SOUTHERN AESTHETICS WORKSHOP
Call for Abstracts

The ASA Southern Division announces a two-day workshop, **October 14-15, 2022**. Pandemic permitting, the workshop will be held in-person at the **College of Charleston, SC**. The workshop will be pre-read in format, featuring a total of ten presenters including a keynote. A senior presenter and a junior presenter are invited. Submitted papers will fill the remaining slots, with at least two of these open slots reserved for junior scholars. Each speaker will have two commentators.

Work in any area of aesthetics or the philosophy of art is welcome, though we encourage submissions that explore issues of special concern in the South, broadly construed, and issues pertaining particularly to Charleston, such as Low Country Music, food and food culture, cultural appropriation, sites of conflict, and monuments. Scholars are welcome to submit no matter where they live or work. The deadline for extended abstracts (no more than 500 words) is **8/5/2022** and decisions will be made by **8/26/2022**. Completed papers (no longer than 3500 words) must be sent to commentators by **9/23/2022**. Submissions should be sent to SouthernAestheticsWorkshop@gmail.com.

Submissions will be reviewed by members of the SASA organizing committee and the 2022 conference committee. Commentators and chairs of the pre-read sessions will be drawn from the active members of the Southern Division of the ASA.

All persons on the program other than the invited keynote—including presenters, commentators, and chairs—will be required to be ASA members in 2022 before their names will be announced on the public program. Registration will be $40; $10 for students. The workshop will be open to anyone registered.

Queries can be sent to SouthernAestheticsWorkshop@gmail.com.

**The 2022 Conference Committee is:**
John Gibson (University of Louisville)
Keren Gorodeisky (Auburn University)
Madeline Martin-Seaver (Auburn University)
Aaron Meskin (University of Georgia)
Jay Miller (Warren Wilson College)
Jonathan Neufeld (The College of Charleston)
Elizabeth Scarbrough (Florida International University)
James Shelley (Auburn University)