# **CFP: Southwestern Graduate Aesthetics Conference**

#### **TOPIC AREAS:**

Aesthetics Philosophy of Art Southwest Aesthetics

Please note that the conference dates have been adjusted slightly from their original dates. The conference will now be held on <u>Saturday and Sunday (Nov 22nd-23rd)</u>.

**<u>DETAILS:</u>** The graduate students of the University of Arizona (Tucson) philosophy department are excited to announce the first ever *Southwestern Graduate Aesthetics Conference* (SWGAC), taking place in person at the University of Arizona on November 22nd and 23rd, 2025. There is no registration fee for this conference. The aim of *SWGAC* is to promote the study of aesthetics at the undergraduate and graduate level, as well as provide a collaborative and positive platform to showcase upcoming work in aesthetics.

We are seeking abstracts of 1,000 words, prepared for blind review, in any area of aesthetics or the philosophy of art. All submissions will be considered for the *SWGAC Essay Prize*, which includes a modest monetary component. Sessions will include a twenty minute paper presentation, ten minutes for prepared commentary by a commentator, five minutes for a speaker's responses, and twenty-five minutes for audience questions and answers. We encourage submissions that explore issues of special concern to the Southwest, broadly construed. Members of traditionally underrepresented groups in philosophy are especially encouraged to apply. Both undergraduate and graduate students may submit papers for consideration.

### **KEYNOTE SPEAKERS:**

Angela Sun (Washington and Lee) and Roy Cook (University of Minnesota, Twin Cities) **Submission Guidelines:** 

- Submissions are accepted via email to <a href="mailto:SWGraduateAesthetics@gmail.com">SWGraduateAesthetics@gmail.com</a>. Please provide your preferred name and current student affiliation in the body of the email.
- Submissions should be an abstract of no more than 1,000 words. This abstract should be representative of the full paper to be submitted upon acceptance.
- Abstracts are to be prepared for anonymous review (meaning your name should not appear within the abstract).
- Co-authored papers are not eligible for submission.

### **IMPORTANT DATES:**

Deadline for submissions: August 31st, 2025 Notification of Acceptance: September 30th, 2025

Deadline to provide paper (≤3,500 words) to commenter: November 1<sup>st</sup>, 2025

## **OTHER INFORMATION:**

Information about venue, travel, and accommodation is available on the <u>conference website</u>. We aim to make the conference as inclusive and accessible as possible. Please do not hesitate to contact the conference organizers to discuss inclusivity concerns and accessibility requirements. All questions and correspondence should be addressed to the conference organizers at: <a href="mailto:swgraduateAesthetics@gmail.com">SwgraduateAesthetics@gmail.com</a>.