American Society for Aesthetics
Pacific Division, Annual Meeting
March 19-21 2021 • Virtual
Chaired by E. Hande Tuna and Gemma Argüello

Friday, March 19, 2021 (Pacific Daylight Time)

Dance and Performance
8:30 am – 10:00 am - Session chaired by: Nemesio García Carril Puy (Universidad de Murcia)
Aurélie Debaene (University of Kent): “‘Give me Glamour!’: What posing shows us about spontaneity in expert artistic movement”
Comments by: Aili Bresnahan (University of Dayton)
Renee Conroy (Purdue University Northwest): “Is Hockey Seen a Work of Dance Art?”
Comments by: Anna Pakes (University of Roehampton)

Groups Rights/Artists Rights
10:15 am – 11:45 am - Session chaired by: James O. Young (University of Victoria)
Emily Robertson (UCSC): “Permission and the Permissibility of Cultural Appropriation”
Comments by: Erich Hatala Matthes (Wellesley College)
Jeremy Fried (The University of Oklahoma): “An Intimacy Account of Artists’ Rights”
Comments by: Brian Soucek (UC Davis)

Keynote Address
12:30 pm – 2:00pm - Session chaired by: E. Hande Tuna (UCSC)
Introduction by: Aili Bresnahan (University of Dayton)
Halifu Osumare (UC Davis): “Like The Air We Breathe: Global Black Aesthetics in the 21st Century”

Saturday, March 20, 2021 (Pacific Daylight Time)

Rethinking Some Ontology of Art Questions
8:30 am – 10:00 am - Session chaired by: Hannah Kim (Stanford)
Caterina Moruzzi (University of Konstanz): Everyone Can Change a Musical Work”
Comments by: David Friedell (Union College)
Caitlin Dolan (SFSU): “Pictorial Realism, Information, and Specificity”
Comments by: John V. Kulvicki (Dartmouth)

Social Aesthetics (Panel)
10:15 am – 11:45 am - Session chaired by: Dominic McIver Lopes (British Columbia)
C. Thi Nguyen (University of Utah): “Aesthetic Properties as Pragmatic Social Conventions”
Elizabeth Cantalamessa (University Miami): “Deadheads and Dylan Fans: On the Goods of Disagreement”
Matt Strohl (University of Montana): “What’s an Affective Community and Why Does It Matter?”
**Feminist Perspectives on Art and Representation**

12:30 pm – 2:30 pm - Session chaired by Lewis Wang (Boston University)

Peg Brand Weiser (University of Arizona, Indiana University): “Feminist Criticism-On Disturbatory Art and Beauty”

Comments by: María José Alcaraz León (Universidad de Murcia)

Devon Bailey (University of Johannesburg): “Female Bodies in Male Spaces: The Problematization of the White Male Gaze on Black Female Dancing Bodies”

Comments by: Flo Leibowitz (Oregon State)

**Student Get-Together**

2:30 pm – 3:30 pm - Hosted by: Julia Minarik (Manitoba, ASAGE)

**Sunday, March 21, 2021 (Pacific Daylight Time)**

**Value Formation and Interaction**

8:30 am – 10:00 am - Session chaired by: Henry John Pratt (Marist College)

Parysa Mostajir (University of Chicago): "Conjoint Communicated Experience"

Comments by: John Dyck (Auburn)

Nicholas S Reimann (University of Leeds): "Ethical-aesthetic value interaction in food"

Comments by: Carolyn Korsmeyer (University of Buffalo)

**Ethics and Aesthetics**

10:15 am – 11:45 pm - Session chaired by: Julia Minarik (Manitoba University)

Ng Sai Ying (CUNY Graduate Center): “The ‘Immoral’ in Immoralism”

Comments by: Jonathan Gingerich (King's College)

Morganna Lambeth (Purdue University): “Resisting Tiny Heroes: Kant on the Mechanism and Scope of Imaginative Resistance”

Comments by: Erin Bradfield (Santa Clara)

**Appreciation and Interaction**

12:30 pm – 2:30 pm - Session chaired by: Thomas Leddy (San Jose State University)

Zach Weinstein (University of Toronto): “Striving to appreciate”

Comments by: Servaas van der Berg (British Columbia)

Sue Spaid (Independent Scholar): “Enacting Gifts: Performances on Par with Art Experiences”

Comments by: Alexandra Grundler (UCSC)

**Business Meeting**

2:30 pm – 3:00 pm

**Virtual Picnic**

3:00 pm - 4:00 pm