American Society for Aesthetics – Eastern Division Meeting

April 16-17, 2021
Philadelphia/Zoom
All times EDT

Friday, April 16

9h00 – 10h15: Theater
Chair: Michalle Gal (Shenkar University)
- Jim Hamilton (Kansas State University) – A Moral Problem About Theater
  o Comments: Susan Feagin (Temple University)
- Mary Gregg (University of Connecticut, Storrs) – Breaking the Fourth Wall: Harm and the Observer-Observed Relation
  o Comments: Craig Agule (Rutgers University – Camden)

10h20 – 11h35: Aesthetic Hedonism and Agency
Chair: Javier Gomez-Lavin (University of Pennsylvania)
- Thi Nguyen (Utah) and Matt Strohl (Montana) – Towards a Better Aesthetic Hedonism
  o Comments: Nicholas Whittaker (CUNY Graduate Center)
- Karim Nader (Austin) – The Agency of Video Game Players
  o Comments: Christopher Bartel (Appalachian State University)

11h35 – 12h20 – Lunch

12h20 – 13h35: Democracy in Art
Chair: Susan Feagin (Temple University)
- Jeanette Joy Harris (European Graduate School) – What is a Democratic Body?
  o Comments: Renee Conroy (Purdue University Northwest)
- Parysa Mostajir (University of Chicago) – “Conjoint Communicated Experience”: Art as an Instrument of Democracy
  o Comments: David Clowney (Rowan University)

13h40 – 15h10
- Panel on Album Cover Art: John Dyck (Auburn University), Janet Borgerson (DePaul University), Jonathan Schroeder (RIT), Brandon Polite (Knox College), & Saul Fisher (Mercy College)

15h15 – 17h15: Beardsley Lecture
- Richard Eldridge (Swarthmore College)

17h30 – 18h30: Virtual Social Hour
- Hosting details tba
Saturday, April 17

9h00 – 11h30: Art History and Criticism
Chair: Filippo Contesi (Universitat de Barcelona)
- Thomas Adajian (James Madison University) – Unifying Traditional and Revolutionary Art
  - Comments: William Seeley (University of New Hampshire)
- Angela Sun (Michigan) – Counterfactual Reasoning in Art Criticism
  - Comments: Elisa Caldarola (University of Padova, Italy)
- Lawrence Lengbeyer (US Naval Academy) – Female Nudes & Subordination: What’s the Connection?
  - Comments: Ivan Gaskell (Bard Graduate Center)
- Antony Aumann (Northern Michigan) – The Value of Art Museum Audio Guides
  - Comments: Sue Spaid (Royal Academy of Fine Arts [KASK] – Belgium)

11h30 – 12h30– Business Meeting & Lunch

12h35 – 14h25
- Parallel Author Meets Critics Sessions:
  - John Carvalho – Thinking with Images: An Enactivist Aesthetics
    Ivan Gaskell (Bard Graduate Center), Deborah Knight (Queen’s University), and
    Sonia Sedivy (University of Toronto),
  - Anna Pakes – Choreography Invisible: The Disappearing Work of Dance
    Renee Conroy (Purdue University Northwest), Andrew Kania (Trinity University),
    David Davies (McGill University), Aili Bresnahan (University of Dayton)

14h30 – 15h40: Fiction
Chair: Michel-Antoine Xhignesse (Capilano University)
- Gilbert Plumer (Law School Admission Council) – Suppositional Reasoning and Literary Cognitivism
  - Comments: John Gibson (University of Louisville)
- Hannah Kim (Stanford University) – Against Gricean Pragmatics for Fictional Truth
  - Comments: Frank Boardman (Worcester State University)

15h45 – 17h45: Keynote Address
- Deena Skolnick Weisberg (Villanova University)

17h50 – 18h50: Student Get Together
- Hosted by ASAGE