



Virtual Southern Aesthetics Workshop II

September 17-18, 2020

Updated Schedule (9/4/2020) All times shown are EDT

Free and open to the public. Pre-registration required: SouthernAestheticsWorkshop@gmail.com

Thursday, September 17

1 pm **Keynote 1 Regina N. Bradley** (Kennesaw State): "OutKasted Aesthetics: Southern Black Agency and Awareness Through Hip Hop."

2 **Cheryl Frazier** (University of Oklahoma) : "Reimagining Responsible Aesthetic Approaches to Fat Suits"
Commentator: **Flo Leibowitz** (Oregon State University)

2:45 **Paloma Atencia-Linares** (UNAM): "Photographic fiction: how we should understand it and what's peculiar about it"
Commentator: **Madeline Martin-Seaver** (Auburn)

3:30-3:45 break

3:45 **Daniel Telech** (Polonsky Academy, Van Leer Institute) : "Aesthetic Benevolence"
Commentator: **Anthony Cross** (Texas State University)

4:30 **Anna Ribeiro** (Texas Tech University): "Love, Death and Life's *Summum Bonum*: The Before Trilogy as *Memento Mori*"
Commentator: **Aaron Meskin** (University of Georgia)

5:15-6:15 SAW 2 Cocktail Hour

Friday, September 18

1 pm **Keynote 2 Hanna Raskin** (*The Post and Courier*): "Balancing Joy and Justice: The Role of a Food Critic in a Global Pandemic"

2 **David Friedell** (Union College) and **Madeleine Ransom** (Indiana University-Bloomington): "Against Treating People Like Sunsets"
Commentator: **Elizabeth Scarbrough** (Florida International University)

2:45 **Nick Wiltsher** (Uppsala University): "The Aesthetic Constitution of Genders"
Commentator: **Céline Leboeuf** (Florida International University)

3:30-3:45 break

3:45 **Nils-Hennes Stear** (Auburn University) "Simple Pleasures"
Commentator: **Jonathan Weinberg** (University of Arizona)

4:30 **James Haile III** (University of Rhode Island): "The Refusal of Refusal: Black Art and the Appetite of Consumption"
Commentator: **Jonathan Neufeld** (College of Charleston)

4:45 Wrap-up/Planning

5:15 Conference End

Co-Sponsored by the American Society for Aesthetics, University of Georgia Department of Philosophy,
and the Scott and Heather Kleiner Lecture Series