American Society for Aesthetics

Rocky Mountain Division

40th Annual Meeting

July 12–14, 2024

Santa Fe, New Mexico

White Sands National Monument
Attribution: Madeline Pere
FRIDAY, JULY 12

ASA Updates and Announcements
Palace A: 8:30–8:55 a.m.
Speaker: Julie C. Van Camp, Secretary-Treasurer & Executive Director, American Society for Aesthetics

Session 1

Panel 1: Pragmatist Aesthetics
Palace A: 9:00–10:30 a.m.
Chair: Bethany Henning, Xavier University
Speakers: James Mock, University of Oklahoma
“William James’ Aesthetics”
Arthur Stewart, Lamar University
“Charles Peirce’s Kalos, and the Question of (A)esthetics in Mathematics, Medicine, and Classical Piano Music”
Paul R. Shockley, Stephen F. Austin State University
Raul F. Prezas, Lamar University
“The Use of Cultural Humility in the Arts: A Possible Remedy for Ritual Desecration in Community”

Panel 2: Author Meets Critic Session on The Virtue of Playfulness
Palace B: 9:00–10:30 a.m.
Chair: Antony Aumann, Northern Michigan University
Critic: Nicholas Baima, Florida Atlantic University
Author: Boomer Trujillo, University of Texas at El Paso

Panel 3: Mark Twain, Capitalism, and the Gilded Age
Rivera A: 9:00–10:30 a.m.
Chair: Evan Malone, Lone Star College
Speakers: Elizabeth Cantalamessa, St. Bonaventure University
“The Best Defense is a Good Offense: Mark Twain and the Art of Trolling”
John Samson, Texas Tech University
“‘Art for Truth’s Sake’: Elizabeth Stuart Phelps’s The Silent Partner and Gilded Age Aesthetics”
Jeremy Killian, University of Memphis
“Plays about Salesmen: Capitalism and the Possibility of Tragedy”

Break: 10:30 –11:00 a.m.

Session 2

Panel 4: Monuments, Things, and Cultural Appropriation
Palace A: 11:00 a.m.–12:30 p.m.
Chair: Sondra Bacharach, Victoria University of Wellington
Speakers: Jacob Blitz, University of Arizona
“Caring, Intimacy, and Cultural Appropriation”

Joan Whitman Hoff, Lock Haven University
“The Duty of Things”

David Conter, Huron University College, Western University
“Public Monuments and Their Fate”

Panel 5: Kant and the Sublime
Palace B: 11:00 a.m.–12:30 p.m.
Chair: TBA

Speakers: Raciel Cuevas, Temple University
“Kant and Hegel on Disinterest”

Shelby Blevins, Fordham University
“Nature, Fine Art, and ‘The Other One’: A Defense of the Artistic Sublime in Kant”

Jung Kwon, California State University, Dominguez Hills
“A Study of Aesthetic Contemplation through Sublime Sympathy”

Panel 6: Panel on Fashion and Meaning
Rivera A: 11:00 a.m.–12:30 p.m.
Chair: Antony Aumann, Northern Michigan University

Speakers: Marilynn H. Johnson, University of San Diego
Sydney Rios Bruner, University of San Diego
“Icon and Index: Embodied Meaning in Taylor Swift”

Alice Audrezet, l’Institut Français de la Mode
Sarah Banaon, Leo Migotti Ramponi, and Benjamin Simmenauer, l’Institut Français de la Mode
“Ambiguous Clothing: The Meaning of Outfits as a Function of Their Cost”

Evan Malone, Lone Star College
“Mohair Suits and Electric Boots: A Philosophy of Popular Music Costuming”

Panel 7: Fiction
Rivera B: 11:00 a.m.–12:30 p.m.
Chair: TBA

Speakers: Micah George, University of Central Oklahoma
“Meinongianism and Fictional Emotions”

Lenin E. Vazquez-Toledo, University of Arizona
“The Two-Fictions Account of Truth in Operatic Fictions”

David Z. Saltz, University of Georgia
“Fictional Characters, Real Assertions”

Lunch on your own: 12:30–2:00 p.m.
**Session 3**

**Panel 8: Philosophy of Popular Music**
- **Palace A:** 2:00–3:30 p.m.
- **Chair:** Evan Malone, Lone Star College
- **Speakers:**
  - Logan Canada-Johnson, University of Southern California
    “The Aesthetics of Mosh”
  - Devin Glenn, University of Southern California
    “Taylor Swift and the Aesthetics of Organization”

**Panel 9: Author Meets Critic Session on The Philosophy of Comics**
- **Palace B:** 2:00–3:30 p.m.
- **Chair:** Ley David Elliotte Cray (she/they), New Mexico State University
- **Critics:**
  - Samantha Langsdale, Independent Scholar
  - Aaron Meskin, University of Georgia
- **Author:** Henry Pratt, Marist College

**Panel 10: The Aesthetics of Sexuality and Gender**
- **Rivera A:** 2:00–3:30 p.m.
- **Chair:** Bethany Henning, Xavier University
- **Speakers:**
  - Denise Davis, Brown University
    “Gender: A Predicament of Style”
  - Maggie A. Nelson, Auburn University
    “Respect, Self, and Identity in Sexiness”

**Panel 11: Authorship, Interpretation, and Appreciation**
- **Rivera B:** 2:00–3:30 p.m.
- **Chair:** TBA
- **Speakers:**
  - Eric Wilson, Independent Scholar
    “On the Intentional Fallacy”
  - Ella LaRose, University of Arizona
    “What Will We Do if George R.R. Martin Dies?”
  - Sean T. Murphy, Southern Utah University
    “Individualizing Appreciation: Inarticulacy, Resonance, and Aesthetic Self-Definition”

**Session 4**

**The Manuel Davenport Keynote Address**
- **Palace A:** 4:00–5:15 p.m.
- **Chair:** Ley David Elliotte Cray (she/they), New Mexico State University
- **Speaker:** Sandra Shapshay, Hunter College, CUNY

**Palace A: 5:15–6:15 p.m. Reception**
Open to all registered participants.
SATURDAY, JULY 8

Session 5

Panel 12: Aesthetics and Morality
Palace A: 8:30–10:00 a.m.
Chair: TBA

Speakers:
Alexandra Bacall, University of Arizona
“Moral and Aesthetic Judgements of Wagner’s Operas”

Eva Dadlez, University of Central Oklahoma
“Vindicating Villanelle: Why Rough Heroines are Better than Rough Heroes”

Panel 13: Narrative, Memoir, and the Self
Palace B: 8:30–10:00 a.m.
Chair: TBA

Speakers:
Jazmine Ivery, University of Central Oklahoma
“Narrative Fidelity and Emotional Resonance”

Montaque Reynolds, Saint Louis University
“Emotional Datum: The Moral Expressions of Sentiment in Narratives”

Eliza Starbuck Little, University of Warwick
“Recollecting the Self: Memoir and the Achievement of the First Person”

Panel 14: Invited Symposium — Gender Expression
Rivera A: 8:30 a.m.–10:00 a.m.
Chair: Evan Malone, Lone Star College

Speakers:
Ley David Elliette Cray, New Mexico State University
Elizabeth Scarbrough, Florida International University
Nicholas Whittaker, Wesleyan University

Break: 10:00–10:30 a.m.

Session 6

Panel 15: Author Meets Critic Session on A Philosophy of Cover Songs
Palace A: 10:30 a.m.–12:00 p.m.
Chair: Evan Malone, Lone Star College

Critic: Brandon Polite, Knox College

Author: P.D. Magnus, University at Albany, SUNY
Panel 16: Invited Symposium — Philosophers as Artists
Palace B: 10:30 a.m.–12:00 p.m.
Chair: TBA

Speakers: Joan Whitman Hoff, Lock Haven University
James Dow, Hendrix College
Richard Lee, University of Arkansas
Antony Aumann, Northern Michigan University

Panel 17: Aesthetics and Technology
Rivera A: 10:30 a.m.–12:00 p.m.
Chair: Bethany Henning, Xavier University

Speakers: Jesse Goodman, Duquesne University
“Image and Instantiation: ‘Etant Donnes’ after the Internet”

David Hildebrand, University of Colorado, Denver
“Is There a Turing Test for Aesthetic Experience? A.I.’s Challenge to Artistic Expression”

Jordan Kokot, Brandeis University
“Overcoming Life: Neurolink, Cyborgs, and the (An)aesthetics of Cure

Panel 18: Aesthetic Value, Aesthetic Practices, and Poetry
Rivera B: 10:30–12:00 p.m.
Chair: TBA

Speakers: Kyle Kirby, University of Arizona
“Aesthetic Value is Not Parasitic”

Andrew Wynn Owen, University of Texas, Austin
“Does A Plausible Construal of Aesthetic Value Give Us Reason to Emphasize Some Aesthetic Practices over Others?”

Jessica Brazell
“Logos Celica: Formalist Fiction and Poetry”

Business Lunch Meeting
Lamy Room: 12:15–2:00 p.m.
Lunch is served.
All registered participants are welcome and encouraged to attend.

Meeting Agenda:

Welcome and approval of 2023 minutes.

Announcement of Irene H. Chayes Travel Grant Awards
(Supplemented by The Center for Philosophical Studies, Lamar University, Dr. Arthur Stewart, Director)

Presentation of Best Graduate Student Essay Prizes, Center for Philosophical Studies
Presented by: James Mock (University of Central Oklahoma)

Session 7
Panel 19: The Aesthetics of Sports and Games

Palace A: 2:00–3:30 p.m.
Chair: TBA

Speakers: Amy Spino, University of Utah
“Aesthetics of Sports”

Eddie Cai, University of Arizona
“The Aesthetic Experience of Extreme Sports”

Tad Bratkowski, Maryville University
“Piracy vs. Preservation III: The Homage, the Ripoff, Vintage Bootlegs, and True Counterfeit Video Games”

Panel 20: Author Meets Critic Session on Taste: A Philosophy of Food

Palace B: 2:00–3:30 p.m.
Chair: Antony Aumann, Northern Michigan University

Critic: Darren Hudson Hick, Furman University

Author: Sarah Worth, Furman University

Panel 19: Continental Aesthetics

Rivera A: 2:00–3:30 p.m.
Chair: TBA

Speakers: Jeanette Hicks, University of Guelph
“Is Foucault an Historicist About Art?”

Norman Fischer, Kent State University
“Georg Lukacs’ Aesthetic Realism”

Mark Thorsby, Lone Star College
“Synthesizing the Synthesizers: Aesthetic Typologies of Musical Synthesizers”

Panel 22: Invited Symposium — The Aesthetics of Sexuality

Rivera B: 2:00–3:30 p.m.
Chair: TBA

Speakers: Bethany Henning, Xavier University
Mark Tschaep, Prairie View A&M University

Session 8

The Michael Manson Keynote Presentation by the Visiting Artist

Palace A: 3:45–5:00 p.m.
Chair: Ley David Elliotte Cray (she/they), New Mexico State University

Speaker: Reuben Ellis, Woodbury University & Visiting Artist

Dinner on your own.
Session 9

Panel 23: Invited Symposium — K-Dramas
Palace A: 8:30–10:00 a.m.
Chair: Antony Aumann, Northern Michigan University

Speakers: Angela Sun, Washington and Lee University
Ann-Gee Lee, University of Arkansas Fort Smith
Cynthia Freeland, University of Houston

Panel 24: Philosophy of Music
Palace B: 8:30–10:00 a.m.
Chair: Evan Malone, Lone Star College

Speakers: Richard Lee, University of Arkansas
“Varieties of Musical Meaning”
Banak M. Khoshroo, Independent Scholar
“An Event-Oriented Perspective on Musical Ontology”
Andrew Stone, Independent Scholar
Chazlen Rook, Independent Scholar
“Expanding Organic Modernism Through Music: New Forms of Architectural Composition”

Panel 25: Nature, the Environment, and the Everyday
Rivera A: 8:30–10:00 a.m.
Chair: TBA

Speakers: James Dow, Hendrix College
“The Aesthetics of Human-Nature Cooperation”
Ariane Nomikos, West Virginia University
“Everyday Aesthetics as Conceptual Engineering”

Panel 26: Affect, Hunger, and the Uncanny
Rivera B: 8:30–10:00 a.m.
Chair: TBA

Speakers: Travis Anderson, Brigham Young University
“Affect and Hapticity in Art and Architecture”
Jonathan Weinberg, University of Arizona
“Is It ‘Food Noise’ or Is It Hunger?: Exploring Some Consequences of Ozempic for the Aesthetics of Eating”
Sara Rich, Coastal Carolina University
Alison Draper, Coastal Carolina University
“Weirdly Handsome Hominins and the Origins (Maybe) of the Uncanny”
Panel 27: Invited Symposium — Phenomenology and Aesthetics
Palace A: 10:30 a.m.–12:30 p.m.
Chair: Bethany Henning, Xavier University

Speakers: Matthew Williams Wyant, Volunteer State Community College
Caleb Faul, Park University

Panel 27: Pictures, Images, and Photographs
Palace B: 10:30 a.m.–12:30 p.m.
Chair: TBA

Speakers: Coldwell Daniel IV, University of Memphis
“Classical and Blues Aesthetics in Photography”

Tim Gould, Metropolitan State University of Denver
“Wittgenstein on Pictures”

Raphael Sassower, University of Colorado, Colorado Springs
“Images of California’s Legal Agricultural Exploitation”

Panel 28: Art & Ontology
Rivera A: 10:30 a.m.–12:30 p.m.
Chair: TBA

Speakers: Spencer Wertz, Texas Christian University
“Collingwood and Margaret Hattersley Bulley, Understanding Art: The Case for Examples”

Farshad Jarrahi, Concordia University
“Levinson, Hegel, and Historicism in Works of Art”

Chris Tillman, University of Manitoba
Joshua Spencer, University of Wisconsin, Milwaukee
“Ontology of Art without Abstracta (or Concreta)”

2023 RMDASA Officers
Ley David Elliott Cray, President
Evan Malone, Vice-President
Bethany Henning, Secretary
Antony Aumann, Past President

Sustaining Institutions
American Society for Aesthetics
Irene H. Chayes Fund
The Center for Philosophical Studies, Lamar University, Arthur Stewart, Director

Policies on Discrimination, Harassment, and Respectful Behavior
The ASA Ombudsperson for the Rocky Mountain Division (Lenore Wright (Lenore_Wright@baylor.edu)) will be present throughout the meeting and is available to meet informally with anyone at the meeting. The ASA policies on discrimination, harassment, and respectful behavior will be in effect for this meeting.

**Land Acknowledgment**

Our conference is annually held in Santa Fe, New Mexico, a region that is still recognized as O’gah’poh geh Owingeh, meaning “White Shell Water Place,” by the Tewa people. This region was inhabited for thousands of years by the communities of the Northern and Southern Tewa, and this area is richly described in the oral traditions of the Nambe Pueblo, the Diné, Cochiti, Tao, and Hopi Pueblos. The Santa Fe area was colonized by the Spanish in the 17th Century, and this colonization resulted in the displacement and subjugation of these indigenous people groups.

As a conference, we acknowledge this indigenous and colonial history, and we pledge allyship to the peoples and traditions colonial practices have harmed and violently displaced. The Rocky Mountain Division of the American Society for Aesthetics will strive to perpetuate the stories of the indigenous people who call Santa Fe their ancestral home, and we see acknowledgment of these realities as a first step toward equity for these peoples.