

# Indigenous Aesthetics

*For this issue of the Newsletter, we asked three indigenous art scholars to share their thoughts on indigenous aesthetics. David Garneau (Métis) is Professor of Visual Arts at the University of Regina; heather ahtone (Choctaw/Chickasaw) is Senior Curator at the American Indian Cultural Center and Museum in Oklahoma City, and Dylan Robinson (Stó:lō) is Assistant Professor and Canada Research Chair in Indigenous Arts at Queen's University (Canada).*