

Oga Po'geh Essay Prize

Because of our commitment to the traditions and history of Santa Fe, we have a specific interest in the aesthetics of indigenous and Latinx communities geographically adjacent to our division. To this end, we are excited to announce the Oga Po'geh Essay Prize. We are interested in essays of 3000 words devoted to Latinx and/or Native American indigenous art practice and cultural thought. This prize is not merely devoted to traditions and peoples of the American Southwest, as our division extends into the Rocky Mountain region of Canada. Thus, we encourage submissions devoted to Canadian First Nation aesthetics as well. Essays may draw from a wide variety of disciplinary perspectives, but they should advance and advocate for greater representation from these communities and to promote allyship and shared understanding, both within the academy and beyond.

Winners of this prize will receive a \$500 award and their conference fee will be waived. The winner will be asked to read their essay in a special session of the program. Those who wish to apply for the prize must submit an abstract by March 15 and a complete essay by May 1 to Ley David Elliette Cray (asarockymountain@gmail.com).

Past winners:

2023: Juan Carlos Gonzalez (University of California, San Diego): "Kant, Vasconcelos, and the Role of Aesthetics in Early 20th Century Mexican Politics"