

the
AMERICAN SOCIETY

A
for
AESTHETICS

E

50th Anniversary Meeting

OCTOBER 28 - 31, 1992

The Philadelphia Hilton
Philadelphia, Pennsylvania

WEDNESDAY
OCTOBER

28

The American Society for Aesthetics gratefully
acknowledges the support and cooperation
of The University of the Arts, Philadelphia, Pennsylvania,
and the Pennsylvania Academy of the Fine Arts, Philadelphia,
Pennsylvania.

cover art donated by SAUL STEINBERG
program design by BARBARA CLINTON

REGISTRATION
6-9 PM

TRUSTEES DINNER
MEETING
6-10 PM RHAPSODY

PERFORMANCE
7-8 PM

**CARMELITA
TROPICANA
"UNTITLED"**

CBS AUDITORIUM

**THE UNIVERSITY
OF THE ARTS**

Reception 8-11pm

*Orchestra Room
The Philadelphia Hilton*

THURSDAY OCTOBER 29

REGISTRATION 8-5 PM
FOYER, MEETING
LEVEL THREE

BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

8:30 - 9:25

CLAIRE DETELS, *Music*,
University of Arkansas
"USES OF HISTORY IN
SOME RECENT AESTHETIC WRITING"

Comment:

Douglas Dempster, Philosophy,
University of Rochester

Chair:

Philip Anderson, Philosophy,
University of Louisville

9:30 - 10:25

THEODORE GRACYK, *Philosophy*,
Moorehead State University
"TOWARD AN ONTOLOGY
OF ROCK MUSIC"

Comment:

Nikolas Pappas, Philosophy,
Hollins College

Chair:

Casey Haskins, Philosophy,
State University of New York/ Purchase

Break 10:30 - 10:45

10:45 - 11:40

EVA KIT-WAH MAN, *Humanities*,
Hong Kong Baptist College
"A CONTEMPORARY MARXIST
RECONSTRUCTION OF CONFUCIAN-DAOIST
TRADITION ON THE ORIGIN OF
AESTHETIC EXPERIENCE"

Comment:

Marx Wartofsky, Philosophy,
Baruch College

Chair:

Ewing Chinn, Philosophy,
Trinity University

11:45 - 12:40

SALLY MARKOWITZ, *Philosophy*,
Willamette University
"FEMINISM AND THE AESTHETIC
POINT OF VIEW"

Comment:

Mary Wiseman, Philosophy,
Brooklyn College

Chair:

Kathleen Higgins, Philosophy,
University of Texas/ Austin

Lunch 12:45 - 2:00

ARIA B

8:30 - 9:25

DAVID GOLDBLATT, *Philosophy*,
Denison College
"FORCING METAPHOR"

Comment:

Cynthia Rostankowski, Philosophy,
San Jose State University

Chair:

Carl Hausman, Philosophy,
The Pennsylvania State University

9:30 - 10:25

MARY DEVEREAUX, *Philosophy*,
Bucknell University
"THE PHILOSOPHICAL AND POLITICAL
IMPLICATIONS OF THE FEMINIST
CRITIQUE OF AESTHETIC AUTONOMY"

Comment:

Anita Silvers, Philosophy,
San Francisco State University

Chair:

Marcia Eaton, Philosophy,
University of Minnesota

Break 10:30 - 10:45

10:45 - 11:40

CARMELITA TROPICANA,
Performance Artist
"THE POLITICS OF IDENTITY:
A CONVERSATION WITH
CARMELITA TROPICANA"

Moderator:

Sally Banes, Theater
University of Wisconsin

11:45 - 12:40

IRA NEWMAN, *Philosophy*,
Mansfield University
"THE ALLEGED UNWHOLESOMENESS
OF SENTIMENTALITY"

Comment:

Robert Solomon, Philosophy,
University of Texas/ Austin

Chair:

Jennifer McErlean, Philosophy,
Siena College

Lunch 12:45 - 2:00

CONCERTO B

8:30 - 9:25

PAUL TANG/ MARK PETERSON,
Philosophy, California State
University/ Long Beach
"MUSICAL FORM,
PLATONIC OVERTONES"

Comment:

Gary Iseminger, Philosophy,
Carleton College

Chair:

Michael Krausz, Philosophy,
Bryn Mawr College

9:30 - 11:00

CATHERINE ELGIN, *Philosophy*,
Princeton University
"GOODMAN'S AESTHETICS"

Comment:

Nelson Goodman, Philosophy,
Harvard University

Chair:

Curtis Carter, Haggerty Museum,
Milwaukee

Break 11:00 - 11:15

11:15 - 12:45

PAUL GUYER, *Philosophy*,
University of Pennsylvania
"KANT AND THE OPTIONS FOR
MODERN AESTHETICS"

Comment:

Allen Wood, Philosophy,
Cornell University

Chair:

Susan Feagin, Philosophy,
University of Missouri/
Kansas City

FEMINIST CAUCUS

Room to be announced

THURSDAY OCTOBER 29

REGISTRATION 8-5 PM
FOYER, MEETING
LEVEL THREE

BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

2:00 - 2:55

JOSEPHINE NAUCKHOFF, *Philosophy,*
University of Pennsylvania
"OBJECTIVITY AND EXPRESSION
IN THE AESTHETICS OF THOMAS REID"

Comment:

Donald Crawford, Philosophy,
University of California/
Santa Barbara

Chair:

Carolyn Korsmeyer, Philosophy,
State University of New York/
Buffalo

3:00 - 3:55

KEVIN SWEENEY, *Philosophy,*
University of Tampa

"OF TASTE THERE IS NO DISPUTE:
THE PROBLEM WITH ALEXANDER GERARD'S
GUSTATORY THEORY OF TASTE"

Comment:

Dabney Townsend, Philosophy,
University of Texas/ Arlington

Chair:

William Bywater, Philosophy,
Allegheny College

4:00 - 4:55

DALE JACQUETTE, *Philosophy,*
The Pennsylvania State University
"HUME ON THE AESTHETICS OF
GREATNESS AND THE SUBLIME"

Comment:

Robert Yanal, Philosophy,
Wayne State University

Chair:

Jules Moravcsik, Philosophy,
Stanford University

PLENARY SESSION 5:30-6:30

ADRIAN PIPER, *Artist and*
Philosopher, Wellesley College
"XENOPHOBIA AND THE INDEXICAL
PRESENT"

Introduction:

Judith Stein, Curator
The Pennsylvania Academy of the Fine Arts

ARIA B

2:00 - 2:55

TOM LEDDY, *Philosophy,*
San Jose State University
"THE SOCRATIC QUEST
IN ART AND PHILOSOPHY"

Comment:

James Carney, Philosophy,
Arizona State University

Chair:

William Kennick, Philosophy,
Amherst College

3:00 - 3:55

RICHARD MORAN, *Philosophy,*
Princeton University
"ART AND IMAGINATION"

Comment:

Kendall Walton, Philosophy,
University of Michigan

Chair:

Catherine Lord, Philosophy,
Syracuse University

4:00 - 4:55

JAPANESE AESTHETICS

Speakers:

YURIKO SAITO, Philosophy,
Rhode Island School of Design

"THE AESTHETICS OF
IMPERFECTION"

BARBARA SANDRISSER,

The Paul Partnership,
"ON ELEGANCE"

Chair:

Kendall O'Andrade, Philosophy,
Shawnee State University

CONCERTO B

2:00 - 2:55

ROBERT GINSBERG, *Philosophy,*
The Pennsylvania State University/
Delaware Co.
"AESTHETICS OF THE NAP"

Comment:

Arnold Berleant, Philosophy,
Long Island University

Chair:

Selma Kraft, Fine Arts,
Siena College

3:00 - 3:55

JANE DURAN, *Philosophy,*
University of California/
Santa Barbara

"AESTHETICS, EPISTEMICS AND
FEMINIST THEORY"

Comment:

Mary Mothersill, Philosophy,
Barnard College

Chair:

Ellen Handler Spitz, Psychiatry,
Cornell Medical College

4:00 - 4:55

LEON SURETTE, *English,*
University of Western Ontario
"RORTY, MARGOLIS AND
LITERARY MEANING"

Comment:

Richard Eldridge, Philosophy,
Swarthmore College

Chair:

Stephen Melville, Fine Art,
Ohio State University

Great Hall Atrium, The University of the Arts

FRIDAY OCTOBER 30

REGISTRATION 8-5 PM
FOYER, MEETING
LEVEL THREE

BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

8:30 - 9:25

RENEE COX, Music,
*University of Tennessee/
Chattanooga*

"SPIRAL DANCING AND
THE DEATH OF ART"

Comment:

*Aaron Ridley, Philosophy,
Ithaca College*

Chair:

*Jo Ellen Jacobs, Philosophy,
Millikin University*

9:30 - 10:25

ARMEN MARSOOBIAN, Philosophy,
Southern Connecticut State University

"PRIMA LA MUSICA E POI LE
PAROLE: TOWARD A THEORY
OF AESTHETIC MEANING"

Comment:

*Judith Genova, Philosophy,
Colorado College*

Chair:

*Selma Jeanne Cohen,
Dance Perspective Foundation*

Break 10:30 - 10:45

10:45 - 11:40

BRUCE ELLIS BENSON,
University of Louvain

"AUTHENTICITY AND
CLASSICAL MUSIC"

Comment:

*John A. Fisher, Philosophy,
University of Colorado/Boulder*

Chair:

*Stan Godlovitch, Humanities,
Mount Royal College*

11:45 - 12:40

LEE BROWN, Philosophy,
Ohio State University

"REFLECTIONS ON JAZZ
IMPROVISATION"

Comment:

*Roosevelt Porter, Philosophy,
Cornell University*

Chair:

*Garry Hagberg, Philosophy,
Bard College*

Lunch 12:45 - 2:00

ARIA B

8:30 - 9:25

**REPORT ON THE NEH/ ASA
SUMMER INSTITUTE**

Speakers:

JULIA VAN CAMP, Philosophy,
*California State University/
Long Beach*

HUGH WILDER, Philosophy,
College of Charleston

Chair:

*Michael Parsons, Art Education,
Ohio State University*

9:30 - 10:25

DAVID BORDWELL, Communications,
University of Wisconsin/ Madison

"AESTHETICS, CONTEMPORARY FILM
THEORY AND THE PROBLEM
OF STYLE"

Comment:

*George Wilson, Philosophy,
Johns Hopkins University*

Chair:

*Alex Sesonske, Philosophy,
University of California/ Santa Barbara*

Break 10:30 - 10:45

10:45 - 11:40

JOHN MORREALL, Philosophy,
Rochester Institute of Technology

"HUMOR, RATIONALITY AND AESTHETIC
EXPERIENCE"

Comment:

*Tom Wartenberg, Philosophy,
Mount Holyoke College*

Chair:

*Stephen Burton, Philosophy,
Indiana University*

11:45 - 12:40

PEG BRAND, Philosophy,
University of Oregon

"FEMINIST PARODIES:
ARE THEY FUNNY OR WHAT?"

Comment:

*Joyce Brodsky, Fine Arts,
University of California/ Santa Cruz*

Chair:

*Eileen John, Philosophy,
University of Michigan*

Lunch 12:45 - 2:00

CONCERTO B

8:30 - 9:25

ELIOT DEUTSCH, Philosophy,
University of Hawaii at Manoa
"EMOTION IN ART: A STUDY IN
COMPARATIVE AESTHETICS"

Comment:

*Jenefer Robinson, Philosophy,
University of Cincinnati*

Chair:

*John Heintz, Philosophy,
University of Calgary*

9:30 - 11:00

JOSEPH MARGOLIS, Philosophy,
Temple University

"ON INTERPRETATION"

Comment:

*Jerrold Levinson, Philosophy,
University of Maryland/
College Park*

Chair:

*Laurent Stern, Philosophy,
Rutgers University*

Break 11:00 - 11:15

11:15 - 12:45

**A DISCUSSION WITH
STANLEY CAVELL**

STANLEY BATES, Philosophy,
Middlebury College

STANLEY CAVELL, Philosophy,
Harvard University

KAREN HANSON, Philosophy,
Indiana University

WILLIAM ROTHMAN, Communications,
University of Miami

Chair:

*TED COHEN, Philosophy,
University of Chicago*

TRUSTEES LUNCHEON MEETING

Minuet

FRIDAY OCTOBER 30

REGISTRATION 8-5 PM
FOYER, MEETING LEVEL
THREE

BOOK DISPLAY 9-5 PM
CONCERTO A

ARIA A

2:00 - 2:55

ROBERT STECKER, *Philosophy,*
Central Michigan University

**"DEFINING ART:
THE FUNCTIONALISM/ PROCEDURALISM
CONTROVERSY"**

Comment:

George Bailey, Philosophy,
East Carolina University

Chair:

Crispin Sartwell, Philosophy,
Vanderbilt University

3:00 - 3:55

LUCIAN KRUKOWSKI, *Philosophy,*
Washington University

"FORMALISM AND MODERN ART"

Comment:

Barbara Savedoff, Philosophy,
Baruch College

Chair:

John Gilmour, Philosophy,
Alfred University

4:00-4:55

TIMOTHY GOULD, *Philosophy,*
Metropolitan State College
of Denver

**"A SLIGHTLY MODIFIED VERSION OF AN
OLD QUESTION RAISED ANEW:
WHY DOES KANT RESTRICT THE MORAL
SIGNIFICANCE OF ART?"**

Comment:

Salim Kemal, Philosophy,
The Pennsylvania State University

Chair:

Gordon Bearn, Philosophy,
Lehigh University

PRESIDENTIAL ADDRESS

5:30 - 6:30

PETER KIVY, *Philosophy,*
Rutgers University

"DIFFERENCES"

Introduction:

George Dickie, Philosophy,
University of Illinois/ Chicago

PAST PRESIDENTS' RECEPTION 6:30 - 7:30

Moderator:

Lydia Goehr, Philosophy,
Wesleyan University

ARIA B

2:00 - 2:55

VAN CAMERON, *Film and Video,*
York University

**"PUDOVKIN, KANT AND THE PRINCIPLE
OF PERCEPTUAL COHERENCE"**

Comment:

Flo Leibowitz, Philosophy,
Oregon State University

Chair:

Gregg Horowitz, Philosophy,
Sarah Lawrence College

3:00 - 3:55

LARRY SHINER, *Philosophy,*
Sangamon State University

**"PRIMITIVE FAKES, TOURIST ART
AND THE IDEA OF AUTHENTICITY"**

Comment:

Gary Shapiro, Philosophy,
University of Richmond

Chair:

Morris Grossman, Philosophy,
Fairfield University

4:00 - 4:55

DANIEL NATHAN, *Philosophy,*
Texas Technical University

"THE PARADOX OF INTENTIONALISM"

Comment:

William Tolhurst, Philosophy,
Northern Illinois University

Chair:

Berel Lang, Philosophy,
*State University of New York/
Albany*

CONCERTO B

2:00 - 2:55

HILDE HEIN, *Philosophy,*
College of the Holy Cross
**"AESTHETICISM, STYLISTIC
SUCCESSION AND THE
PHILOSOPHY OF LAW"**

Comment:

Alan Goodman, Philosophy,
University of Miami

Chair:

Dennis Patterson, Law,
Rutgers University/ Camden

3:00 - 3:55

DAVID SALTZ, *Drama,*
Stanford University
**"RICHARD WOLLHEIM GOES
TO THE THEATER: THE ONTOLOGY
OF DRAMATIC PERFORMANCE"**

Comment:

James Hamilton, Philosophy,
Kansas State University

Chair:

Stephanie Ross, Philosophy,
University of Missouri/ St. Louis

4:00 - 4:55

**PHENOMENOLOGICAL
AESTHETICS**

Speakers:

ALLAN CASEBIER, Cinema-TV,
University of Southern California

**"WHAT HAS PHENOMENOLOGY
BEEN TELLING AESTHETICS"**

RUOLF MAKREEL, Philosophy,
Emory University

**"PHENOMENOLOGICAL PERCEPTION
AND THE WORK OF ART"**

Chair:

Eugen Kaelin, Philosophy,
Florida State University

Symphony Ballroom

SATURDAY

OCTOBER

31

REGISTRATION 8-5 PM
FOYER, MEETING
LEVEL THREE

BOOK DISPLAY 9-12
NOON
CONCERTO A

ARIA A

8:30 - 9:25

MICHAEL MITIAS, *Philosophy,*
Millsaps College
"HOW DOES A BUILDING MEAN?"

Comment:

Benjamin Tilghman, Philosophy,
Kansas State University

Chair:

Ralf Weber, Architecture,
University of California/
Berkeley

9:30 - 10:25

RICHARD SHUSTERMAN, *Philosophy,*
Temple University
"PRAGMATISM AND AESTHETICS"

Comment:

Paul Mattick, Philosophy,
Adelphi University

Chair:

Robert Burch, Philosophy,
University of Alberta

Break 10:30 - 10:45

10:45 - 11:40

ALLEN CARLSON, *Philosophy,*
University of Alberta
"AESTHETICS OF NATURE"

Comment:

Ronald Moore, Philosophy,
University of Washington

Chair:

Terrence Wright, Philosophy,
Mount St. Mary's College

PLENARY SESSION

12:00 - 1:00

JULIAN HOCHBERG, *Psychology,*
Columbia University
"VIEWS OF THE VIRTUAL WORLD:
ON PERCEPTUAL REPRESENTATION"
Introduction:
Joseph Margolis, Philosophy,
Temple University

ARIA B

8:30 - 9:25

TIM QUIGLEY, *Philosophy,*
Oakland University
"SHOOTING AT THE FATHER'S
CORPSE: THE FEMINIST ART
HISTORIAN AS PRODUCER"

Comment:

Thomas Huhn, Philosophy,
Wabash College

Chair:

Joanne Waugh, Philosophy,
University of South Florida

9:30 - 10:25

PETER LAMARQUE, *Philosophy,*
University of Stirling
"INTERNAL AND EXTERNAL
PERSPECTIVES IN LIFE AND ART"

Comment:

Nicholas Wolterstorff,
Philosophy/ School of Divinity,
Yale University

Chair:

Jay Bachrach, Philosophy,
Central Washington University

Break 10:30 - 10:45

10:45 - 11:40

JOHN FISKE, *Communications,*
University of Wisconsin
"WHAT IS CULTURAL STUDIES"

Comment:

Elizabeth Traube, Anthropology,
Wesleyan University

Chair:

Martin Donougho, Philosophy,
University of South Carolina

Overture

CONCERTO B

8:30-10:00

DAVID NOVITZ, *Philosophy,*
University of Canterbury
"SPARSHOTT'S AESTHETICS
AND THE FASHIONS OF
PHILOSOPHY"

Comment:

Francis Sparshott, Philosophy,
University of Toronto

Chair:

Alex Neill, Philosophy,
Trinity University

Break 10:00 - 10:15

10:15 - 11:45

JERRY FODOR, *Philosophy,*
Rutgers University
"DEJA VU ALL OVER AGAIN:
HOW DANTO'S AESTHETICS
RECAPITULATE THE PHILOSOPHY
OF MIND"

Comment:

Arthur Danto, Philosophy,
Columbia University

Chair:

Annette Barnes, Philosophy,
University of Maryland/ Baltimore

SATURDAY
OCTOBER

31

REGISTRATION 8-5 PM
FOYER, MEETING LEVEL
THREE

BOOK DISPLAY 9-12
NOON
CONCERTO A

**THE AMERICAN SOCIETY OF AESTHETICS
AT THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS**

5:15
Business Meeting
Auditorium

6:00 - 7:00
PLENARY SESSION
Auditorium
JOEL FEINBERG, *Philosophy,*
University of Arizona
"NOT WITH MY TAX MONEY"
Introduction:
Roger Shiner, *Philosophy,*
University of Alberta

RECEPTION 7:00 - 8:00
Foyer/ Morris Gallery

**AMERICAN SOCIETY FOR AESTHETICS
BOARD OF TRUSTEES**

MARGARET Z. BRAND, *Philosophy, University of Oregon*
JOYCE BRODSKY, *Art History, University of Connecticut*
JONALD W. CRAWFORD, *Philosophy, University of California/ Santa Barbara, Editor*
ARTHUR DANTO, *Philosophy, Columbia University, Past President*
GEORGE DICKIE, *Philosophy, University of Illinois/ Chicago, Vice-President*
RICHARD ELDRIDGE, *Philosophy, Swarthmore College*
KATHLEEN HIGGINS, *Philosophy, University of Texas/ Austin*
CAROLYN KORSMEYER, *Philosophy, State University of New York/ Buffalo*
PETER KIVY, *Philosophy, Rutgers University, President*
MICHAEL KRAUSZ, *Philosophy, Bryn Mawr College*
PAUL MATTICK, *Philosophy, Adelphi University*
ROGER A. SHINER, *Philosophy, University of Alberta, Secretary-Treasurer*
ELLEN HANDLER SPITZ, *Psychiatry, Cornell Medical College*

**AMERICAN SOCIETY FOR AESTHETICS
1992 PROGRAMME COMMITTEE**

PHILIP ALPERSON, *Philosophy, University of Louisville*
NOEL CARROLL, *Philosophy and Film Studies,*
University of Wisconsin/ Madison, Chair
CURTIS CARTER, *Haggerty Museum of Art, Milwaukee*
SUSAN FEAGIN, *Philosophy, University of Missouri/ Kansas City*
LYDIA GOEHR, *Philosophy, Wesleyan University*
CASEY HASKINS, *Philosophy, State University of New York/ Purchase*
KATHLEEN HIGGINS, *Philosophy, University of Texas/ Austin*
GREGG HOROWITZ, *Philosophy, Sarah Lawrence College*
PAUL MATTICK, *Philosophy, Adelphi University*
ALEX NEILL, *Philosophy, Trinity University, San Antonio*
ROGER SEAMON, *English, University of British Columbia*
ROGER SHINER, *Philosophy, University of Alberta, Ex officio*
ANITA SILVERS, *Philosophy, San Francisco State University*

local arrangements: JOHN CARVALHO, *Philosophy, Villanova University*
book exhibit: THE SCHOLAR'S CHOICE, Rochester NY

