \$4,619 paid to date.

Graduate Conference in Aesthetics, First Annual, April 22, 2012. John Dyck. \$2,500 awarded. \$2,223 actual.

"Unsettled Boundaries" Conference, Marquette University, October 12-14, 2011. \$5,000

Guide to Graduate Aesthetics in North America, 3rd edition, Dom Lopes, 2011, \$1,700. Revised to \$500.

-updated February 14, 2019