

American Society for Aesthetics
Rocky Mountain Division

35th Annual Meeting

July 12-14, 2019

Santa Fe, New Mexico

Drury Plaza Hotels and Suites



Image: *The One who Has Been to the Bottom of the Lake*
in charcoal, graphite, and white chalk on toned paper
20"x16—artist—Pamela Knoll

FRIDAY, JULY 12

ASA Updates and Announcements

Palace A: 8:30-8:55

Julie C. Van Camp, Secretary-Treasurer & Executive Director, American Society for Aesthetics

Ted Gracyk, Co-Editor, Journal of Aesthetics and Art Criticism

Session 1

Panel 1: Aesthetic Experience and Meaning in Art

Palace A: 9:00-10:30

Chair: Julianne Chung

- *Natural Meaning in Art*, Richard Lee, University of Arkansas
- *The Aesthetic Experience of Fictional Truth*, Mark Bowker, University College Dublin
- *On the Possibility of Aesthetic Experience as Nonrepresentational Experience*, Nathan Smith, Duke University

Panel 2: Ancient Aesthetics and Contemporary Implications

Palace B: 9:00-10:30

Chair: Jeremy Killian

- *"Framing" Socrates's Worry in the Phaedo*, Jeremy Fried, University of Oklahoma
- *The True, the Good, the Beautiful in Jane Eyre*, William Maker, Clemson University
- *What Makes Son of Saul Different?* Morgan Rempel, University of Southern Mississippi

Panel 3: Cultural Products and Social Significance

Meem: 9:00-10:30

Chair: Sarah Worth

- *Einstürzende Neubauten & the Critical Arena of Mass Culture: The Persistence of the Subject through the Subversion of Materials*, Bethany Fincher, College of Charleston
- *A Paradox of Guilty Pleasure for Mill's Competent Judges*, Sheryl Tuttle Ross, University of Wisconsin Lacrosse

Coffee and Conversation: 10:30 -11:00

Session 2

Panel 4: Personal Ideals, Imagination, and Aesthetics

Palace A: 11:00-12:30

Chair: Joan Whitman Hoff

- *Personal Ideals as Exemplars*, Julianne Chung, University of Louisville
- *The Body of Empathy: Personal Ideals, Aspirant Imagination, and Self-Consciousness*, James Dow, Hendrix College
- *Personal Ideals and the Dangerous Power of Art*, Antony Aumann, Northern Michigan University

Panel 5: Texts as Philosophy

Palace B: 11:00-12:30

Chair: James Mock

- *Film as Thought Experiment*, Eva Dadlez, University of Central Oklahoma
- *Appreciating Characters as Mere Characters*, Wesley Cray, Texas Christian University
- *Interpreting the Hypothetical Author*, Szu-Yen Lin, Chinese Culture University

Panel 6: Language, Technology, and Aesthetic Experience

Meem 11:00-12:30

Chair: Felicia Kruse Alexander

- *Living in Tongues*, Min Tang, The University of North Carolina at Chapel Hill
- *Personal Technology's Challenge to Aesthetic Experience: A Pragmatist Analysis*, David Hildebrand, University of Colorado Denver
- *The NEO GEO is Awesome. Or, 24-bit Arcade Games and the Contemporary Gamer*, Tad Bratkowski, McKendree University

Lunch on your own: 12:30-2:00

Session 3

Panel 7: Fraud, Pleasure, and Porn: A Study in Taste

Palace A: 2:00-3:30

Chair: Jeremy Killian

- *Fraud*, Sarah Worth, Furman University
- *Pleasure*, Ben Davids, Furman University
- *Porn*, Jesse Tompkins, Furman University

Panel 8: Feminist Aesthetic Concerns

Palace B 2:00-3:30

Chair: Eva Dadlez

- *A Womb of One's Own: Reading the Pregnant Subject*, J. Lenore Wright, Baylor University
- *Form is the New Black: Why Color is Irrelevant to the Evaluation of Sculpture*, Bailey Szustek, University of Illinois at Chicago
- *Hashtags and Harms: The Moral Implications of Appropriation in the "Body Positivity" Movement*, Cheryl Frazier, University of Oklahoma

Panel 9: Kantian Aesthetics

Meem: 2:00-3:30

Chair: Antony Aumann

- *Cognitive Interpretation of Kant's Theory of Aesthetic Ideas*, Mojca Kuplen, The Fluminense Federal University
- *The Dual Role of Kant's Imagination and Nature as Art*, Jackson Hoerth, Temple University
- *Some Ways to Use Kant in Everyday Aesthetics*, Thomas Leddy, San Jose State University

Session 4

The Manuel Davenport Keynote Address (plenary)

PALACE A: 4:00-5:15

Chair: Julianne Chung

Keynote Speaker: Dominic McIver Lopes

Cosmopolitan Aesthetics

Dinner on your own

SATURDAY, JULY 13

Session 5

Panel 10: Unpolitical and Hypocrisy

Palace A: 8:30-10:00

Chair: Sheryl Tuttle Ross

- *Stanley Cavell and the Unpolitical*, Timothy Gould, Metropolitan State University of Denver
- *Hypocrisy in the Post-Truth Age: Greek, Hebrew, and American*, Raphael Sassower, University of Colorado, Colorado Springs

Panel 11: Ancient Aesthetics

Palace B: 8:30-10:00

Chair: Julianne Chung

- *The Shield of Achilles: Homeric Aesthetics*, Thomas M. Alexander, Southern Illinois University
- *Female Subjectivity and Portraiture in Ancient Rome*, Margaret Woodhull, University of Colorado, Denver
- *Art Objects as Commodities in the Ancient World*, David Conter, Huron University College

Panel 12: Museums, Material Culture, and the Natural World

Meem: 8:30-10:00 am

Chair: Jeremy Killian

- *"Not for People Like Us" : Museums, Aesthetics, and Inclusion in the Contemporary World*, Joan Whitman Hoff, Lock Haven University
- *Specters and Spectators: Shipwreck Imaging and Virtual Exploration*, Sara Rich, Coastal Carolina University
- *The Use of Art in Nature for the Recovery from Human Alienation*, Paul Shockley, Stephen F. Austin State University

Coffee and Conversation: 10:00-10:30

Session 6

Panel 13: The Value of Ruins

Palace A 10:30-12:00

Chair: Jonathan Neufeld

- *What's the Use? Reconstructing Cultural Property after War*, Elisabeth Scarbrough, Florida International University
- *Comparing the Incomparable*, Derek Matravers, The Open University; and Helen Frowe, Stockholm University
- *Urban Explorers and "Detroiting,"* James Mock, University of Central Oklahoma

Panel 14: Literary Meanings

Palace B: 10:30-12:00

Chair: Randy Fromm

- *The Solitude of Disgrace: Considering J.M. Coetzee's Disgrace with Henri Bergson's "Closed Soul,"* Stafford Davis, SUNY Stony Brook
- *The Free Spirit is a Greek: Wright Morris's Love Among the Cannibals*, John Samson, Texas Tech University
- *Discursive Collapse: Kant and the Transcendental Cause of Witchcraft in Miller's Hexenjagd*, Kit Slover, Emory University

Panel 15: Perceptual Experience, Emotion, and the Sublime

Meem: 10:30-12:00

Chair: Reuben Ellis

- *Food and the Associations of Perceptions*, S.K. Wertz, Texas Christian University
- *Artistic Expression and Emotional Inquiry: Collingwood and Pragmatism*, David Collins, McGill University
- *Sensory Force, Sublime Impact, and Beautiful Form*, Eli Lichtenstein, University of Michigan

Business Lunch Meeting

LAMY 12:15 to 1:45 All presenting participants are welcome and encouraged to attend. RSVP

Session 7

Panel 16: Annoyance and Propriety

Palace A: 2:00-3:30

Chair: Raphael Sassower

- *Noisome Utterances: A Speculative Essay Toward an Aesthetics of Annoyance*, Randy Fromm, New Mexico State University
- *The Heckler's Dilemma*, Jeremy Killian, Coastal Carolina University
- *Booing at the Opera: A Lesson About Civility*, Jonathan Neufeld, College of Charleston

Panel 17: Musical Performance and Meaning

Palace B 2:00-3:30

Chair: Richard Lee

- *The Fabric of Thirdness: A Concert Pianist's Peircean Interpretation of Performance*, Arthur Stewart, Lamar University
- *The Relevance of Cage's Pronounced Intention about 4'33" to the Ontology/Meaning of the Work*, Babak Khoshroo, University of Oklahoma
- *Acoustic Landscapes and Vital Signs: A Pragmatist Reading of John Luther Adams*, Bethany Henning, Xavier University

Session 8

The Michael Manson Keynote Presentation by the Visiting Artist (plenary)

Palace A: 3:45 to 5:00

Chair: Sheryl Tuttle Ross

Visiting Artist Keynote Speaker: Pamela Knoll

Philia and Figurative Art

Reception—Drury Plaza Kickback© 2nd Floor: 5:30 to 7:00

Dinner on your own

SUNDAY, JULY 14

Session 9

Panel 18: Photography, Music, and Theoretical Engagement

Palace A: 8:30-10:00

Chair: Wesley Cray

- *Birth of a Photograph: Aesthetic Observations from Dogen's Shobogenzo*. Cornelia A. Tsakiridou, La Salle University
- *Phantom Grooves: Musical Nuance, Psychology, and Perception*, Evan Malone, University of Albany SUNY
- *Reconceiving Form after Danto after Aesthetics Recast: How Modern Grid Collapsed Allured by Jazz Beat*, Virginia H. Aragoes Aita, Instituto Ling

Panel 19: Problems and Paradoxes of Interpretation

Palace B: 8:30-10:00

Chair: Jeremy Killian

- *Leveling the Field: From Art History to Art Histories*, Louise Martorano, Redline Contemporary Art Center and Residency
 - *Moral Interpretation in Aesthetic Judgement*, Jordan Shaw, Washington University in St. Louis
- Reading-into or Hearing-out? Cavell on Skepticism and the Art Critic's Hermeneutic Risk*, Robert Engelman, Vanderbilt University

Coffee and Conversation: 10:00 to 10:30

Session 10

Panel 20: Territorialization, Liberty, and American Cultural Ideals

Palace A: 10:30 to 12:30

Chair: Randy Fromm

- *"Scots Wha Hae:" Robert Burns, Song, and Minority Territorialization*, Brendan Rome, University of New Mexico
- *Walter Scott, Old Morality, and Civil Liberties*, Norman Fischer, Kent State University
- *Aesthetic Intuitions in the Recent Writings of the Ecclesiastical Authorities and their Counterparts in the Socio-Cultural Ideas of "American Americans,"* Anna Kawalec, The John Paul II Catholic University of Lublin

Panel 21: Form and Function in Painting, Sculpture, and Taxidermy

Palace B: 10:30 to 12:30

Chair: Tim Gould

- *Backtracking the Footnotes to Plato: A Challenge for Philosophy of Aesthetics*, David Sackris, Arapahoe Community College, and Rasmus Larsen, University of Toronto, Mississauga
- *"Things as they are / Are changed upon the blue guitar:" Katharsis as Symbolic Action*, Kelly Parker, Grand Valley State University
- *Death, Fur, and Fangs: Taxidermy as Art*, Henry Wright, Baylor University

2019 RMDASA Officers

Sheryl Tuttle Ross, President
Julianne Chung, Vice-President
Jeremy Killian, Secretary

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