



## AMERICAN SOCIETY FOR AESTHETICS PACIFIC DIVISION MEETING

Berkeley City Club  
Berkeley, CA  
March 20-21st, 2020

DEADLINE FOR SUBMISSIONS: November 15th, 2019

The 2020 meeting of the Pacific Division of the American Society of Aesthetics will be the division's second meeting at the Berkeley City Club in Berkeley, CA. Our new location helps to make the Pacific Division meeting more accessible and affordable for participants, while we continue to preserve what has made it great in the past: in-depth, long-form discussion of the best new work in aesthetics and the philosophy of art.

We are pleased to announce the keynote speaker for the 2020 meeting, Professor A.W. Eaton. Eaton is Associate Professor in the Philosophy Department at the University of Illinois at Chicago with affiliations in art history and gender studies. She works on topics in feminism, aesthetics and philosophy of art, value theory, the relationship between ethical and artistic value, feminist critiques of pornography, representations of rape in the European artistic tradition, and artifact teleology. She is the editor of the Philosophy of Art section of *Philosophy Compass* and co-guest-editor, along with Charles Peterson, of a forthcoming (fall 2019) special issue of the *Journal of Aesthetics and Art Criticism* devoted to aesthetics and race.

We invite paper submissions on any topic in aesthetics, broadly construed. Papers from traditionally underrepresented groups (including women, racial minorities, and persons with disabilities, among others) are encouraged. We also welcome volunteers to serve as session chairs and commentators. If your paper is accepted you must become a member of the ASA and register for the conference.

Accepted papers will be presented and discussed in pre-read workshop format. All participants will commit to pre-read all accepted papers. (We do not run concurrent sessions, and the number of accepted papers will be manageable for pre-reading.) The author will have three to five minutes to introduce the paper, followed by a ten-minute presentation by the commentator, with the remaining session time allotted for question and answer. This format will be strictly followed to facilitate in-depth discussion. Paper submissions must not exceed 3,000 words in length and must be accompanied by 200 to 300-word abstracts. Submissions should be anonymized for review.

For the third year, \$1000 will be available for Irene H. Chayes Travel grants from the American Society for Aesthetics for presenters with no other access to travel funds. To apply, notify meeting organizers when submitting your paper that you wish to be considered and include an estimate of your travel costs. Please do not include this information in your paper.

Please send submissions in PDF, Word, or RTF format to [asapacific2020@gmail.com](mailto:asapacific2020@gmail.com). Please email the conference organizers, Shelby Moser & E. Hande Tuna, at this address if you have any questions or would like to volunteer to comment on a paper or to chair a session.

**ASA Policies:** Papers presented at ASA Divisional meetings may not be presented at the ASA Annual Meeting. Everyone on an ASA program must be a member of ASA. Submissions from non-members are welcome, but if you are accepted for the program, you must join ASA within 30 days or risk being replaced on the program. Everyone must also register for the meeting. This applies to presenters, panelists, commentators, and chairs.