

WEDNESDAY, OCTOBER 27

Registration: 5:30 - 10:00 P.M. Washington Plaza Hotel Lobby

Please Note: All room assignments subject to change.

9:00 - 11:00 A.M. Budget Committee Meeting-Hotel Board Room

1:00 - 5:30 P.M. Trustees Meeting-Hotel Board Room

6:00 - 8:00 P.M. Trustees Dinner-Diplomats Room

8:00 - 11:00 P.M. Opening Reception-Hotel Lounge

BOOK DISPLAY-LINCOLN ROOM

8:30 A.M. - 4:30 P.M. THURSDAY-FRIDAY

8:30 A.M. - 3:00 P.M. SATURDAY

THURSDAY, OCTOBER 28

Registration: 8:30 A.M. - 4:30 P.M. Washington Plaza Hotel Lobby

SESSION I - 9:00 - 10:50 A.M.

Ia-IN THE ADAMS ROOM

THINKING THROUGH CINEMA:

THE PERFORMANCE OF NEW SELVES

Chair: Angela Curran

Philosophy, Mt. Holyoke College

Speakers: Cynthia Freeland

Philosophy, University of Houston, "Horridic
New Flesh: The Appeal of Evil in *Crash*"

Thomas Wartenberg

Philosophy and Film Studies, Mt. Holyoke
College, "Pygmalion's Critique of Social
Hierarchy"

Commentator: Carl Plantinga

English, Hollins College

Ib-IN THE JEFFERSON ROOM

**ACTION POINTS FOR AESTHETICS - ASA'S COMMITTEE
ON THE STATUS OF AESTHETICS**

Chair: Mary Devereaux

Philosophy, University of California-San Diego

Speakers: Deborah Knight

Philosophy, Queen's University,
"Aesthetics: Status and Strategies"

Dominic Lopes

Philosophy, Indiana University-Kokomo,
"The Aesthetics Market: Bull or Bear?"

Denis Dutton

Philosophy, University of Canterbury,
"A New Empiricism for Aesthetics"

Michael Kelly

Philosophy, Columbia University,
"Aesthetics, History, Art"

Ic-IN THE FRANKLIN ROOM

THE WORK OF ART: STYLE AND IDENTITY

Chair: Richard Shusterman

Philosophy, Temple University

Speakers: Dale Jacquette

Philosophy, Pennsylvania State University,
"Goodman on the Concept of Style"

Julie C. Van Camp

Philosophy, California State University-
Long Beach, "A Pragmatic Approach
to the Identity of Works of Art"

Commentator: John Dilworth

Philosophy, Western Michigan University

Thursday, October 28

Session II - 11:10 A.M. - 1:00 P.M.

Iia-IN THE FRANKLIN ROOM

**THE AESTHETICS OF PLACE: THE SHAPING OF
EXPERIENCE, MEANING, AND VALUES**

Chair: Anthony J. Cascardi

Humanities, University of California-Berkeley,
"Recent Directions in the Aesthetics of Space"

Speakers: Dean MacCannell

Environmental Design and Landscape

Architecture, University of California-Davis

Pauline von Bonsdorff

Aesthetics, University of Helsinki

Karsten Harries

Philosophy, Yale University

Grant Hildebrand

Architecture and Art History, University of
Washington

Iib-IN THE ADAMS ROOM

ANGLO-AMERICAN AESTHETICS:

A VIEW FROM FRANCE

Chair: Jerrold Levinson

Philosophy, University of Maryland

Speakers: Jean-Pierre Cometti

Université de Provence-Aix-Marseille

Roger Pouivet

Université de Rennes-Bretagne

Jacques Morizot

Université de Paris VIII-Saint-Denis

Jean-Maurice Monnoyer

Université Pierre Mendès-Grenoble

Iic-IN THE HOTEL RESTAURANT ALCOVE

**FEMINIST CAUCUS PANEL AND LUNCH MEETING:
THE AESTHETICS OF AGING**

11:00 A.M. - 2:30 P.M.

Chair: Jo Ellen Jacobs

Philosophy, Millikin University

THURSDAY, OCTOBER 28
SESSION III - 2:30 - 4:30 P.M.

IIIa-IN THE JEFFERSON ROOM

TED COHEN'S JOKES

Chair: Timothy Gould

Philosophy, Metropolitan State College

Speakers: Peter Kivy

Philosophy, Rutgers University

Robert Solomon

Philosophy, University of Texas-Austin

Commentator: Ted Cohen

Philosophy, University of Chicago

IIIb-IN THE ADAMS ROOM

MUSIC: EMOTION AND MEANING

Chair: Garry Hagberg

Philosophy, Bard College

Speakers: Charles Nussbaum

Philosophy, University of Texas-Arlington,

"The Musical Touch Effect"

Nick Zangwill

Philosophy, University of Glasgow, "Against

Emotion: Hanslick Was Right About Music"

Commentator: Lydia Goehr

Philosophy, Columbia University

IIIc- IN THE FRANKLIN ROOM

EXPERIENCING THE AESTHETIC

Chair: Jonathan Gilmore

Society of Fellows, Columbia University

Speakers: Barbara Savedoff

Philosophy, Baruch College, CUNY

"Photography and Vision"

Sarah Worth

Philosophy, Miami University-Ohio,

"Getting into Fiction"

Commentator: Allan Casebier

Communications, University of Miami

IN THE ADAMS AND FRANKLIN ROOMS

PLENARY SESSION: BEAUTY MATTERS

5:00 - 7:00 P.M.

Chair: Peg Brand

Philosophy and Gender Studies, Indiana
University

Speakers: Arthur Danto

Philosophy, Emeritus, Columbia University

Marcia Muelder Eaton

Philosophy, University of Minnesota

PLENARY SESSION (Con't.)

Speakers: Kathleen Marie Higgins

Philosophy, University of Texas-Austin

Dawn Perlmutter

Philosophy, Cheyney University

Eva Kit Wah Man

Religion and Philosophy, Hong Kong Baptist
University

Anita Silvers

Philosophy, San Francisco State University

Hilary Robinson

Art and Design, University of Ulster-Belfast

Sally Banes

Theater/Dance, University of Wisconsin-Madison



IN THE BOARD ROOM
JAAC EDITORIAL BOARD MEETING

PHILIP ALPERSON, EDITOR

THURSDAY, 8:00 P.M.

FRIDAY, OCTOBER 29

Registration 8:30 A.M. - 4:30 P.M. Washington Plaza Hotel Lobby



IN THE BOARD ROOM
2000 PROGRAM COMMITTEE MEETING

CHAIR: STEPHEN DAVIES, PHILOSOPHY, UNIVERSITY OF AUCKLAND

FRIDAY, 7:30 A.M.

FRIDAY, OCTOBER 29

SESSION I - 9:00 - 10:50 A.M.

Ia-IN THE FRANKLIN ROOM

DEMOCRACY AND PUBLIC SUPPORT OF THE ARTS

Chair: Curtis L. Carter

Philosophy, Marquette University

Speakers: Paul Mattick

Philosophy, Adelphi University, "Art and the
Mixed Economy: Reflections on *NEA vs. Finley*"

Steven Weil

Museum Studies, Smithsonian Institute, "If
Content is Out, Aesthetics Must be In"

James Woods

Studio Watts Housing Corporation., Los Angeles,
"Community Interests and Public Support
for the Arts"

Ib-IN THE ADAMS ROOM

MARX WARTOFSKY'S UNFINISHED AESTHETIC THEORY

Chair: Berel Lang

Philosophy, Trinity College

Speakers: Gregg M. Horowitz

Philosophy, Vanderbilt University, "Humanizing
Praxis and Reflective Praxis: On Marx
Wartofsky's Philosophy of Art"

Michael Kelly

Philosophy, Columbia University, "Marx
Wartofsky's Historical Aesthetics"

Tom Huhn

Philosophy, Wesleyan University,
"Marx Wartofsky and Aesthetic Pleasure"

Commentator: Berel Lang

Ic-IN THE JEFFERSON ROOM

PHILOSOPHY AND LITERATURE:

KNOWLEDGE AND ARGUMENT

Chair: Gary Iseminger

Philosophy, Carleton College

Speakers: Berys Gaut

Moral Philosophy, University of St. Andrews,
"Literature and Knowledge"

Pradeep Dhillon

Educational Policy Studies, University of Illinois-
Urbana-Champaign, "Literary Form and
Philosophical Argument in Pre- and Early
Modern Texts"

Commentator: Carol Gould

Philosophy, Florida Atlantic University

FRIDAY, OCTOBER 29

SESSION II - 11:10 A.M. - 1:00 P.M.

IIa-IN THE JEFFERSON ROOM

PHILOSOPHICAL THOUGHT IN THE FILMS

OF ERIC ROHMER

Chair: William Rothman

Communications, University of Miami

Speakers: William Rothman

Marian Keane

Film, University of Colorado

Daniel Herwitz

Philosophy, University of Natal, Durban, South
Africa

Commentator: Stanley Cavell

Philosophy, Emeritus, Harvard University

IIb-IN THE ADAMS ROOM

STAGING INTERPRETATIONS

Chair: James Hamilton

Philosophy, Kansas State University

Speakers: David Saltz

Theater, University of Georgia-Athens, "What
Theatrical Performance Is (Not): The
Interpretation Fallacy"

James Hamilton

"Interpretations and Performances"

Commentator: Noel Carroll

Philosophy, University of Wisconsin-Madison

IIc-IN THE FRANKLIN ROOM

UNDERSTANDING MUSICAL WORKS

Chair: Dabney Townsend

Arts and Sciences, Armstrong Atlantic State
University

Speakers: Fred Maus

Music, University of Virginia, "One Way to
Explain Music"

Lee B. Brown

Philosophy, Ohio State University,
"Phonography, Rock Records, and The Ontology
of Recorded Music"

Commentator: David Maier

Philosophy, Columbia University



**IN THE BOARD ROOM
BOARD OF TRUSTEES LUNCH MEETING**

1:00 - 2:30 P.M.

FRIDAY, OCTOBER 29

SESSION III - 2:30 - 4:30 P.M.

IIIa-IN THE JEFFERSON ROOM

**TIMOTHY GOULD'S HEARING THINGS: VOICE AND
METHOD IN THE WRITING OF STANLEY CAVELL**

Chair: Paul Guyer

Philosophy, University of Pennsylvania

Speakers: Karen Hanson

Philosophy, Indiana University

Stephen Melville

Art History, Ohio State University

Commentator: Timothy Gould

Metropolitan State College - Denver

AMERICAN SOCIETY FOR AESTHETICS
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John Brown, University of Maryland-College Park

ACKNOWLEDGMENTS

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The American Society for Aesthetics

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IIIb-IN THE ADAMS ROOM

BEAUTY, NEGATIVITY, AND AUTONOMY:

ART AND SOCIETY IN ADORNO'S *AESTHETICS*

Speakers: J. M. Bernstein

Philosophy, Vanderbilt University, "It is for the Sake of the Beautiful That There is No Longer Beauty, Or, Can Beauty End?"

Lambert Zuidervaart

Philosophy, Calvin College, "Autonomy, Negativity, and Illusory Transgression: Menke's Deconstruction of Adorno's Aesthetics"

Commentator: Max Pensky

Philosophy, SUNY Binghamton

IIIc-IN THE FRANKLIN ROOM

THE CRITIQUE FROM DIFFERENCE

Chair: Deborah Fitzgerald

Tryon, North Carolina

Speakers: Larry Shiner

Philosophy, University of Illinois-Springfield, "Rewriting the History of Aesthetics with Mary Wollstonecraft"

Monique Roelofs

Pembroke Center for Teaching and Research on Women, Brown University, "Addressing and Sharing: The Aesthetic as a Sphere of Public Exchange"

Commentator: Sondra Bacharach

Philosophy, Ohio State University



IN THE ADAMS AND FRANKLIN ROOMS

BUSINESS MEETING

4:30 -6:00 P.M.

IN THE WASHINGTON ROOM

PLENARY SESSION

A READING BY POET LINDA PASTAN

Author of: *Carnival Evening, An Early After-Life, Heroes in Disguise, The Imperfect Paradise, The Five Stages of Grief, Aspects of Eve and Others*

Introduction: Stanley Bates, Philosophy, Middlebury College

6:15-7:15 P.M.



IN THE NATIONAL HALL

FRIDAY NIGHT RECEPTION

7:30-9:00 P.M.

SATURDAY, OCTOBER 30

Registration 8:30 A.M. - 4:30 P.M. Washington Plaza Hotel Lobby
SESSION I - 9:00 - 10:50 A.M.

Ia-IN THE JEFFERSON ROOM

**THE LOVE OF ART: PIERRE BOURDIEU ON TASTE,
CLASS, AND AESTHETIC AUTONOMY**

Speakers: Sally Markowitz

Philosophy, Willamette University,
"Disinterest and its Discontents"

Paul Mattick

Philosophy, Adelphi University, "Class Taste"

Alan Wallach

Art/Art History, College of William and
Mary, "The Love of Art Thirty Years Later"

Commentator: Susan Weisser

English, Adelphi University

Ib-IN THE ADAMS ROOM

**JOSEPH MARGOLIS' *WHAT, AFTER ALL,
IS A WORK OF ART?***

Chair: Peter Lamarque

Philosophy, University of Hull

Speakers: Susan Feagin

Philosophy, University of Missouri-Kansas City

John Carvalho

Philosophy, Villanova University

Commentator: Joseph Margolis

Philosophy, Temple University

Ic-IN THE FRANKLIN ROOM

THE 'OTHER' AND THE IMAGE OF THE OTHER

Chair: Hilde Hein

Philosophy, College of the Holy Cross

Speakers: Yuriko Saito

Philosophy, Rhode Island School of Design, "Art-
based Aesthetics vs. Everyday Aesthetics"

Claire Detels

Music, University of Arkansas, "Is Cio-Cio-San
Puccini's 'Other'? Gender and Race in the
Leitmotifs of Puccini's *Madame Butterfly*"

Elizabeth Ann Dobie

Human Studies, Alfred University,
"Hair Art: Identity Matters"

Commentator: Estella Lauter

English, University of Wisconsin-Oshkosh

SATURDAY, OCTOBER 30

SESSION II - 11:10 A.M. - 1:00 P.M.

IIa-IN THE JEFFERSON ROOM

**THE SITUATION OF PAINTING AFTER MICHAEL
FRIED'S *ART AND OBJECTHOOD***

Chair: Stephen Melville

Art History, Ohio State University

Speakers: Richard Moran

Philosophy, Harvard University

Norton Batkin

Philosophy, Bard College

Howard Singerman

Art History, University of Virginia

Commentator: Michael Fried

Art History, Johns Hopkins University

IIb-IN THE ADAMS ROOM

THE ANALYSIS OF THE AESTHETIC

Chair: Casey Haskins

Philosophy, SUNY Purchase

Speakers: John MacKinnon

Philosophy, St. Mary's University, "Heroism and
Reversal: Sibley on Aesthetic Supervenience"

Jason Kwall

Philosophy, Brown University,
"Ideal Observers and Aesthetics"

Commentator: Robert Stecker

Philosophy, Central Michigan University

IIc-IN THE FRANKLIN ROOM

FICTIONALITY AND PHILOSOPHY

Chair: Nickolas Pappas

Philosophy, CUNY, City College

Speakers: Ira Newman

Philosophy, Mansfield University, "It's the
Thought that Counts: Dissolving the Paradox of
Compassion for Fictions"

Gary Kemp

Philosophy, University of Glasgow,
"Wittgenstein and Beckett"

Commentator: Alex Neill

Moral Philosophy, University of St. Andrews

SATURDAY, OCTOBER 30

SESSION III - 2:30 - 4:30 P.M.

IIIa-IN THE JEFFERSON ROOM

ELLEN HANDLER SPITZ'S *PICTURING CHILDHOOD*

SPONSORED BY THE COMMITTEE ON AESTHETIC EDUCATION

Chair: Dominic Lopes

Philosophy, Indiana University-Kokomo

SESSION IIIa (con't.)

Speakers: Tom Leddy

Philosophy, San Jose State University

Karen Haas

San Jose, California

Gareth Matthews

Philosophy, University of Massachusetts-
Amherst

Cynthia Rostankowski

Philosophy, San Jose State University

Commentator: Ellen Handler Spitz

Art History, Stanford University



IN THE HOTEL RESTAURANT ALCOVE
LUNCHEON FOR COMMITTEE
ON AESTHETIC EDUCATION

1:00 - 2:30 P.M.

IIIb-IN THE ADAMS ROOM

ORNAMENT, FUNCTION, AND TRUTH: ADORNO AND
HEIDEGGER/PHILOSOPHY AND ARCHITECTURE

Chair: Fred L. Rush, Jr.

Philosophy, University of Kansas

Speakers: Andrew Benjamin

Philosophy, University of Warwick,

"Ornament's Function Today: Adorno, Loos and
the Philosophy of Architecture"

Fred L. Rush, Jr.

"Heidegger on the Truth of Architecture"

Commentator: Tom Brockelman

Philosophy, Le Moyne College

IIIc-IN THE FRANKLIN ROOM

KANT/HEGEL/NIETZSCHE

Chair: Richard Eldridge

Philosophy, Swarthmore College

Speakers: Eric Boynton

Philosophy, Rice University, "Beauty, Truth, and
the Strife Between Nature and Art in Kant and
Hegel"

Gary Shapiro

Philosophy, University of Richmond, "This Is
Not a Christ: Nietzsche's Transfiguration of
Raphael"

Philip Pothen

Philosophy, University of Sussex, "The Case of
Wagner: Nietzsche, Decadence, and the End of
Art"

Commentator: Rachel Nussbaum

History, Cornell University



AMERICAN SOCIETY FOR AESTHETICS

57th ANNUAL MEETING
WASHINGTON PLAZA HOTEL
OCTOBER 27-30, 1999

WASHINGTON, DC



AN ASSOCIATION FOR AESTHETICS,
CRITICISM, AND THE THEORY OF ARTS

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