In March 2023, the Pacific Division of the American Society of Aesthetics will be meeting for the first time at the Graduate Hotel in Berkeley, CA. The meeting’s program will be united around a broad theme:

**APPLIED AESTHETICS**

We invite paper and panel submissions on any topic in aesthetics or the philosophy of art that has concrete application beyond philosophy. Potential areas of application could include museum, performance, and art market practices; historic preservation; debates over public art, monuments, and architecture; intellectual property law; street art and land use regulations; disability studies; political protest; equality movements; curatorship and restoration; genre policing; food and cooking; religion; cultural heritage and appropriation; bodies; or the environment. The list is meant to be inspiring, not exhaustive.

We hope to assemble a program made up of diverse topics and speakers. We especially encourage submissions from students and from members of traditionally underrepresented groups (including women, racial minorities, and persons with disabilities, among others).

Accepted papers will be presented and discussed in pre-read workshop format. All participants will commit to pre-read all accepted papers. (We do not run concurrent sessions, and the number of accepted papers will be manageable for pre-reading.) The author will have three to five minutes to introduce the paper, followed by a ten-minute presentation by the commentator, with the remaining session time allotted for question and answer. This format will be strictly followed to facilitate in-depth discussion. Paper submissions must not exceed 3,000 words in length and must be accompanied by 200 to 300-word abstracts. Submissions should be anonymized for review.

Proposals for panels, author-meets-critics sessions, and other special sessions should include a brief description of the topic or theme, the names and affiliations of all proposed participants, and long abstracts of all papers (400 to 500-word each). These sessions will not be part of the pre-read sessions. You may submit a paper or be a member of a proposed panel, but not both.

$1000 will be available for Irene H. Chayes Travel grants from the American Society for Aesthetics for presenters with no other access to travel funds. To apply, please note in your submission email that you wish to be considered and include an estimate of your travel costs. Please do not include this information in your paper.

Send submissions in PDF or Word format to the 2023 Program Chair, Brian Soucek, at bsoucek@ucdavis.edu. Please also use that address if you have any questions, or if you would like to volunteer to comment on a paper or to chair a session.

**ASA Policies:** Papers presented at ASA Divisional meetings may not be presented at the ASA Annual Meeting. Everyone on an ASA program must be a member of ASA. Submissions from non-members are welcome, but if you are accepted for the program, you must join ASA within 30 days. Everyone must also register for the meeting. This applies to presenters, panelists, commentators, and chairs.