



# American Society for Aesthetics Pacific Division Annual Meeting

March 10-11, 2023 Graduate Hotel Berkeley  
Program Chair: Brian Soucek (UC Davis)

**Friday March 10, 2023** [*California Room, Graduate Hotel*]

## 1. Aesthetics and the Political

10:00 AM-1:00 PM—Session chaired by: Brian Soucek (UC Davis)

Second Sight Through a Wonderland Window: Animation and the Black Construction of Whiteness

Charles Peterson (Oberlin College)

Comments by Anne Eaton (University of Illinois - Chicago)

A “Corporatized Aesthetic” of Memorials: The Case of Jallianwala Bagh

Sukhvinder Shahi (CUNY)

Comments by Mira Sundara Rajan (UC Davis)

On the Very Idea of Queering Landscape

Susan Herrington (University of British Columbia)

Comments by Stathis G. Yeros (University of Florida)

*LUNCH ON YOUR OWN 1:00 -2:30 PM*

## 2. Unexpected Uses of Aesthetic Experience

2:30-4:30 PM—Session chaired by Mary Beth Willard (Weber State University)

Thought Experiments and Rich Perception

Eleanor Helms (California Polytechnic State University)

Comments by Ritwik Agrawal (University of Arizona)

Rasa and Ugliness at the End: Doing Deathbed Aesthetics with K.C. Bhattacharyya

Emily Lawson (University of British Columbia)

Comments by Renee Conroy (Independent Scholar)

## KIVY ADDRESS

4:45-5:45 PM—Session chaired by: Dominic McIver Lopes (University of British Columbia)

Kendall L. Walton (University of Michigan / Stanford University)

Abstraction in the Arts

**RECEPTION** 5:45 - 7:00 PM at Henry's Bar in the Graduate Hotel

**Saturday March 11, 2023** [*California Room, Graduate Hotel*]

### 3. Art and Technology

9:00-10:50 AM—Session chaired by Jonathan Gilmore (CUNY)

The Practice of Aesthetic Autonomy: Assessing the Threat of Recommender Systems  
Sam Bennett (University of Georgia)  
Comments by Eliya Cohen (Utah)

AI Art and Artistic Agency  
Anthony Cross (Texas State University)  
Comments by Mary Beth Willard (Weber State University)

### 4. Responding to Art

11:10 AM-1:00 PM— Session chaired by Renee Conroy (Independent Scholar)

Predictive Processing as a Theoretical Framework for Aesthetic Experience  
Rachel Cripps (University of British Columbia)  
Comments by Christian Kronsted (Merrimack College)

Art Criticism: A 'Poetic' Discourse  
Joseph Kassman-Tod (UC Berkeley)  
Comments by Ali Hazel (Stanford)

*LUNCH ON YOUR OWN 1 -2:30 PM*

### Panel: CAMUS'S *THE PLAGUE* AND LESSONS OF PUBLIC WELLNESS

2:30-4 PM—Session chaired by Charles Peterson (Oberlin College)

Ritwik Agrawal (University of Arizona)  
Edward B. Weiser (University of Arizona)  
Peg Brand Weiser (University of Arizona)

### 5. Music

4:10-6:00 PM—Session chaired by Anne Eaton (University of Illinois - Chicago)

Music as Capitalist Icon: Some Arguments by Analogy against Arguments by Analogy  
Bryan Parkhurst (Oberlin College)  
Comments by Scott Cowan (Freie Universität Berlin)

The Aesthetics of Contemporary Worship Music: A Defense of the Banal  
Logan Wigglesworth (Rice University)  
Comments by Jennifer Judkins (UCLA)

The ASA [Policies on Discrimination, Harassment, and Respectful Behavior](#) will be in effect for this meeting. Two members of the ASA's DHRB Committee, Jennifer Judkins and Charles Peterson, will be present throughout the meeting.

Last revised: 3/7/2023