

the
AMERICAN SOCIETY
A
for
AESTHETICS

THE

50th Anniversary Meeting

O C T O B E R 2 8 - 3 1 , 1 9 9 2

The Philadelphia Hilton
Philadelphia, Pennsylvania

WEDNESDAY
OCTOBER

28

REGISTRATION
6-9 PM

TRUSTEES DINNER
MEETING
6-10 PM RHAPSODY

PERFORMANCE
7-8 PM

CARMELITA TROPICANA

"UNTITLED"

CBS AUDITORIUM

THE UNIVERSITY
OF THE ARTS

Reception 8-11pm

*Orchestra Room
The Philadelphia Hilton*

The American Society for Aesthetics gratefully
acknowledges the support and cooperation
of The University of the Arts, Philadelphia, Pennsylvania,
and the Pennsylvania Academy of the Fine Arts, Philadelphia,
Pennsylvania.

cover art donated by SAUL STEINBERG
program design by BARBARA CLINTON

THURSDAY OCTOBER 29

REGISTRATION 8-5 PM
FOYER, MEETING
LEVEL THREE

BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

8:30 - 9:25

CLAIRE DETELS, *Music*,
University of Arkansas
"USES OF HISTORY IN
SOME RECENT AESTHETIC WRITING"

Comment:

Douglas Dempster, *Philosophy*,
University of Rochester

Chair:

Philip Anderson, *Philosophy*,
University of Louisville

9:30 - 10:25

THEODORE GRACYK, *Philosophy*,
Moorehead State University
"TOWARD AN ONTOLOGY
OF ROCK MUSIC"

Comment:

Nikolas Pappas, *Philosophy*,
Hollins College

Chair:

Casey Haskins, *Philosophy*,
State University of New York/Purchase

Break 10:30 - 10:45

10:45 - 11:40

EVA KIT-WAH MAN, *Humanities*,
Hong Kong Baptist College
"A CONTEMPORARY MARXIST
RECONSTRUCTION OF CONFUCIAN-DAOIST
TRADITION ON THE ORIGIN OF
AESTHETIC EXPERIENCE"

Comment:

Marx Wartofsky, *Philosophy*,
Baruch College

Chair:

Ewing Chinn, *Philosophy*,
Trinity University

11:45 - 12:40

SALLY MARKOWITZ, *Philosophy*,
Willamette University
"FEMINISM AND THE AESTHETIC
POINT OF VIEW"

Comment:

Mary Wiseman, *Philosophy*,
Brooklyn College

Chair:

Kathleen Higgins, *Philosophy*,
University of Texas/Austin

Lunch 12:45 - 2:00

ARIA B

8:30 - 9:25

DAVID GOLDBLATT, *Philosophy*,
Denison College

"FORCING METAPHOR"

Comment:

Cynthia Rostankowski, *Philosophy*,
San Jose State University

Chair:

Carl Hausman, *Philosophy*,
The Pennsylvania State University

9:30 - 10:25

MARY DEVEREAUX, *Philosophy*,
Bucknell University
"THE PHILOSOPHICAL AND POLITICAL
IMPLICATIONS OF THE FEMINIST
CRITIQUE OF AESTHETIC AUTONOMY"

Comment:

Anita Silvers, *Philosophy*,
San Francisco State University

Chair:

Marcia Eaton, *Philosophy*,
University of Minnesota

Break 10:30 - 10:45

10:45 - 11:40

CARMELITA TROPICANA,
Performance Artist
"THE POLITICS OF IDENTITY:
A CONVERSATION WITH
CARMELITA TROPICANA"

Moderator:

Sally Banes, *Theater*,
University of Wisconsin

11:45 - 12:40

IRA NEWMAN, *Philosophy*,
Mansfield University
"THE ALLEGED UNWHOLESOMENESS
OF SENTIMENTALITY"

Comment:

Robert Solomon, *Philosophy*,
University of Texas/Austin

Chair:

Jennifer McErlean, *Philosophy*,
Siena College

Lunch 12:45 - 2:00

CONCERTO B

8:30 - 9:25

PAUL TANG/ MARK PETERSON,
Philosophy, California State
University/ Long Beach

"MUSICAL FORM,
PLATONIC OVERTONES"

Comment:

Gary Iseminger, *Philosophy*,
Carleton College

Chair:

Michael Krausz, *Philosophy*,
Bryn Mawr College

9:30 - 11:00

CATHERINE ELGIN, *Philosophy*,
Princeton University
"GOODMAN'S AESTHETICS"

Comment:

Nelson Goodman, *Philosophy*,
Harvard University

Chair:

Curtis Carter, *Haggerty Museum*,
Milwaukee

Break 11:00 - 11:15

11:15 - 12:45

PAUL GUYER, *Philosophy*,
University of Pennsylvania
"KANT AND THE OPTIONS FOR
MODERN AESTHETICS"

Comment:

Allen Wood, *Philosophy*,
Cornell University

Chair:

Susan Feagin, *Philosophy*,
University of Missouri/
Kansas City

FEMINIST CAUCUS

Room to be announced

THURSDAY OCTOBER 29

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FOYER, MEETING
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BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

2:00 - 2:55

JOSEPHINE NAUCKHOFF, Philosophy,
University of Pennsylvania
"OBJECTIVITY AND EXPRESSION
IN THE AESTHETICS OF THOMAS REID"

Comment:

Donald Crawford, Philosophy,
University of California/
Santa Barbara

Chair:

Carolyn Korsmeyer, Philosophy,
State University of New York/
Buffalo

3:00 - 3:55

KEVIN SWEENEY, Philosophy,
University of Tampa
"OF TASTE THERE IS NO DISPUTE:
THE PROBLEM WITH ALEXANDER GERARD'S
GUSTATORY THEORY OF TASTE"

Comment:

Dabney Townsend, Philosophy,
University of Texas/Arlington

Chair:

William Bywater, Philosophy,
Allegheny College

4:00 - 4:55

DALE JACQUETTE, Philosophy,
The Pennsylvania State University
"HUME ON THE AESTHETICS OF
GREATNESS AND THE SUBLIME"

Comment:

Robert Yanal, Philosophy,
Wayne State University

Chair:

Jules Moravcsik, Philosophy,
Stanford University

PLINARY SESSION 5:30-6:30

ADRIAN PIPER, Artist and
Philosopher, Wellesley College
"XENOPHOBIA AND THE INDEXICAL
PRESENT"
Introduction:
Judith Stein, Curator
The Pennsylvania Academy of the Fine Arts

ARIA B

2:00 - 2:55

TOM LEDDY, Philosophy,
San Jose State University
"THE SOCRATIC QUEST
IN ART AND PHILOSOPHY"

Comment:

James Carney, Philosophy,
Arizona State University

Chair:

William Kennick, Philosophy,
Amherst College

3:00 - 3:55

RICHARD MORAN, Philosophy,
Princeton University
"ART AND IMAGINATION"

Comment:

Kendall Walton, Philosophy,
University of Michigan

Chair:

Catherine Lord, Philosophy,
Syracuse University

4:00 - 4:55

JAPANESE AESTHETICS
Speakers:
YURIKO SAITO, Philosophy,
Rhode Island School of Design
"THE AESTHETICS OF
IMPERFECTION"
BARBARA SANDRISER,
The Paul Partnership,
"ON ELEGANCE"
Chair:
Kendall O'Andrade, Philosophy,
Shawnee State University

Great Hall Atrium, The University of the Arts

CONCERTO B

2:00 - 2:55

ROBERT GINSBERG, Philosophy,
The Pennsylvania State University/
Delaware Co.
"AESTHETICS OF THE NAP"

Comment:

Arnold Berleant, Philosophy,
Long Island University

Chair:

Selma Kraft, Fine Arts,
Siena College

3:00 - 3:55

JANE DURAN, Philosophy,
University of California/
Santa Barbara
"AESTHETICS, EPISTEMICS AND
FEMINIST THEORY"

Comment:

Mary Mothersill, Philosophy,
Barnard College

Chair:

Ellen Handler Spitz, Psychiatry,
Cornell Medical College

4:00 - 4:55

LEON SURETTE, English,
University of Western Ontario
"RORTY, MARGOLIS AND
LITERARY MEANING"

Comment:

Richard Eldridge, Philosophy,
Swarthmore College

Chair:

Stephen Melville, Fine Art,
Ohio State University

FRIDAY OCTOBER 30

REGISTRATION 8-5 PM
FOYER, MEETING
LEVEL THREE

BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

8:30 - 9:25

RENEE COX, *Music*,
University of Tennessee/
Chattanooga

"SPIRAL DANCING AND
THE DEATH OF ART"

Comment:

Aaron Ridley, *Philosophy*,
Ithaca College

Chair:

Jo Ellen Jacobs, *Philosophy*,
Millikin University

9:30 - 10:25

ARMEN MARSOOBIAN, *Philosophy*,
Southern Connecticut State University

"PRIMA LA MUSICA E POI LE
PAROLE: TOWARD A THEORY
OF AESTHETIC MEANING"

Comment:

Judith Genova, *Philosophy*,
Colorado College

Chair:

Selma Jeanne Cohen,
Dance Perspective Foundation

Break 10:30 - 10:45

10:45 - 11:40

BRUCE ELLIS BENSON,
University of Louvain

"AUTHENTICITY AND
CLASSICAL MUSIC"

Comment:

John A. Fisher, *Philosophy*,
University of Colorado/Boulder

Chair:

Stan Godlovitch, *Humanities*,
Mount Royal College

11:45 - 12:40

LEE BROWN, *Philosophy*,
Ohio State University

"REFLECTIONS ON JAZZ
IMPROVISATION"

Comment:

Roosevelt Porter, *Philosophy*,
Cornell University

Chair:

Garry Hagberg, *Philosophy*,
Bard College

Lunch 12:45 - 2:00

ARIA B

8:30 - 9:25

REPORT ON THE NEH/ ASA
SUMMER INSTITUTE

Speakers:

JULIA VAN CAMP, *Philosophy*,
California State University/
Long Beach

HUGH WILDER, *Philosophy*,
College of Charleston

Chair:

Michael Parsons, *Art Education*,
Ohio State University

9:30 - 10:25

DAVID BORDWELL, *Communications*,
University of Wisconsin/ Madison

"AESTHETICS, CONTEMPORARY FILM
THEORY AND THE PROBLEM
OF STYLE"

Comment:

George Wilson, *Philosophy*,
Johns Hopkins University

Chair:

Alex Sesonske, *Philosophy*,
University of California/ Santa Barbara

Break 10:30 - 10:45

10:45 - 11:40

JOHN MORREALL, *Philosophy*,
Rochester Institute of Technology

"HUMOR, RATIONALITY AND AESTHETIC
EXPERIENCE"

Comment:

Tom Wartenberg, *Philosophy*,
Mount Holyoke College

Chair:

Stephen Burton, *Philosophy*,
Indiana University

11:45 - 12:40

PEG BRAND, *Philosophy*,
University of Oregon

"FEMINIST PARODIES:
ARE THEY FUNNY OR WHAT?"

Comment:

Joyce Brodsky, *Fine Arts*,
University of California/ Santa Cruz

Chair:

Eileen John, *Philosophy*,
University of Michigan

Lunch 12:45 - 2:00

CONCERTO B

8:30 - 9:25

ELIOT DEUTSCH, *Philosophy*,
University of Hawaii at Manoa
"EMOTION IN ART : A STUDY IN
COMPARATIVE AESTHETICS"

Comment:

Jenefer Robinson, *Philosophy*,
University of Cincinnati

Chair:

John Heintz, *Philosophy*,
University of Calgary

9:30 - 11:00

JOSEPH MARGOLIS, *Philosophy*,
Temple University
"ON INTERPRETATION"

Comment:

Jerrold Levinson, *Philosophy*,
University of Maryland/
College Park

Chair:

Laurent Stern, *Philosophy*,
Rutgers University

Break 11:00 - 11:15

11:15 - 12:45
A DISCUSSION WITH
STANLEY CAVELL

STANLEY BATES, *Philosophy*,
Middlebury College

STANLEY CAVELL, *Philosophy*,
Harvard University

KAREN HANSON, *Philosophy*,
Indiana University

WILLIAM ROTHMAN, *Communications*,
University of Miami

Chair:

TED COHEN, *Philosophy*,
University of Chicago

TRUSTEES LUNCHEON MEETING

Minuet

FRIDAY OCTOBER 30

REGISTRATION 8-5 PM
FOYER, MEETING LEVEL
THREE

BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

2:00 - 2:55

ROBERT STECKER, Philosophy,
Central Michigan University
"DEFINING ART:
THE FUNCTIONALISM/ PROCEDURALISM
CONTROVERSY"

Comment:

*George Bailey, Philosophy,
East Carolina University*

Chair:

*Crispin Sartwell, Philosophy,
Vanderbilt University*

3:00 - 3:55

LUCIAN KRUKOWSKI, Philosophy,
Washington University
"FORMALISM AND MODERN ART"

Comment:

*Barbara Savedoff, Philosophy,
Baruch College*

Chair:

*John Gilmour, Philosophy,
Alfred University*

4:00-4:55

TIMOTHY GOULD, Philosophy,
Metropolitan State College
of Denver
"A SLIGHTLY MODIFIED VERSION OF AN
OLD QUESTION RAISED ANEW:
WHY DOES KANT RESTRICT THE MORAL
SIGNIFICANCE OF ART?"

Comment:

*Salim Kemal, Philosophy,
The Pennsylvania State University*

Chair:

*Gordon Bearn, Philosophy,
Lehigh University*

ARIA B

2:00 - 2:55

VAN CAMERON, Film and Video,
York University
"PUDOVKIN, KANT AND THE PRINCIPLE
OF PERCEPTUAL COHERENCE"

Comment:

*Flo Leibowitz, Philosophy,
Oregon State University*

Chair:

*Gregg Horowitz, Philosophy,
Sarah Lawrence College*

3:00 - 3:55

LARRY SHINER, Philosophy,
Sangamon State University
"PRIMITIVE FAKES, TOURIST ART
AND THE IDEA OF AUTHENTICITY"

Comment:

*Gary Shapiro, Philosophy,
University of Richmond*

Chair:

*Morris Grossman, Philosophy,
Fairfield University*

4:00 - 4:55

DANIEL NATHAN, Philosophy,
Texas Technical University
"THE PARADOX OF INTENTIONALISM"

Comment:

*William Tolhurst, Philosophy,
Northern Illinois University*

Chair:

*Berel Lang, Philosophy,
State University of New York/
Albany*

CONCERTO B

2:00 - 2:55

HILDE HEIN, Philosophy,
College of the Holy Cross
"AESTHETICISM, STYLISTIC
SUCCESSION AND THE
PHILOSOPHY OF LAW"

Comment:

*Alan Goodman, Philosophy,
University of Miami*

Chair:

*Dennis Patterson, Law,
Rutgers University/ Camden*

3:00 - 3:55

DAVID SALTZ, Drama,
Stanford University
"RICHARD WOLLHEIM GOES
TO THE THEATER: THE ONTOLOGY
OF DRAMATIC PERFORMANCE"

Comment:

*James Hamilton, Philosophy,
Kansas State University*

Chair:

*Stephanie Ross, Philosophy,
University of Missouri/ St. Louis*

4:00 - 4:55

**PHENOMENOLOGICAL
AESTHETICS**
Speakers:
ALLAN CASEBIER, Cinema-TV,
University of Southern California
"WHAT HAS PHENOMENOLOGY
BEEN TELLING AESTHETICS"
RUDOLF MAKKREEL, Philosophy,
Emory University
"PHENOMENOLOGICAL PERCEPTION
AND THE WORK OF ART"

Chair:

*Eugen Kaelin, Philosophy,
Florida State University*

PRESIDENTIAL ADDRESS

5:30 - 6:30

PETER KIVY, Philosophy,
Rutgers University
"DIFFERENCES"

Introduction:

*George Dickie, Philosophy,
University of Illinois/ Chicago*

PAST PRESIDENTS' RECEPTION

6:30 - 7:30

Moderator:

*Lydia Goehr, Philosophy,
Wesleyan University*

Symphony Ballroom

SATURDAY OCTOBER 31

REGISTRATION 8-5 PM
FOYER, MEETING
LEVEL THREE

BOOK DISPLAY 9-12
NOON
CONCERTO A

ARIA A

8:30 - 9:25

MICHAEL MITIAS, *Philosophy, Millsaps College*

"HOW DOES A BUILDING MEAN?"

Comment:

Benjamin Tilghman, Philosophy, Kansas State University

Chair:

Ralf Weber, Architecture, University of California/Berkeley

9:30 - 10:25

RICHARD SHUSTERMAN, *Philosophy, Temple University*

"PRAGMATISM AND AESTHETICS"

Comment:

Paul Mattick, Philosophy, Adelphi University

Chair:

Robert Burch, Philosophy, University of Alberta

Break 10:30 - 10:45

10:45 - 11:40

ALLEN CARLSON, *Philosophy, University of Alberta*

"AESTHETICS OF NATURE"

Comment:

Ronald Moore, Philosophy, University of Washington

Chair:

Terrence Wright, Philosophy, Mount St. Mary's College

PLENARY SESSION

12:00 - 1:00

JULIAN HOCHBERG, *Psychology, Columbia University*

"VIEWS OF THE VIRTUAL WORLD:
ON PERCEPTUAL REPRESENTATION"

Introduction:

Joseph Margolis, Philosophy, Temple University

ARIA B

9:30 - 9:45

IM QUIGLEY, *Philosophy, Oakland University*

"SHOOTING AT THE FATHER'S CORPSE: THE FEMINIST ART HISTORIAN AS PRODUCER"

Comment:

Thomas Huhn, Philosophy, Wabash College

Chair:

Joanne Waugh, Philosophy, University of South Florida

9:30 - 10:25

PETER LAMARQUE, *Philosophy, University of Stirling*

"INTERNAL AND EXTERNAL PERSPECTIVES IN LIFE AND ART"

Comment:

Nicholas Wolterstorff, Philosophy/ School of Divinity, Yale University

Chair:

Jay Bachrach, Philosophy, Central Washington University

Break 10:30 - 10:45

10:45 - 11:40

JOHN FISKE, *Communications, University of Wisconsin*

"WHAT IS CULTURAL STUDIES"

Comment:

Elizabeth Traube, Anthropology, Wesleyan University

Chair:

Martin Donougho, Philosophy, University of South Carolina

CONCERTO B

8:30-10:00

DAVID NOVITZ, *Philosophy, University of Canterbury*

"SPARSHOTT'S AESTHETICS AND THE FASHIONS OF PHILOSOPHY"

Comment:

Francis Sparshott, Philosophy, University of Toronto

Chair:

Alex Neill, Philosophy, Trinity University

Break 10:00 - 10:15

10:15 - 11:45

JERRY FODOR, *Philosophy, Rutgers University*

"DEJA VU ALL OVER AGAIN:
HOW DANTO'S AESTHETICS RECAPITULATE THE PHILOSOPHY OF MIND"

Comment:

Arthur Danto, Philosophy, Columbia University

Chair:

Annette Barnes, Philosophy, University of Maryland/ Baltimore

SATURDAY OCTOBER 31

REGISTRATION 8-5 PM
FOYER, MEETING LEVEL
THREE

BOOK DISPLAY 9-12
NOON
CONCERTO A

THE AMERICAN SOCIETY OF AESTHETICS AT THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

6:15
Business Meeting
Auditorium

6:00 - 7:00
PLENARY SESSION
Auditorium
JOEL FEINBERG, *Philosophy*,
University of Arizona
"NOT WITH MY TAX MONEY"
Introduction:
Roger Shiner, *Philosophy*,
University of Alberta

RECEPTION 7:00 - 8:00
Foyer/ Morris Gallery

AMERICAN SOCIETY FOR AESTHETICS BOARD OF TRUSTEES

MARGARET Z. BRAND, *Philosophy*, University of Oregon
JOYCE BRODSKY, *Art History*, University of Connecticut
DONALD W. CRAWFORD, *Philosophy*, University of California/ Santa Barbara, Editor
ARTHUR DANTO, *Philosophy*, Columbia University, Past President
GEORGE DICKIE, *Philosophy*, University of Illinois/ Chicago, Vice-President
RICHARD ELDREDGE, *Philosophy*, Swarthmore College
KATHLEEN HIGGINS, *Philosophy*, University of Texas/ Austin
CAROLYN KORMEYER, *Philosophy*, State University of New York/ Buffalo
PETER KIVY, *Philosophy*, Rutgers University, President
MICHAEL KRAUSZ, *Philosophy*, Bryn Mawr College
PAUL MATTICK, *Philosophy*, Adelphi University
ROGER A. SHINER, *Philosophy*, University of Alberta, Secretary-Treasurer
ELLEN HANDLER SPITZ, *Psychiatry*, Cornell Medical College

AMERICAN SOCIETY FOR AESTHETICS 1992 PROGRAMME COMMITTEE

PHILIP ALPERSON, *Philosophy*, University of Louisville
NOEL CARROLL, *Philosophy and Film Studies*,
University of Wisconsin/ Madison, Chair
CURTIS CARTER, *Haggerty Museum of Art*, Milwaukee
SUSAN FEAGIN, *Philosophy*, University of Missouri/ Kansas City
LYDIA GOEHR, *Philosophy*, Wesleyan University
CASEY HASKINS, *Philosophy*, State University of New York/ Purchase
KATHLEEN HIGGINS, *Philosophy*, University of Texas/ Austin
GREGG HOROWITZ, *Philosophy*, Sarah Lawrence College
PAUL MATTICK, *Philosophy*, Adelphi University
ALEX NEILL, *Philosophy*, Trinity University, San Antonio
ROGER SEAMON, *English*, University of British Columbia
ROGER SHINER, *Philosophy*, University of Alberta, Ex officio
ANITA SILVERS, *Philosophy*, San Francisco State University

local arrangements: JOHN CARVALHO, *Philosophy*, Villanova University

book exhibit: THE SCHOLAR'S CHOICE, Rochester NY

