

1986

The American Society for Aesthetics

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Roger Seamon, English, The University of British
Columbia, Canada

Program Chair

Robert Ginsberg, Philosophy, The Pennsylvania State
University, Delaware County Campus, Media, PA 19063,
(215) 565-3000

Local Arrangements

Leroy S. Rouser and Thomas Huhn, Philosophy, Boston Univer-
sity, Boston, MA 02215, (617) 353-2570

Book Exhibit

Tom Prins, *The Scholar's Choice*, Henrietta, N.Y.

The forty-fourth Annual Meeting of the American Society for Aesthetics
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sity, and The Pennsylvania State University, Delaware County Campus.

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The American Society for Aesthetics Forty-Fourth Annual Meeting

October 22-25, 1986



Boston University Boston, Massachusetts

WEDNESDAY, OCTOBER 22

- 6:00–10:00 p.m. Trustees' Dinner Meeting (location to be announced)
- 6:00–11:30 p.m. Welcoming Reception. Howard Johnson's, 575 Commonwealth Avenue, Boston, MA 02215, (617) 267-3100
- 7:30–9:00 p.m. and 9:00–10:30 p.m. SCREENINGS:
Jean-Luc Godard, *Everyman for Himself (Sauve qui peut)*.
Room 101, School of Nursing, 635 Commonwealth Avenue. The film will be the subject of session 12.

THURSDAY, OCTOBER 23

- 8:00 a.m.–5:00 p.m. Registration, hospitality desk, Marsh Chapel
- 8:30–10:15 a.m. Concurrent Sessions, Marsh Chapel, 735 Commonwealth Avenue
- 1. Eroticism** Robinson Chapel
Moderator: Shirley Van Marter, Dean, Lycoming College
Speaker: Sondra Fraleigh, Dance, State University of New York, College at Brockport
"Earth Erotic: Feminine Source of Modern Dance"
Discussant: Joanne Yamaguchi, Philosophy, The University of British Columbia, Canada
Open discussion
Speaker: Lucian Krukowski, Philosophy, Washington University, St. Louis
"Eroticism, Pornography, and Rating Films"
Discussant: Joan Pecover, Philosophy of Education, University of Alberta, Canada
Open discussion
- 2. Classics of Aesthetics Revisited: Hume and Kant** Marsh Room
Moderator: W.E. Kennick, Philosophy, Amherst College
Speaker: Roger Shiner, Philosophy, University of Alberta, Canada
"Hume on the Standard of Taste"
Discussant: Ted Cohen, Philosophy, University of Chicago
Open discussion
Speaker: Dabney Townsend, Philosophy, University of Texas at Arlington
"Archibald Alison and Immanuel Kant"
Discussant: H. Gene Blocker, Philosophy, Ohio University
Open discussion
- 10:15–10:40 a.m. Coffee break

10:45 a.m.–12:30 p.m. Concurrent Sessions, Marsh Chapel

- 3. Teaching Aesthetics** Robinson Chapel
Moderator: Larry H. Peer, Comparative Literature, Brigham Young University
Speakers: Susan L. Feagin, Philosophy, University of Missouri—Kansas City
"Aesthetics and the 'Cluster Course'"
Maureen L. Egan, Philosophy, Elms College
"A Hands-on Approach to Teaching Aesthetics"
Margaret P. Battin, Philosophy, The University of Utah
"Using Puzzle Cases in Teaching Aesthetics"
Open discussion
- 4. Classics of Aesthetics Revisited: Croce** Marsh Room
Moderator: Milan Damnjanović, Aesthetics, Institute for Literature and Art, Belgrade, Yugoslavia
Speakers: Mark Rollins, Humanities, Columbia University, New York
"Croce's Cognitive Science"
Richard Shusterman, Philosophy, Ben-Gurion University of the Negev, Israel
"Croce on Interpretation: Deconstruction and Pragmatism"
Discussant: M.E. Moss, Philosophy, Claremont McKenna College
Open discussion
- 12:30–1:55 p.m. **Lunch**
- 2:00–3:30 p.m. Concurrent Sessions, Marsh Chapel
- 5. Poetry and Drama** Robinson Chapel
Moderator: Paul Mattick, Jr., Philosophy, Bennington College
Speakers: A.V. Riasanovsky, History, University of Pennsylvania
"The Aesthetics and Strategies of Poetry Translation: Russian and English Cases"
Robert Scott Stewart, Philosophy, University of Waterloo, Canada
"Bertolt Brecht, Edward Bullough, and Psychical Distance"
Discussant: Leslie Edward Van Marter, Liberal Education, Columbia College, Chicago
Open discussion
- 6. Classics of Aesthetics Revisited: Lessing** Marsh Room
Moderator: Carl R. Hausman, Philosophy, The Pennsylvania State University, University Park
Speakers: Lee B. Brown, Philosophy, The Ohio State University
"Lessing's Message about the Medium"
Jay Lampert, Philosophy, University of Toronto, Canada
"Lessing and Goethe: Seeing and Writing on the Laocoön"
Discussant: Warren E. Steinkraus, Philosophy, State University of New York, College at Oswego
Open discussion
- 3:30–3:55 p.m. Coffee break

4:00–5:45 p.m. **Plenary Session** Main Chapel. Open to the media and to the general public without charge

7. The Place of Aesthetics in Society Contributions to the Essay Contest

Moderator: Mary Wiseman, Philosophy, The City University of New York, Brooklyn College and Graduate Center

Speakers (in alphabetical order): Paul Cohen, Philosophy, Columbia University, New York, and Richard Eldridge, Philosophy, Swarthmore College

Thomas Huhn, Philosophy, Boston University and University of Tübingen, German Federal Republic

Flo Leibowitz, Philosophy, Oregon State University

Open discussion

Award of Prize(s)

5:45–7:30 p.m. Concurrent Sessions, Marsh Chapel

8. Workshop: The Aesthetics of Advertising

Robinson Chapel

Moderator: Hilde Hein, Philosophy, College of the Holy Cross

Participants in the annual meeting are encouraged to bring samples and illustrations of advertising in diverse media to discuss at this show-and-tell informal session.

9. Round Table: Aesthetics in Scandinavia Main Chapel

Moderator: Joseph Margolis, Philosophy, Temple University

Panelists: Göran Sörbom, Aesthetics, University of Uppsala, Sweden

"The Ancient System of the Arts"

Gerald S. Argetsinger, Theatre, National Technical Institute for the Deaf, Rochester Institute of Technology
"Holberg's Theory of Comedy"

George L. Stengren, Philosophy, Central Michigan University

"Isak Dinesen: Kierkegaard's and Heiberg's Heir"

Hans Hauge, English, Aarhus University, Denmark

"K.E. Løgstrup's Aesthetics and Metaphysics"

Erik A. Nielsen, Nordic Languages and Literatures, University of Copenhagen, Denmark

"Iconography as Hermeneutic Medium"

Eija Haapala, Comparative Literature, Aesthetics, and Theatre Research, University of Helsinki, Finland
"Interpretation and the Autonomy of Works of Art"

Open discussion

FRIDAY, OCTOBER 24

8:00 a.m.–5:00 p.m. Registration, hospitality desk, Marsh Chapel

8:30–10:15 a.m. Concurrent Sessions, Marsh Chapel

10. Visual Arts Robinson Chapel

Moderator: Ellen Handler Spitz, Aesthetics, New York University

Speakers: Peggy Zeglin Brand, Humanities, University of Arizona

"Is Feminist Imagery Erotic?"

John C. Gilmour, Philosophy, Alfred University

"The Pragmatics of Postmodern Painting"

Jessica Prinz, English, The Ohio State University

"Jasper Johns and Language: Wittgenstein and Art"

Open discussion

11. Current Issues in Theory of Music Marsh Room

Moderator: Reuben Abel, Philosophy, New School for Social Research

Speaker: Alan Tormey, Philosophy, University of Maryland, Baltimore County

"Understanding Music: Remarks on the Relevance of Theory"

Discussant: Jay Rahn, Music, York University, Canada

Open discussion

Speaker: Robert B. Cantrick, Music, State University of New York, College at Buffalo

"How to Construct a Music Theory"

Discussant: Joseph Ullian, Philosophy, Washington University, St. Louis

Open discussion

10:15 a.m.–10:40 a.m. Coffee break

10:45 a.m.–1:45 p.m. Trustees' Meeting and Luncheon (location to be announced)

10:45 a.m.–12:30 p.m. Concurrent Sessions, Marsh Chapel

12. Godard's *Everyman for Himself* Marsh Room

Moderator: Evan W. Cameron, Film, York University, Canada

Speakers: Alfred Guzzetti, Visual and Environmental Studies, Harvard University

Jesse Kalin, Philosophy, Vassar College

Discussant: Daniel Herwitz, Philosophy, California State University, Los Angeles

Open discussion

13. Round Table: Aesthetics in Scandinavia Robinson Chapel

Moderator: Lars Aagaard-Mogensen, Philosophy, Rochester Institute of Technology

Panelists: Gunnar Danbolt, Fine Arts, University of Bergen, Norway, "Interpretation and Aesthetic Experience"

Kjell S. Johannessen, Philosophy, University of Bergen, Norway

"Practice Perspective and Its Implications for Understanding Art"

Peter Madsen, Literature, University of Copenhagen, Denmark

"Aesthetics at the Crossroads of Critical Theory and Semiotics"

Søren Kjørup, Humanities, Roskilde University Center, Denmark

"The Semiotics of Visual Communication"

Arto Haapala, Comparative Literature, Aesthetics, and Theatre Research, University of Helsinki, Finland

"The Ontology of Works of Art"

Markus Lamménranta, Philosophy, University of Helsinki, Finland

"Art and the Growth of Knowledge: on Nelson Goodman"

Remarks: Nelson Goodman, Philosophy, Harvard University

Open discussion

12:30–1:45 p.m. **Lunch**

1:45–2:45 p.m. **Business Meeting** Robinson Chapel

2:50–4:20 p.m. **Presidential Address** Main Chapel

14. Chair: Joseph Margolis, Philosophy, Temple University; Vice President, American Society for Aesthetics

Address: Alexander Sesonske, Film Studies and Philosophy, University of California, Santa Barbara; President, American Society for Aesthetics
"Pre-Established Harmony and Other Comic Strategies"

4:20–6:15 p.m. **Reception** The Castle, 225 Bay State Road

8:00 p.m. **Nelson Goodman Multi-Media Presentation**
"Variations on Variation: Picasso Back to Bach," at Harvard University

SATURDAY, OCTOBER 25

8:00 a.m.–2:00 p.m. Registration, hospitality desk, Marsh Chapel

8:30–10:15 a.m. Concurrent Sessions, Marsh Chapel

15. Adventures in Music Marsh Room

Moderator: Philip Alperson, Philosophy, University of Louisville

Speakers: Jenefer Robinson, Philosophy, University of Cincinnati

"Depiction and Portrayal in Music"

Jo Ellen Jacobs, Philosophy, Millikin University

"What Time Is It? On the Ontological Status of Musical Time"

Mark Harvey, Music, Massachusetts Institute of Technology and New England Conservatory of Music

"On the Boundary of Aesthetic and Cultural Analysis: The Music of Charles Ives as Symbol and Text"

Open discussion

16. Adventures of the Visual Robinson Chapel

Moderator: Ralf Weber, Architecture, University of California, Berkeley

Speakers: Peggy Muñoz Simonds, English, Montgomery College

"Emblems and 'Bad Art' in Renaissance English Decoration"

Charles L. Griswold, Philosophy, Howard University

"The Aesthetics of War Memorials"

David Goldblatt, Philosophy, Denison University

"The Frequency of Architectural Acts"

Open discussion

10:15–10:30 a.m. Coffee pause

10:35 a.m.–12:15 p.m. Concurrent Sessions, Marsh Chapel

17. Film Robinson Chapel

Moderator: William Bywater, Philosophy, Allegheny College

Speakers: Elizabeth Jones, Film and Art History, University of Wisconsin—Green Bay

"Locating Truth in Film (1940–1980)"

Allan Casebier, Cinema-Television, University of Southern California

"Idealist and Realist Theories of the Documentary"

Discussant: Sander H. Lee, Philosophy, Keene State College

Open discussion

18. Humor and Originality Marsh Room

Moderator: Si-Jin Li, Philosophy, Temple University

Speakers: John Morreall, Philosophy, St. Joseph's University

"The Value of Humor"

Christopher Perricone, Philosophy, The City University of New York, Baruch College

"Originality in Art"

Discussant: Roger T. Simonds, Philosophy, The American University

Open discussion

12:15–12:50 p.m.

19. Jam Session Robinson Chapel

Moderator: Carolyn Korsmeyer, Philosophy, State University of New York at Buffalo

Open Forum in evaluation of the present meeting and with suggestions for future meetings of the American Society for Aesthetics

12:55–1:55 p.m. **Lunch** Meeting of Committee of Program Chairs (1984–1989)

2:00–5:20 p.m. **Aesthetics Fieldtrip** Starting from Marsh Chapel

Trip to Isabella Stewart Gardner Museum by double-decker London bus. Due to limited seating, advanced registration is required. The bus arrives back at Howard Johnson's at 5:20 p.m.