



A Graduate Guide to Aesthetics in North America

THE AMERICAN SOCIETY FOR AESTHETICS:
AN ASSOCIATION FOR AESTHETICS,
CRITICISM, AND THEORY OF THE ARTS

Fifth Edition

American Society for Aesthetics

<https://aesthetics-online.org>

Compiled by Michel-Antoine Xhignesse
Capilano University

Contents

About the Guide	3
About the ASA	3
Doctoral Programs	4
Master's Programs	18

For more information, please contact secretary-treasurer@aesthetics-online.org

© American Society for Aesthetics 2020

A non-exclusive, royalty-free license is hereby granted
for educational and non-profit reproduction and distribution.

Last updated: March 14, 2020

About the Guide

This *Guide* has been compiled for students who are interested in pursuing graduate studies in philosophy with an expertise or competence in aesthetics or the philosophy of art. It's available free of charge at <http://aesthetics-online.org/?page=GraduateGuide>.

In 1998 the American Society for Aesthetics surveyed graduate and undergraduate philosophy departments to determine how many have philosophers of art on staff, what aesthetics courses are offered, and what demand exists for those courses. It was found that demand for undergraduate aesthetics courses is steady and increasing somewhat and matches demand for core courses; that almost one in four departments report an increase in demand for aesthetics at the graduate level; and that many departments would like to offer more aesthetics and a substantial proportion have plans to do so.

The original data for the *Guide* were collected by Dominic McIver Lopes (University of British Columbia), who sent a survey to every North American graduate philosophy program. Each department was asked to identify the graduate aesthetics courses it offers, any teaching opportunities for graduate students in aesthetics courses, and the names and interests of faculty capable of supervising students in aesthetics.

This fifth edition of the *Guide* includes responses from 65 departments (47 PhD, 18 MA) in Canada, Mexico, and the United States.

The information in this *Guide* has been reported by the departments themselves. It should not be understood to have been endorsed by the ASA, nor should it form the sole basis for selecting a graduate program.

About the ASA

The American Society for Aesthetics was founded in 1942 to promote study, research, discussion, and publication in aesthetics. The Society meets annually in the fall and its four regional divisions meet in the spring and summer. It also publishes the *Journal of Aesthetics and Art Criticism*, the *ASA Newsletter*, and the *ASA Graduate E-Journal (ASAGE)*. All are free to members.

The *Journal of Aesthetics and Art Criticism* publishes current research articles, symposia, special issues, and book reviews in aesthetics and the arts. The term "aesthetics," in this connection, is understood to include all studies of the arts and related types of experience from a philosophic, scientific, or other theoretical standpoint. The "arts" are taken to include not only the traditional forms such as music, literature, landscape architecture, dance, painting, architecture, sculpture, and other visual arts, but also more recent additions such as photography, film, earthworks, performance and conceptual art, the crafts and decorative arts, contemporary technical innovations, and other cultural practices, including work and activities in the field of popular culture.

Students pay a modest membership fee. To join, visit <http://aesthetics-online.org>.

Doctoral Programs

University of Alberta

Orientation: Analytic, Continental, Historical

The Department of Philosophy at the University of Alberta offers on average one aesthetics course every two or three years. These include courses in general aesthetics, the history of aesthetics, and environmental aesthetics. Currently there are no graduate students pursuing an AOS or AOC in aesthetics. Graduate instructorships are regularly available in aesthetics courses. Teaching assistantships are not available for aesthetics courses.

Aesthetics Faculty

Robert Burch, Professor Emeritus, works in the philosophy of literature, continental aesthetics (including Hegel and Heidegger).

Marie-Eve Morin, Professor, works in phenomenology and French philosophy, including Merleau-Ponty, Derrida, and Nancy.

Amy Schmitter, Professor, works in general aesthetics, pictorial representation, history of aesthetics and art theory, feminist aesthetics, philosophy of art history and methodology.

Jenny Welchman, Professor, works in general aesthetics as well as environmental aesthetics.

<https://www.ualberta.ca/philosophy>

University of Arizona

Orientation: Analytic

The University of Arizona offers upper level undergrad, introductory graduate, and research seminars in aesthetics.

Aesthetics Faculty

Keith Lehrer, Regents Professor Emeritus, Research Professor (Active), works on the intersection of art, consciousness, free will, self and knowledge. Author of *Art, Self and Knowledge*, OUP, 2011, and of

several essays whose goal is to connect aesthetics with other areas of philosophy.

Joseph Tolliver, Associate Professor, has research interests including the ontology of music, and the ineffability of aesthetic experience.

Jonathan M. Weinberg, Professor, is interested in connections between aesthetics and naturalism/cognitive science, especially regarding the working of the imagination, fiction, and the emotions, with additional research interests in experimental philosophy & aesthetics; genre; the middle-brow; and “aesthetic debunking arguments”.

Peg Brand Weiser, Adjunct Faculty (UA) and Emerita Associate Professor, Indiana University Purdue University-Indianapolis, works in feminist aesthetics, political art that intersects with race and sexuality, the aesthetics of Simone de Beauvoir, and the topic of beauty.

<https://philosophy.arizona.edu/>

University at Buffalo

The University at Buffalo offers 1-2 aesthetics courses each year, usually in either general aesthetics or on issues at the intersection of aesthetics and ethics. There is currently one PhD student pursuing a specialization in aesthetics, and three pursuing an area of competence in aesthetics. Teaching assistantships in aesthetics are usually available, although typically opportunities to teach aesthetics courses are not.

Aesthetics Faculty

Maureen Donnelly, Associate Professor, primarily interested in issues having to do with the cognitive value of art, empathy and art, and some issues having specifically to do with literature (e.g., metaphor).

Alexandra King, Assistant Professor, works mainly in meta-aesthetics, and intersections of ethics and aesthetics.

<http://www.buffalo.edu/cas/philosophy.html>

Boston University

Orientation: Analytic, Continental, Historical

The department of philosophy at Boston University offers a course in aesthetics for graduate credit once every other year. Topics include general aesthetics, history of aesthetics, philosophy of film, and philosophy of literature. Currently there are approximately three students pursuing an AOS in aesthetics and a further four pursuing an AOC. Both teaching assistantships and graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Daniel Dahlstrom, Professor, works in Heidegger and phenomenology as well as German philosophy.

Aaron Garrett, Associate Professor, is interested in the philosophy of film.

Allen Speight, Associate Professor, works in 19th and 20th century aesthetics, aesthetics in Hegel and German Idealism, and the philosophy of literature.

<http://www.bu.edu/philo>

University of California, Berkeley

Orientation: Analytic, Historical

The University of California, Berkeley, offers one course every other year for graduate credit in general aesthetics. There are several students pursuing either an AOC or AOS in aesthetics. Both teaching assistantships and graduate instructorships are regularly offered in aesthetics courses. The department also features an active student-run aesthetics working group.

Aesthetics Faculty

Hannah Ginsborg, Professor, works in the philosophy of music, and Kant's aesthetics.

Katharina Kaiser, Continuing Lecturer, teaches regularly on Heidegger's aesthetics and continental approaches to aesthetics.

Michael Martin, Professor, is interested in appearances and depiction.

Alva Noë, Professor, works in the theory of art, dance, and visual art.

Andreja Novokovic, Associate Professor, works on Hegel, including Hegel's aesthetics.

Tim Clarke, Associate Professor, has an active interest in contemporary art.

Seth Yalcin, Associate Professor, maintains an active interest in street art.

<http://philosophy.berkeley.edu>

University of British Columbia

Orientation: Analytic

The UBC philosophy department regularly offers courses in aesthetics, especially on topics overlapping with issues in the philosophy of mind, epistemology, and metaphysics. There are about six graduate students pursuing an AOC or AOS in aesthetics at UBC. Teaching assistantships and graduate instructorships are normally available in aesthetics courses every year.

Aesthetics Faculty

Dominic McIver Lopes, Professor, works in pictorial representation, the aesthetic and the cognitive values of pictures, digital art, ontology of art, theories of art, art and value, cross-cultural aesthetics, and the intersection between aesthetics and cognitive science.

Chris Mole, Associate Professor, works in philosophy of literature.

John Woods, Professor Emeritus, works in the philosophy of fiction.

<http://www.philosophy.ubc.ca>

City University of New York, Graduate Center

Orientation: Analytic, Continental, Historical

The Graduate Center, CUNY, offers more than one course per year in general aesthetics, philosophy of

film, philosophy of literature, or history of aesthetics. Currently approximately ten students are pursuing an AOS or AOC in aesthetics. Teaching assistantships in aesthetics are frequently available.

The program also offers an MA in Philosophy with a new concentration in aesthetics.

Aesthetics faculty

Noël Carroll, Professor, works in the philosophy of film, literature, the visual arts, as well as social & cultural theory.

Barbara Gail Montero, Associate Professor, interested in dance, aesthetics, and cognitive science.

Nickolas Pappas, Professor, interested in ancient aesthetics.

Jesse Prinz, Professor, takes a cognitive scientific approach towards aesthetics, including work in perception, emotion, and cultural theory.

Jonathan Gilmore, Associate Professor, works in the philosophy of art and as an art critic. His areas of research include the emotions, the imagination, philosophy of literature, philosophy of art history, and twentieth-century European philosophy.

Sandra Shapshay, Professor, works in the history of aesthetics in the nineteenth century, with special emphasis on Schopenhauer and Kant, and with application to topics in environmental studies.

Thomas Teufel, Associate Professor, works on Kantian philosophy and the special role in that philosophy of aesthetics.

<http://gc.cuny.edu/philosophy>

Columbia University

Orientation: Analytic, Continental, Historical

The philosophy department at Columbia University offers one or two graduate aesthetics courses per year. Offerings include general aesthetics, history of aesthetics, philosophy of music, and philosophy of literature, film, and photography. There are currently approximately four graduate students pursuing an AOC or AOS in aesthetics. Both teaching assis-

tantships and graduate instructorships in aesthetics are regularly available.

Aesthetics Faculty

Lydia Goehr, Professor, history of aesthetic theory, German aesthetic theory, the relationship between philosophy, politics, history, and music, the philosophy of music, critical theory, public art; Adorno, Danto, and Merleau-Ponty.

Taylor Carman, Professor, art-related topics in Nietzsche, Heidegger, Sartre, and Merleau-Ponty.

Robert Gooding-Williams, Professor, Kant, Nietzsche, Kierkegaard, Du Bois; Philosophy and Literature/Criticism and Film, especially pertaining to African American Literature.

Dhananjay Jagannathan, Assistant Professor, philosophy of literature; tragedy; topics in ancient Greek aesthetics.

Philip Kitcher, Professor, philosophy in literature, opera, and music.

Tamar Lando; Associate Professor, film and photography.

Wolfgang Rainer-Mann, Professor, Romanticism (especially Wordsworth and Hölderlin); late Heidegger (poetry).

Christia Mercer, Professor, topics in medieval art and aesthetics.

Christopher Peacocke, Professor, perception and music.

Francey Russell, Assistant Professor, Kant; philosophy and film.

Achille Varzi, Professor, metaphysical questions pertaining to art.

Katja Maria Vogt, Professor, Plato and Stoics, art, imagination; with interests also in film.

<http://philosophy.columbia.edu>

DePaul University

Orientation: Continental

DePaul University typically offers at least one course per year in general aesthetics, philosophy of film, philosophy of literature, philosophy of music, or history of aesthetics. There are currently several graduate students pursuing an AOS or AOC in aesthetics at DePaul and both teaching assistantships and graduate assistantships in aesthetics courses are regularly available.

Aesthetics Faculty

Avery Goldman, Associate Professor, is interested in the aesthetics of Kant and Merleau-Ponty.

Will McNeill, Professor, is interested in the aesthetics of Gadamer and Heidegger.

Elizabeth Millan, Professor, works in German Romanticism, Humboldt, and Kant.

<http://las.depaul.edu/academics/philosophy>

Emory University

Orientation: Continental, Historical, Pragmatism

Emory University offers more than one course per year for graduate credit in aesthetics. Topics include general aesthetics, history of aesthetics, philosophies of film, literature, music, and the performing arts (especially theater and dance). Currently there are eight students pursuing either an AOS or AOC in aesthetics. Both teaching assistantships and graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

John Lysaker, Professor

Andrew Mitchell, Associate Professor

John Stuhr, Distinguished Professor

Cynthia Willett, Samuel Candler Dobbs Professor

George Yancy, Samuel Candler Dobbs Professor

<http://philosophy.emory.edu>

University of Georgia

Orientation: Analytic, Continental, Historical

The University at Georgia regularly offers graduate aesthetics courses, and students are free to do multiple independent studies on the subject. A number of current graduate students have research interests in aesthetics. There is an active interdisciplinary group at the university working on aesthetics, which includes colleagues from Art History, Marketing, Philosophy, and Theater. Teaching assistantships are available to students working in aesthetics, although opportunities to teach aesthetics courses are not typically available.

Aesthetics Faculty

O. Bradley Bassler, Associate Professor, works on the aesthetics of poetry, aesthetic value, Continental aesthetics, and musical improvisation.

Rene Jagnow, Associate Professor, works on depiction and pictorial experience.

Aaron Meskin, Professor, works cognitive science and aesthetics, the epistemology of aesthetic judgment, experimental aesthetics, the imagination, and a range of art forms including comics, dance, film, food, literature, photography, and video games.

Richard Winfield, Distinguished Research Professor, works on Hegel's aesthetics and systematic aesthetics.

<https://www.phil.uga.edu/>

Harvard University

Orientation: Analytic, Continental, Historical

The philosophy department at Harvard regularly offers at least one upper-level course on aesthetics, for both graduate and undergraduates. Often a graduate seminar will contain an aesthetics component. Offerings include general aesthetics, history of aesthetics, philosophy and literature, photography and film. There are currently two graduate students with AOC or AOS in aesthetics, but interest is broad among our graduate students. Courses in aesthetics regularly offer teaching assistantships.

Aesthetics Faculty

Sean Kelly, Professor, works on aesthetics in Heidegger and Merleau-Ponty among others.

Samantha Matherne, Assistant Professor, works on aesthetics in Kantian and Post-Kantian philosophy, especially Phenomenology and German Idealism.

Richard Moran, Professor, works on literature (Proust and others), Kant's aesthetics, metaphor, and imagination.

<https://philosophy.fas.harvard.edu/>

University of Hawai'i, Mānoa

Orientation: Continental, Historical

The University of Hawai'i's philosophy department annually offers one or more courses on the following topics: general aesthetics, the history of aesthetics, the philosophy of literature, key figures in aesthetics, and contemporary issues in aesthetics. There are currently about twenty graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Arindam Chakrabarti, Professor, works on Kant, Indian Aesthetics, Rasa theory, and analytic aesthetics.

Steve Odin, Professor, works in phenomenology, Japanese philosophy and aesthetics, environmental philosophy and aesthetics.

Joseph Tanke, Professor, works in continental philosophy, Kant, contemporary French aesthetics, the politics of art and aesthetics.

<http://www.hawaii.edu/phil>

University of Illinois at Chicago

Orientation: Analytic, Historical

The University of Illinois at Chicago offers at least one graduate seminar per academic year in aesthet-

ics and philosophy of art, either in history of aesthetics or current aesthetic theory in the analytic tradition. There are currently nine students pursuing either an AOC or AOS in aesthetics. Both graduate instructorships and teaching assistantships are regularly available in aesthetics courses.

Aesthetics Faculty

A.W. Eaton, Associate Professor, works in philosophy of the visual arts, pictorial representation and pragmatics of pictures, gender and aesthetics, race and aesthetics, ethics and aesthetics, everyday aesthetics, body aesthetics, and connections between art history and aesthetics.

Samuel Fleischacker, Professor, is interested in and has published on history of aesthetics, especially Scottish Enlightenment and Kant, and the relationship between ethics and aesthetics.

Georgette Sinkler, Associate Professor, works in medieval aesthetics.

<http://phil.uic.edu/philosophy>

Institute for Doctoral Studies in the Visual Arts

Orientation: Continental, Historical

The Institute for Doctoral Studies in the Visual Arts (IDSVA) offers one degree, a PhD in Visual Arts: Philosophy, Aesthetics, and Art Theory. There are approximately 45 students in the course of study and 30 students writing dissertations, for a total of 75 students. Teaching assistantships are available.

Aesthetics Faculty

George Smith, Edgar E. Coons, Jr., Professor, writes on Heidegger, Nietzsche, feminist theory, poetic-hermeneutics.

Simonetta Moro, Associate Professor, works in art theory, continental philosophy, cartographies of cultural consciousness.

Howard Caygill, Professor, works across the histories of European philosophy and global visual culture and aesthetic consciousness.

Dejan Lukić, Assistant Professor, works in anthropological aesthetics and philosophy, trans-historical modes of thought.

Silvia Mazzini, Assistant Professor, works in hermeneutics, especially on the Italian philosophers Vatimmo and Zabala.

<https://www.idsva.edu/>

University of Kansas

Orientation: Analytic

The University of Kansas offers regularly offers an aesthetics course in general aesthetics, philosophy of film, or the philosophy of literature. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Ben Caplan, Professor, works on the ontology of art, especially fiction and music.

Scott Jenkins, Associate Professor, works on 19th-century German philosophy and aesthetics.

John Symons, Professor, works in the philosophy of science fiction.

<http://philosophy.ku.edu>

Université Laval

Orientation: Continental, Historical

Université Laval offers multiple courses per year in general aesthetics and the philosophy of literature. Approximately fifteen students in the department are pursuing an AOS or AOC in aesthetics. Teaching assistantships are not regularly available in aesthetics courses, but graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Jean-Marc Narbonne, Professor, works in ancient aesthetics

Marie-Andrée Ricard, works in general aesthetics.

Gilbert Boss, Professor, works in general aesthetics.

Philip Knee, Professor, works in the philosophy of literature.

<http://www.fp.ulaval.ca>

Marquette University

Orientation: Continental, Historical

Aesthetics offerings include Graduate Aesthetics, undergraduate: philosophy of art, the arts in a democratic society, arts and economics (wall street in-tern course).

Aesthetics Faculty

Curtis L. Carter, Professor, specializes in western analytic (pragmatist) and global aesthetics (e.g. Contemporary China). Past President of International Association for Aesthetics, and Secretary-Treasurer of the ASA.

Michael Wreen, Professor, analytic aesthetics (Monroe Beardsley).

<http://www.marquette.edu/phil>

University of Maryland

Orientation: Analytic

The philosophy department at the University of Maryland, College Park offers a yearly graduate course in either general aesthetics, the philosophy of film, the philosophy of literature, or the philosophy of music. There are currently six graduate students pursuing an AOC or an AOS in aesthetics. Both teaching assistantships and graduate instructorships are regularly available for aesthetics courses.

Aesthetics Faculty

Jerrold Levinson, Distinguished University Professor, works in aesthetic theory, the ontology of art, value in art, aesthetics of music, literature, and film, as well as the aesthetics of cognitive science

<http://www.philosophy.umd.edu>

McGill University

Orientation: Analytic, Continental, Historical

The department of philosophy at McGill University offers one aesthetics course for graduate credit per year. Topics include: general aesthetics and philosophy of film, literature, and music. There are currently several graduate students pursuing an AOC or AOS in aesthetics. The department regularly offers both teaching assistantships and graduate instructorships in aesthetics courses.

Aesthetics Faculty

David Davies, Professor, works on the metaphysics and epistemology of art, philosophy of film, photography, music, visual art, and dance, as well as art and neuroscience.

Eric Lewis, Associate Professor, works on the philosophy of music with particular reference to improvisation, continental aesthetics, and the philosophy of jazz.

<http://www.mcgill.ca/philosophy>

McMaster University

Orientation: Analytic, Continental, Historical

McMaster University offers a course for graduate credit in aesthetics approximately once every three years. Topics include the history of aesthetics, Kant's Third Critique, and continental aesthetics. Currently, there are two students in the department pursuing an AOS or an AOC in aesthetics. Teaching assistantships in aesthetics courses are regularly available. Graduate instructorships in aesthetics courses are not regularly available.

Aesthetics Faculty

Barry Allen, Professor, is interested in continental approaches to aesthetics as well as the philosophy of technology & artifacts.

Brigitte Sassen, Associate Professor, works on Kant's Third Critique.

<http://philos.humanities.mcmaster.ca>

University of Miami

Orientation: Analytic

The department of philosophy at the University of Miami offers a graduate course once every other year in general aesthetics, philosophy of film, literature, or music. Currently there are two students with an AOS or an AOC in aesthetics. Both teaching assistantships and graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Otávio Bueno, Professor, interests include philosophy of film, philosophy of literature, representation in science and art, and depiction.

Simon Evnine, Professor, interests include philosophy of literature and philosophy of music.

Magdalena Balcerak Jackson, Assistant Professor, works in the philosophy of literature as well as art and imagination.

<http://www.as.miami.edu/phi>

University of Michigan

Orientation: Analytic

The University of Michigan department of philosophy usually offers one aesthetics course every other year in general aesthetics, the philosophy film, or the philosophy of music. Currently six students are pursuing an AOC or AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Daniel Herwitz, Professor, works in the aesthetics of film and new media.

Daniel Jacobson, Professor, is interested in the relations of aesthetics to ethics.

Janum Sethi, Assistant Professor, works in Kant's aesthetics.

Kendall Walton, Professor Emeritus, remains active in the department, running a lively aesthetics read-

ing group. His specialties include the nature of fiction and representation, metaphor, and philosophy of music.

<http://lsa.umich.edu/philosophy>

Université de Montréal

Orientation: Analytic, Continental, Historical

Université de Montréal offers more than one course per year in general aesthetics, history of aesthetics, or philosophy of literature. Currently, five students are pursuing an AOC or AOS in aesthetics. Teaching assistantships are regularly offered in aesthetics courses. Graduate instructorships are not regularly offered.

Aesthetics Faculty

Augustin Dumont, Assistant Professor, works in German Romanticism.

Daniel Dumouchel, Professor, interests include Kant's aesthetics, eighteenth century aesthetics, and philosophy of literature.

Iain Macdonald, Professor, interested in Adorno's aesthetics.

<http://philo.umontreal.ca>

University of New Mexico

Orientation: Continental, Historical

The University of New Mexico's philosophy department offers one graduate course in aesthetics each year, in topics including general aesthetics, history of aesthetics, and philosophy of literature. Currently there is one graduate student pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Allan Hazlett, Assistant Professor, with interests in general aesthetics and philosophy of film.

Brent Kalar, Associate Professor, interests include philosophy of culture, Cavell and art, Kant and aesthetics, Nietzsche's account of art.

<http://philosophy.unm.edu>

New School for Social Research

Orientation: Analytic, Continental, Historical

The department of philosophy at the New School for Social Research offers multiple graduate courses on aesthetics every year. Offerings in the 2020-21 academic year include seminars on philosophy of film, philosophy of literature, and philosophy of music. There are about two PhD students currently writing their dissertations on aesthetics, alongside multiple MA students working on it. Teaching assistantships are regularly offered in aesthetics courses.

Aesthetics Faculty

Zed Adams, Associate Professor and Chair. Interests include philosophy of music; philosophy of film; pictorial representation; and realism in art.

Jay Bernstein, University Distinguished Professor. Interests include German Idealist Aesthetics, especially Kant, Schiller, and Hegel; Adorno's aesthetic theory; the aesthetics of modernism, especially modernist painting; and philosophy of film.

Alice Crary, University Distinguished Professor. Interests include literary aesthetics, with a particular emphasis on the novel; and philosophy and the visual arts.

Daniel R. Rodríguez-Navas, Assistant Professor. Interests include the relation between ethical and aesthetic normativity; the philosophy of film; the variety of forms of aesthetic engagement; and the status of objects of art as documents.

<https://www.newschool.edu/nssr/philosophy/>

New York University

Orientation: Analytic, Historical

NYU usually offers one course for graduate credit in aesthetics every other year in general aesthetics, history of aesthetics, or philosophy of the visual arts. The department regularly offers teaching assistantships in aesthetics courses. Graduate instructorships in aesthetics courses are not offered regularly.

Aesthetics Faculty

Paul Boghossian, Professor, works in the philosophy of music and the nature and objectivity of aesthetic value.

Robert Hopkins, Professor, interests include imagination, pictorial representation, photography & film, the visual arts, objectivity and epistemology of abstract judgment, Kant.

Anja Jauernig, Associate Professor, has interests in aesthetics and the history of aesthetics.

Béatrice Longuenesse, Professor, interested in Kant's aesthetics.

<http://philosophy.fas.nyu.edu>

University of North Texas

Orientation: Continental

The University of North Texas offers approximately one aesthetics course every other year in general or environmental aesthetics. Currently, there are three students pursuing an AOC or AOS in aesthetics. Teaching assistantships are regularly available in aesthetics, but graduate instructorships are not.

Aesthetics Faculty

David Kaplan, Associate Professor, interests include history of aesthetics, general, gustatory, and environmental aesthetics, and narrative theory.

Irene Klaver, Professor, works on Merleau-Ponty, post-modern, and environmental aesthetics.

<http://philosophy.unt.edu>

Northwestern University

Orientation: Analytic, Continental, Historical

The department of philosophy at Northwestern University offers one course every year or every other year in the philosophy of literature, the history of aesthetics, or special topics such as expression or horror and the sublime. These are usually offered as upper-level undergraduate courses but graduate students may take them for credit. Currently, there are four students pursuing either an AOS or AOC in aesthetics. The department regularly offers teaching assistantships in aesthetics courses, but rarely offers graduate instructorships in aesthetics.

Aesthetics Faculty

Mark Alznauer, Associate Professor, works in the history of aesthetics, with particular focus on 19th c. European aesthetics and Romanticism.

Richard Kraut, Professor, works in the history of aesthetics, ancient philosophy, and the relation of aesthetics to morality.

Rachel Zuckert, Professor, works in the history of aesthetics, especially 18th and 19th century European aesthetics.

<http://philosophy.northwestern.edu>

The Ohio State University

Orientation: Analytic

The Ohio State University's department of Philosophy offers an undergraduate course in Introduction to Aesthetics every year; and an advanced undergraduate/graduate course in Advanced Aesthetic Theory every two years. Teaching assistantships are regularly available for the undergraduate course.

Aesthetics Faculty

Robert Kraut, Professor of Philosophy; works primarily in metaphysics, aesthetic theory, and philosophy of language. Special interests in the ontology of art, pragmatist theories of art, and theories of interpretation.

Richard Fletcher, Associate Professor of Art Education and Policy; works primarily in theories of contemporary art, global exhibition and biennial culture, decolonial education, and creative classical reception.

<https://philosophy.osu.edu>

University of Oklahoma

Orientation: Analytic, Historical

The department of philosophy at the University of Oklahoma offers a graduate course once per year in either general aesthetics or in special topics in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Sherri Irvin, Professor, interests include the ontology of art, philosophy of contemporary art, aesthetic experience, feminist aesthetics, aesthetics and social justice, and everyday aesthetics.

<http://philosophy.ou.edu>

University of Oregon

Orientation: Continental

The University of Oregon's department of philosophy offers aesthetics graduate courses annually, including general aesthetics and the philosophy of literature. There are five graduate students pursuing an AOC or an AOS in aesthetics. The department regularly offers teaching assistantships as well as graduate instructorships in aesthetics.

Aesthetics Faculty

Mark Johnson, Professor, interests include the nature of human meaning and moral deliberation, and the role of the body in aesthetic dimensions of experience.

Scott Pratt, Professor, interested in the philosophy of music.

Alejandro Vallega, Associate Professor, interests include the transformative character of works of art

for the understanding of existence, the phenomenology of aesthetics experience, relation between non-linguistic graphic expression and language, the decolonization of images, Western aesthetics and Latin American visual arts.

<http://www.philosophy.uoregon.edu>

University of Pennsylvania

Orientation: Analytic, Historical

The University of Pennsylvania offers approximately one aesthetics course for graduate credit every other year. Currently there are approximately four students pursuing an AOS or AOC in aesthetics. Teaching assistantships are not regularly offered for aesthetics courses, but graduate instructorships are sometimes.

Aesthetics Faculty

Gary Hatfield, Professor, works in perception and art and its early modern history.

Errol Lord, Associate Professor and Graduate Chair, is interested in the epistemology of aesthetics, perception and aesthetics, the nature of criticism, the normativity of aesthetics, the nature of depiction and pictorial representation, the nature and significance of beauty, and the relationship between aesthetics and ethics.

<http://phil.upenn.edu>

UNAM (National Autonomous University of Mexico), Institute of Philosophical Research

Orientation: Analytic

The Institute of Philosophical Research at UNAM offers courses in aesthetics every other year and holds an ongoing seminar/reading group in aesthetics. There are currently four graduate students pursuing either an AOC or AOS in aesthetics. Graduate teaching assistantships are available in aesthetics courses.

Aesthetics Faculty

Paloma Atencia-Linares, Research Associate, works on pictorial representation, photography and the philosophy of fiction/non-fiction.

Axel Barceló Aspeitia, Research Associate, works on pictorial representation and diagrams.

Gustavo Ortiz Millán, Research Associate, works on ethics, aesthetics, and the philosophy of poetry.

Miguel Ángel Sebastián, Research Associate, works on the intersection between aesthetics and cognitive science.

<http://www.filosoficas.unam.mx>

Princeton University

Orientation: Analytic, Historical

Princeton University's philosophy department offers a course in general aesthetics once every three years. Teaching assistantships are offered for undergraduate courses, and no graduate instructorships are available.

Aesthetics Faculty

Alexander Nehamas, Professor, interests in general aesthetics, the history of aesthetics, philosophy of literature, and the philosophy of the visual arts.

<http://www.philosophy.princeton.edu>

Université du Québec à Trois-Rivières

Orientation: Analytic, Historical

Université du Québec à Trois-Rivières offers several courses each year in general aesthetics, history of aesthetics, or philosophy of literature. There are currently four students pursuing an AOS/AOC in aesthetics. Teaching assistantships are rarely offered in aesthetics. Graduate instructorships are rarely offered, but research assistantships are offered.

Aesthetics Faculty

Mélissa Thériault, Professor, works in contemporary aesthetics (with complementary interest in feminist and decolonial perspectives), philosophy of literature, history of aesthetics, culture industries.

https://oraprdnt.uqtr.quebec.ca/pls/public/gscw030?owa_no_site=1100

Queen's University

Orientation: Analytic, Continental

The department of philosophy at Queen's University offers approximately two aesthetics courses every three years in a range of areas including general aesthetics, the philosophy of film, and the philosophy of literature. TAs are sometimes available for aesthetics courses. The department has MA and PhD programs. In addition to the department's specialist in aesthetics, several other faculty members occasionally work on related themes or in cognate areas—David Bakhurst, Paul Fairfield, Lisa Guenther, Elliot Paul, and Christine Sypnowich.

Aesthetics Faculty

Deborah Knight, Associate Professor, works in the philosophy of narrative arts (film, literature), art and the emotions, memorial art, popular and mass arts.

<http://www.queensu.ca/philosophy>

Rutgers University

Orientation: Analytic

Rutgers University's department of philosophy offers a course in aesthetics once every three years in general aesthetics or the philosophy of literature. Recently there have been one or two students pursuing either an AOS or an AOC in aesthetics. Teaching assistantships in aesthetics courses are not usually offered, but graduate instructorships are.

Aesthetics Faculty

Elisabeth Camp, Professor, with research interests in general aesthetics, the philosophy of literature, and imagination.

<http://philosophy.rutgers.edu>

University of California, Santa Cruz

Orientation: Analytic, Historical

The University of California, Santa Cruz plans to offer undergraduate and graduate courses in aesthetics on a regular basis. There are currently two students pursuing either an AOC or AOS in aesthetics. Both teaching assistantships and graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Daniel Guevara, Associate Professor, interests in Kant's aesthetics, environmental ethics and aesthetics.

Nico Orlandi, Associate Professor, works on perception and concepts including as they pertain to aesthetic experience.

Robbie Kubala, Assistant Professor, works on aesthetic value, aesthetic normativity, and philosophy of/in literature (especially Proust).

Emine Hande Tuna, Assistant Professor, works in the history of aesthetics (especially Kant's aesthetics), philosophy of art, the relation of aesthetics to morality, imagination, and perception.

<https://philosophy.ucsc.edu>

University of South Carolina

Orientation: Analytic, Historical

The University of South Carolina offers approximately two aesthetics courses for graduate credit every three years. Topics include general aesthetics, the history of aesthetics, and philosophy of literature. Currently there are three students pursuing either an AOC or AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

Anne Pollock, Assistant Professor, is interested in the historical aesthetic positions of Schiller, Kant, Mendelssohn, Cassirer, Herder, and Langer. Dr. Pollock is also interested in art as symbolic form, the philosophy of culture, the concept of play and

interpretation, and inter-subjectivity in aesthetic experience.

<http://artsandsciences.sc.edu/phil>

Stony Brook University

Orientation: Continental, Historical

Stony Brook offers more than one aesthetics course per year for graduate credit. Topics include general aesthetics, history of aesthetics, figures who write on art in the continental tradition (Heidegger, Derrida, Deleuze, Lyotard, Rancière) as well as courses in philosophy of film, literature, performance, and music, as well as philosophy and painting. Currently about ten Ph.D. students are pursuing an AOS or AOC in the philosophy of art. For students in the doctoral program, both teaching assistantships and graduate instructorships in aesthetics courses are regularly available. We also feature a unique M.A. in Philosophy and the Arts, located in Brooklyn. Normally, about ten to fifteen students are enrolled in this program, which draws upon the resources in the art world of New York City.

Aesthetics Faculty

Peter Carravetta, Professor, works in literature and philosophy of literature.

Edward S. Casey, Distinguished Professor, works in philosophy and painting, Deleuze and aesthetics, and psychoanalysis and art.

Harvey Cormier, Associate Professor, works in the philosophy of music, philosophy of film, and pragmatism and art.

Megan Craig, Associate Professor, has interests including philosophy and painting as well as the phenomenology of art.

Robert P. Crease, Professor, works in performance and dance.

Robert Harvey, Distinguished Professor, works in literature and the arts, film and theory of film.

Mary C. Rawlinson, Professor, works in philosophy of literature, Proust, mystery and detective fiction, and the history of aesthetics.

Lorenzo Simpson, Professor, is interested in the philosophy of music and improvisation.

<http://www.stonybrook.edu/philosophy>

Temple University

Orientation: Analytic, Continental, Historical

The philosophy department at Temple University offers aesthetics courses more than once per year in the following areas: general aesthetics, philosophy of literature, philosophy of film, history of aesthetics, and environmental aesthetics. There are approximately twenty students pursuing an AOS or AOC in aesthetics at Temple. Teaching assistantships and graduate instructorships in aesthetics courses are regularly available.

Aesthetics Faculty

Susan Feagin, Visiting Research Professor, works in aesthetics and philosophy of art, especially on issues that intersect with philosophy of mind and epistemology.

Kristin Gjesdal, Associate Professor, works in 19th Century aesthetics, German Idealism, philosophy of literature, philosophy of tragedy, and philosophy of theater.

Espen Hammer, Professor, works in critical theory, philosophy of film, philosophy of the novel, and modernist art.

Joseph Margolis, Professor, works in pragmatist aesthetics and aesthetics generally.

Lara Ostaric, Assistant Professor, works in Kant, the sublime, and post-Kantian aesthetics.

David Wolsdorf, Professor, works in ancient philosophy.

<http://www.cla.temple.edu/philosophy>

Texas A&M University

Orientation: Analytic, Continental, Historical

The department of philosophy at Texas A&M University supports two distinct graduate degree programs. The PhD program emphasizes interdisciplinary teaching and research, while the MA program provides a more traditional course of study for those who wish to pursue a PhD in Philosophy. Faculty members regularly offer graduate seminars and directed readings pertaining to questions and issues in aesthetics. Currently there are three PhD candidates pursuing an AOS in aesthetics and several others pursuing an AOC.

The PhD program at Texas A&M uniquely requires all degree candidates to obtain a complementary MA (or equivalent) degree in a field other than Philosophy. Students with interests in aesthetics have pursued complementary MA degrees in such fields as English, Hispanic Studies, History, Performance Studies, and Political Theory. Teaching assistantships are not regularly offered in undergraduate courses in aesthetics.

Aesthetics Faculty

Emily Brady, Professor, is interested in environmental and everyday aesthetics, eighteenth-century aesthetics, theories of imagination, and the overlaps and boundaries between aesthetics and ethics.

Daniel Conway, Professor, works in philosophy of film, philosophy of literature, philosophy for children, and the post-Kantian European tradition of aesthetics.

Theodore George, Associate Professor, works in Continental aesthetics, especially in the philosophy of art, in German Idealism and Romanticism, Heidegger, and, more broadly, hermeneutics and phenomenology.

Michael Hand, Professor, is interested in the philosophy of literature, music, and painting. His tastes incline to the *avant garde*, and he is fond of so-called performance art, as well as electronic music (especially Stockhausen and Xenakis) and Mannerist and Impressionist painting.

Amir Jaima, Assistant Professor, works in general aesthetics, philosophy of literature, Black existentialism, and Africana philosophy.

Claire Katz, Professor, works in philosophy of literature, philosophy of film, philosophy for children, philosophy of culture, and Jewish aesthetics.

Gregory Pappas, Professor, works in American pragmatism, Latin American philosophy, and Inter-American philosophy.

Kristi Sweet, Associate Professor, is interested in Kant's aesthetics and the history of the philosophy of art and beauty (with special emphasis on the post-Kantian German tradition).

<http://philosophy.tamu.edu/html/home.html>

University of Toronto

Orientation: Analytic, Continental, Historical

The Department of Philosophy offers at least one graduate course in aesthetics per year; in most years there is more than one. Courses usually cover general aesthetics, the history of aesthetics, and contemporary issues in aesthetics. At present, seven graduate students pursue an AOS or AOC in aesthetics. Both teaching assistantships and graduate instructorships in aesthetics are regularly available.

Aesthetics Faculty

Rebecca Comay, Professor, works on literature, literary theory, contemporary art and art criticism, psychoanalytic theory, politics and aesthetics in the Frankfurt school (especially Adorno and Benjamin), history and theory of architecture, German idealist and romantic aesthetics, history of theatre (and theatrical theory).

Mark Kingwell, Professor, works on film, historical art criticism, 20th- and 21st-century painting and photography, architecture and design, music.

Mohan Matthen, Professor, is interested in aesthetic perception, pleasure, and value.

Amy Mullin, Professor, is interested in the art and morality, in connection with the imagination.

Diana Raffman, Professor, works on the philosophy of music.

Sonia Sedivy, Associate Professor, works on general aesthetics (especially aesthetic properties and

beauty), visual art and perception, Wittgenstein, and Kant.

Nick Stang, Associate Professor, works on aesthetic value, ontology of art, 18–20th-century German aesthetic theory, philosophy of film.

<http://philosophy.utoronto.ca>

University of Utah

Orientation: Analytic, Historical

The philosophy department at the University of Utah offers one course per year in either general aesthetics, philosophy of film, philosophy of art, or perception. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses, but department funding is available for both the MA and PhD. programs.

Aesthetics Faculty

Lex Newman, Associate Professor, interests include Locke on perception.

C. Thi Nguyen, Associate Professor, works in aesthetics, practical reasoning, value theory, and social epistemology. In aesthetics, he works on the aesthetics of games, aesthetic value, aesthetic normativity, and the social dimension of aesthetic life.

Cynthia Stark, Associate Professor, works in the philosophy of film.

Dustin Stokes, Associate Professor, works in the philosophy of art, perception, imagination, and general aesthetics.

<http://www.philosophy.utah.edu>

Villanova University

Orientation: Continental, Historical

The philosophy department at Villanova University offers a graduate course once every year in aesthetics, philosophy of motion pictures, philosophy of music, philosophy and politics or other topics of interest to faculty. Graduate instructorships in aesthetics courses are not regularly available, but teaching assistantships are.

Aesthetics Faculty

John Carvalho, Professor, studies the ways art-works—especially paintings, photographs, motion pictures, music—and the interpretations of artworks are produced by embodied, culturally situated practices.

William Desmond, Professor, interested in Kant and post-Kantian aesthetics, especially Hegel, Schopenhauer and Nietzsche. Also interested in the philosophy of the beautiful.

Délia Popa, Associate Professor, works on phenomenological approaches to questions in aesthetics broadly construed.

Gabriel Rockhill, Associate Professor, interested in aesthetics and literature, film theory and the relation between politics and art.

<http://www.philosophy.villanova.edu>

University of Washington

Orientation: Analytic, Historical

The philosophy department at the University of Washington, Seattle offers multiple courses in aesthetics annually, usually in the philosophy of the performing arts. Currently there are two graduate students pursuing an AOC or an AOS in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses. Aesthetics Faculty

Andrea Woody, Associate Professor, works in the aesthetics of performing arts, considering issues related to the identity of performance artworks, the virtues of live performance, and the nature of site-specific artworks. She has particular expertise in philosophy of dance.

<http://phil.washington.edu/>

Master's Programs

California State University, Los Angeles

Orientation: Analytic, Continental

The philosophy department at CSU, Los Angeles, offers multiple graduate courses in aesthetics per year. Topics include the philosophy of film, philosophy of music, and a yearly seminar in general aesthetics. About four students currently have research interests in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Jay Conway, Instructor, is interested in continental philosophy and aesthetics, especially Deleuze.

David Pitt, Professor, works in the philosophy of music.

Kayley Vernallis, Associate Professor Emeritus, interests include the philosophy of photography, film, and art, as well as social issues in relation to race, gender, obesity, and representation.

<http://www.calstatela.edu/dept/phil/>

Dominican School of Philosophy and Theology

Orientation: Analytic, Continental, Historical

The Dominican School of Philosophy and Theology offers aesthetics courses more than once per year in the following areas: general aesthetics, history of aesthetics, philosophy of film, literature, and music, and environmental aesthetics. Other courses in aesthetics may be available through the Graduate Theological Union. Currently, approximately five students are pursuing an AOS or AOC in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Michael Morris, O.P., Professor, works in art history, iconography, film, religion and arts, and eschatology in the arts.

Anselm Ramelow, O.P., Professor, works in the history of aesthetics, aesthetics of music and architecture, Kantian aesthetics and German Idealism.

Chris Renz, O.P., Assistant Professor, works in poetry & creative intuition, liturgy & anthropology.

Augustine Thompson, O.P., S.T.M., Professor, works in medieval aesthetics and art history, mysticism, as well as art, ritual, and culture.

<http://www.dspt.edu>

Georgia State University

Orientation: Analytic, Historical

The philosophy department at Georgia State University offers approximately two aesthetics courses every three years in general aesthetics. About one or two students are writing an MA thesis in aesthetics at any given time. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Jessica N. Berry, Associate Professor, interests include contemporary analytic aesthetics and the ontology of art with emphasis on the visual arts.

Sebastian Rand, Associate Professor, with interests in general aesthetics.

Daniel Weiskopf, Associate Professor, interested in general aesthetics.

<http://philosophy.gsu.edu>

University of Houston

Orientation: Analytic, Historical

The department of philosophy at the University of Houston offers approximately one aesthetics course per year in either general aesthetics, the philosophy

of film, narration, or philosophy of fiction. Two or three students per year are pursuing either an AOS or an AOC in aesthetics. Both teaching assistantships and graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Christy Mag Uidhir, Associate Professor, interests include art ontology, intentionality, fiction & emotions, and the philosophy of film.

<http://www.uh.edu/class/philosophy>

Kent State University

Orientation: Analytic, Continental, Historical

The department of philosophy at Kent State University offers approximately two aesthetics courses for graduate credit every two years, including "Philosophy and Art: 1890–Present". Currently there is one student pursuing research in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available for aesthetics courses.

Aesthetics Faculty

Gina Zavota, Associate Professor, interests include contemporary aesthetics and phenomenology.

<http://www.kent.edu/philosophy>

University of Manitoba

Orientation: Analytic, Continental, Historical

University of Manitoba's philosophy department generally offers graduate courses once a year or once every other year in such fields as general aesthetics, philosophy of literature, and philosophy of music. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Carl Matheson, Professor, works in the philosophy of music, the ontology of art, and philosophy of literature.

Simone Mahrenholz, Associate Professor, works in aesthetics, continental philosophy, philosophy of music, philosophy of film, philosophy of creativity, and existentialism.

Chris Tillman, Professor, works in metaphysics, including the ontology of art, Philosophy of Language, and Philosophical Logic.

<http://www.umanitoba.ca/faculties/arts/philosophy>

Miami University, Ohio

Orientation: Continental, Historical

Miami University offers one graduate course per year in either general aesthetics or the history of aesthetics. Currently three out of their eight graduate students are pursuing an AOS or AOC in aesthetics. There are sometimes teaching assistantships available for aesthetics courses. Generally, graduate instructorships for aesthetics courses are not offered.

Aesthetics Faculty

Elaine Miller, Professor; interested in eighteenth and nineteenth century philosophy of nature and art, especially Kant, German Idealism, and Nietzsche, as well as the philosophy of literature.

<http://miamioh.edu/philosophy>

University of Nevada, Reno

Orientation: Analytic, Historical

Aesthetics offerings: upper-division aesthetics (undergraduate/graduate cross-list), with opportunities for directed study and MA thesis (or MA professional paper).

Aesthetics faculty

Christopher Williams, Associate Professor, interests in theories of art (esp. Danto), problems of taste, aesthetic judgment, and imagination, history of aesthetics (esp. Hume, Collingwood, Sibley).

David Rondel, Associate Professor, interested in Rorty.

<https://www.unr.edu/philosophy>

University of North Carolina, Charlotte

Orientation: Continental, American Philosophy

UNC Charlotte offers one aesthetics course for graduate credit every other year, usually in general aesthetics or the philosophy of music. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Michael Kelly, Professor, works in general aesthetics and social practice art.

Robin James, Associate Professor, works in the philosophy of music and sound studies.

<http://philosophy.uncc.edu>

University of North Florida

Orientation: Analytic, Continental

The University of North Florida offers one graduate course per year in either general aesthetics, philosophy of film, philosophy of music, or Asian comparative aesthetics. There are usually one or two students working in aesthetics every couple of year. Neither teaching assistantships nor graduate assistantships in aesthetics courses are regularly offered.

Aesthetics Faculty

Paul Carelli, Associate Professor, interests include the philosophy of film.

David Fenner, Professor, works in general aesthetics.

Hans-Herbert Koegler, Professor, works in the philosophy of music.

<http://unf.edu/coas/philosophy>

Ohio University

Orientation: Analytic

Ohio University offers a graduate course once per year in general aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

John W. Bender, Professor, interested in expression and exemplification in aesthetics.

<https://www.ohio.edu/cas/philosophy/graduate>

Oklahoma State University

Orientation: Analytic, Continental, Historical

The department of philosophy at Oklahoma State University offers a graduate aesthetics course approximately once every two or three years. Recent topics have included philosophy of film, philosophy of literature, philosophy and the arts, and Greek ethics and aesthetics. Currently there is one student pursuing either an AOS or an AOC in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Megan Burke, Assistant Professor; teaches in Gender Studies and Philosophy with a specialty in feminist thought.

R. Bensen Cain, Associate Professor; teaches aesthetics and art theory, history of aesthetics, expression theory, art and emotion, natural aesthetics.

Apple Z. Igrek, Assistant Professor; teaches mainly in Continental studies, including literature and fiction, critical theory, and film.

Shannon Spaulding, Assistant Professor, has research interests in fiction and emotion, cognitive psychology, and philosophy of mind.

Tom Spector, Professor; research interest in architecture theory, environmental ethics and aesthetics, built environments.

<http://www.philosophy.okstate.edu>

Saint Mary's University (Halifax)

Orientation: Analytic

St. Mary's University offers less than one graduate aesthetics course every three years, either in general aesthetics, philosophy of film, philosophy of literature, or environmental aesthetics. Currently one student is pursuing research in aesthetics. Neither teaching assistantships nor graduate instructorships are regularly offered in aesthetics courses.

Aesthetics Faculty

John MacKinnon, Associate Professor, interests include the philosophy of literature, philosophy of film, environmental aesthetics, supervenience, aesthetic emotions and aesthetic experience.

Mark Mercer, Professor, works in the ontology of art and art evaluation.

<http://smu.ca/academics/departments.philosophy.html>

San Diego State University

Orientation: Analytic, Continental, Historical

San Diego State University offers approximately one course in aesthetics every other year. Topics include general aesthetics, philosophy of film, and Asian aesthetics. Neither teaching assistantships nor graduate instructorships in aesthetics are regularly offered.

Aesthetics Faculty

Steven Barbone, Associate Professor, works in general aesthetics and the philosophy of beauty.

Sandra Wawrytko, Professor, works in Asian aesthetics.

Mark Wheeler, Associate Professor, is interested in the philosophy of film.

<http://philosophy.sdsu.edu>

San Francisco State University

Orientation: Analytic, Continental, Historical

The department of philosophy at SFSU offers one graduate seminar in aesthetics every other year, and yearly upper-level undergraduate courses in the philosophy of art and film. Teaching assistantships in aesthetics courses are not regularly available. Graduate instructorships are regularly offered for the course "Introduction to Philosophy of Art".

Aesthetics Faculty

Ásta Sveinsdóttir, Associate Professor, interests include institutional theories, philosophy of music, cognitive theories of art, feminist aesthetics, and the philosophy of aesthetic language.

<http://philosophy.sfsu.edu>

University of Saskatchewan

Orientation: Analytic, Continental

The department of philosophy at the University of Saskatchewan offers a graduate course in general aesthetics, the philosophy of literature, or the philosophy of music once every other year. Neither teaching assistantships nor graduate instructorships are regularly available in aesthetics courses.

Aesthetics Faculty

Peter Alward, Professor, is interested in fiction, interpretation, photography, and music.

Sarah Hoffman, Associate Professor, works on fictional discourse and metaphor.

Daniel Regnier, Associate Professor, works on historical aesthetics and the philosophy of music.

<http://www.usask.ca/philosophy>

Texas Tech University

Orientation: Analytic

The philosophy department at Texas Tech offers more than one undergraduate or graduate aesthetics

course each year on such subjects as contemporary analytic aesthetics, history of aesthetics, philosophy of film, philosophy of literature, aesthetic properties, interpretation in law and the arts, and the philosophy of poetry. Students pursuing the terminal MA are eligible for TAs and fellowships.

Aesthetics Faculty

Daniel O. Nathan, Professor, interests include interpretation, the nature of artistic and aesthetic value.

Francesca di Poppa, Associate Professor, interests include the history of aesthetics, especially 18th century aesthetics.

Anna Christina Ribeiro, Associate Professor, interests include the philosophy of poetry and literature, philosophy of film, aesthetic properties, and the art/craft distinction.

<http://www.depts.ttu.edu/philosophy>

University of Victoria

Orientation: Analytic, Historical

The department of philosophy at the University of Victoria offers one course per year in general aesthetics or the philosophy of music. Currently there are two students pursuing either an AOS or an AOC in aesthetics. Teaching assistantships are regularly available in aesthetics courses and graduate instructorships in aesthetics are not regularly available.

Aesthetics Faculty

Nina Belmonte, Assistant Professor, interests include the philosophy of film.

Thomas Heyd, Continuing Sessional Instructor, interests include general aesthetics, especially environmental aesthetics.

James O. Young, Professor, interests include philosophy of music, ontology of art, art and moral issues, art and knowledge.

<http://www.uvic.ca/humanities/philosophy>