

# American Society for Aesthetics

78<sup>th</sup> Annual Meeting

November 9 – 14, 2020

All times Eastern Standard Time (GMT-5)

Monday, November 9  
**Diversity Committee Meeting**  
12:00-1:30pm

**Feminist Caucus Committee Meeting**  
2:00-3:30pm

Thursday, November 12  
**Presidential Lecture**  
**Susan Feagin**  
6:00 – 7:00pm

Friday, November 13  
**Arthur Danto Memorial Lecture**  
**Joyce Scott**  
5:30 – 6:45pm

Saturday, November 14  
**Business Meeting**  
1:30 – 2:45pm  
All members welcome!



The program is also available via the Grupio app, or at [www.groupio.com/asa2020/](http://www.groupio.com/asa2020/)

The ASA thanks Wiley Blackwell Publishing for its support of this meeting.

**Thursday, November 12**

<p>9:00-11:00</p>	<p><b>Panel: Analog Bodies, Digital Art</b>  <b>Chair:</b> Stephanie Patridge  <b>Panelist:</b> Shelby Moser (Azusa Pacific)  <b>Panelist:</b> Eleen Deprez (Kent)  <b>Panelist:</b> Kate Thomson-Jones (Oberlin)  <b>Panelist:</b> Timothy Brown (Washington)</p>	<p><b>Panel: Intergenerational Environmental Aesthetics</b>  <b>Chair:</b>  <b>Panelist:</b> Emily Brady (Texas A&amp;M)  <b>Panelist:</b> Remei Capdevila-Werning (University of Texas Rio Grande Valley)  <b>Panelist:</b> Sanna Lehtinen (Helsinki),  <b>Panelist:</b> Mateusz Salwa (Warsaw)</p>	<p><b>Aesthetic Value</b>  <b>Chair:</b>  <b>Speaker:</b> Nils-Hennes Stear (Auburn) and Nick Wiltsher (Uppsala), "Simple Pleasures"  <b>Commenter:</b> Antonia Peacocke (Stanford)  <b>Speaker:</b> John Holliday (Stanford), "The Value of Literary Process"  <b>Commenter:</b> Robert Stecker (Central Michigan)</p>	<p><b>Aesthetic Relationships</b>  <b>Chair:</b>  <b>Speaker:</b> Shannon Brick (CUNY), "Valuing Art as Valuing a Relationship"  <b>Commenter:</b> Levi Tenen (Kettering)  <b>Speaker:</b> Rebecca Wallbank (Uppsala), "Isolationism, Sheepism and Trust: On the Dangers and Benefits of Aesthetic Trust"  <b>Commenter:</b> Madeleine Ransom (Indiana Bloomington)</p>
<p>11:15-1:15</p>	<p><b>Panel: Aesthetic Agency</b>  <b>Chair:</b>  <b>Panelist:</b> John Dyck (Auburn), "Choosing Beauty"  <b>Panelist:</b> Alexandra King (Simon Fraser), "What is an Aesthetic Practical Reason?"  <b>Panelist:</b> Keren Gorodeisky (Auburn), "Aesthetic Agency?"</p>	<p><b>Aesthetics of Race</b>  <b>Chair:</b>  <b>Speaker:</b> Dan Flory (Montana State), "Moonlight and Re-training Bad Racialized Habits in Film"  <b>Commenter:</b> A.W. Eaton (Illinois Chicago)  <b>Speaker:</b> Michael Thomas (Susquehanna), "Baldwin as Philosopher: Witnessing and the Aesthetics of Race"  <b>Commenter:</b> Olufemi Taiwo (Georgetown)</p>	<p><b>Author Meets Critics: Adornment</b>  <b>Chair:</b>  <b>Panelist:</b> Ley Cray (Texas Christian)  <b>Panelist:</b> Julia Minarik (Manitoba)  <b>Panelist:</b> Eva Dadlez (Central Oklahoma)  <b>Author:</b> Stephen Davies (Auckland)</p>	<p><b>Music</b>  <b>Chair:</b>  <b>Speaker:</b> Hannah Kim (Stanford), "Music, Convention, and Sound Symbolism"  <b>Irene H. Chayes New Voices Prize</b>  <b>Commenter:</b> Matteo Ravasio (Peking)  <b>Speaker:</b> Christian Kronsted (Memphis), "Catching the Ghost – What House Dance Teaches us about Expert Cognition and Creativity"  <b>Outstanding Student Paper</b>  <b>Commenter:</b> Renee Conroy (Purdue NW)</p>
<p>2:45-5:00</p>	<p><b>Taste and Humility</b>  <b>Chair:</b>  <b>Speaker:</b> Nathan Smith (Duke), "The Standard of Taste and the Analogy of Perception"  <b>Commenter:</b> James Shelley (Auburn)  <b>Speaker:</b> Brandon Polite (Knox), "Epistemic Humility and the Limits of Aesthetic Autonomy"  <b>Commenter:</b> Servaas van der Berg (UIC)</p>	<p><b>Panel: Punk and the DC Scene</b>  <b>Chair:</b> Sam Liao and Chris Bartel  <b>Panelist:</b> Roy Cook (Minnesota Twin Cities)  <b>Panelist:</b> Charles Peterson (Oberlin)  <b>Panelist:</b> Cat Saint-Croix (Minnesota)</p>	<p><b>Kant</b>  <b>Chair:</b>  <b>Speaker:</b> Larissa Berger (Siegen), "How to Become a Good Artist - Kant's 'Propaedeutic for All Beautiful Art'"  <b>Commenter:</b> Sandra Shapshay (Hunter CUNY)  <b>Speaker:</b> Melissa Zinkin, (Binghamton SUNY), "The Systematic Structure of Judgments of Taste"  <b>Commenter:</b> Clinton Tolley (UCSD)</p>	<p><b>Enactivism and Noë</b>  <b>Chair:</b>  <b>Speaker:</b> Eran Guter (Max Stern Yezreel Valley) and Inbal Guter (Haifa), "Nested-worlds, Thoughtwriting and Enactivism Concerning Musical Experience"  <b>Commenter:</b> Casey Haskins (Purchase SUNY)  <b>Speaker:</b> Thomas Leddy (San Jose State University), "Noë's Strange Tools and Everyday Aesthetics"  <b>Commenter:</b> Kalle Puolakka (Helsinki)</p>
<p>6:00-7:00</p>	<p><b>Presidential lecture: Susan L. Feagin</b></p>			

## Friday, November 13

<p>9:00-11:00</p>	<p><b><i>Beauty</i></b>  <b>Chair:</b>  <b>Speaker:</b> Panos Paris (Cardiff), “On Form (and Beauty)”  <b>Commenter:</b> John Brown (Maryland)  <b>Speaker:</b> Jordan Daniels (Emory), “Adorno and Benjamin on Natural Beauty and Historical Remembrance”  <b>Commenter:</b> Andy Hamilton (Durham)</p>	<p><b><i>Videogames and Virtual Media</i></b>  <b>Chair:</b>  <b>Speaker:</b> Grant Tavinor (Lincoln), “Virtual Media and Pictorial Seeing”  <b>Commenter:</b> Michalle Gal (Shenkar)  <b>Speaker:</b> Javier Gomez-Lavin (Pennsylvania), “Videogames and Rampant Spectation: A Detour Through the Ontology of Musical Instruments”  <b>Commenter:</b> Chris Bartel (Appalachian)</p>	<p><b><i>Panel: Monuments and Memorials</i></b>  <b>Chair:</b> Elizabeth Scarbrough  <b>Panelist:</b> Shaun Slifer  <b>Panelist:</b> Michele Moody Adams (Columbia)  <b>Panelist:</b> Gary Shapiro (Richmond)  <b>Panelist:</b> Sandow Birk</p>	<p><b><i>History of Aesthetics</i></b>  <b>Chair:</b>  <b>Speaker:</b> Ruth Curry (Northwestern), “Problems of Plato's Poetics”  <b>Commenter:</b> Rachel Singpurwalla (Maryland)  <b>Speaker:</b> Robert Clewis (Gwynedd Mercy), “Kant and the Ethics of Humor”  <b>Commenter:</b> Mary Beth Willard (Weber)</p>
<p>11:15-1:15</p>	<p><b><i>Social Aesthetics</i></b>  <b>Chair:</b>  <b>Speaker:</b> Christopher Jenkins (Case Western Reserve; Oberlin Conservatory), “The Aesthetics of Classical Music: Assimilation vs. Integration”  <b><i>Irene H. Chayes New Voices Prize</i></b>  <b>Commenter:</b> Jonathan Neufeld (Charleston)  <b>Speaker:</b> James Harold (Mount Holyoke), “Bad Fans and the Oppositional Gaze: When Audiences Attempt to Reinvent Artworks”  <b>Commenter:</b> Kenneth Walden (Dartmouth)</p>	<p><b><i>Fiction and Story</i></b>  <b>Chair:</b>  <b>Speaker:</b> Patrick Grafton-Cardwell (Massachusetts Amherst), “How to Be Super Strict about Story Existence and Story Identity”  <b>Commenter:</b> Michel-Antoine Xhignesse (Capilano)  <b>Speaker:</b> Moonyoung Song (Michigan), “The Fictionality Puzzle, Fictionality, and Explanation”  <b>Commenter:</b> Alma Aguilar (UNAM)</p>	<p><b><i>Engagement and Understanding</i></b>  <b>Chair:</b>  <b>Speaker:</b> Robert Hopkins (New York), “Aesthetic Engagement, Imagining and the Draw of the Real”  <b>Commenter:</b> John Kulvicki (Dartmouth)  <b>Speaker:</b> Jeremy Page (Uppsala), “The Understanding View of Aesthetic Judgment”  <b>Commenter:</b> Errol Lord (Pennsylvania)</p>	<p><b><i>Panel: The Aesthetics of Genre Film</i></b>  <b>Chair:</b> Robbie Kubala  <b>Panelist:</b> Matt Strohl (Montana)  <b>Panelist:</b> Francey Russell (Barnard)  <b>Panelist:</b> Nick Stang (Toronto)</p>
<p>2:45-5:00</p>	<p><b><i>Author Meets Critics: Entitled</i></b>  <b>Chair:</b> Thi Nguyen  <b>Panelist:</b> Erich Matthes (Wellesley)  <b>Panelist:</b> Paul Taylor (Vanderbilt)  <b>Panelist:</b> Eric Lewis (McGill)  <b>Author:</b> Jennifer Lena (Columbia)</p>	<p><b><i>Panel: Aesthetic Discourse</i></b>  <b>Chair:</b>  <b>Panelist:</b> Tim Sundell (Kentucky)  <b>Panelist:</b> Quill Kukla (Georgetown)  <b>Panelist:</b> Nick Riggle (San Diego)</p>	<p><b><i>Diversity and Courage</i></b>  <b>Chair:</b>  <b>Speaker:</b> Katie Tullmann (Northern Arizona), “Triggering Words &amp; Aesthetic Courage: The Fight Over Chanel Miller’s Garden”  <b>Commenter:</b> Cheryl Frazier (Oklahoma)  <b>Speaker:</b> Sherri Irvin (Oklahoma), “The Aesthetics of Frustration: Diversity and the ASA”  <b>Commenter:</b> Sheila Lintott (Bucknell)</p>	<p><b><i>Author Meets Critic: Attentional Engines</i></b>  <b>Chair:</b>  <b>Panelist:</b> David Davies (McGill)  <b>Panelist:</b> Elizabeth Schellekens (Uppsala)  <b>Panelist:</b> Dustin Stokes (Utah)  <b>Author:</b> William Seeley (Boston College)</p>
<p>5:30-6:45</p>	<p style="text-align: center;"><b>Arthur Danto Memorial Lecture: Joyce J. Scott</b></p>			

**Saturday, November 14**

9:00-11:00	<p><b>30<sup>th</sup> Anniversary of the Feminist Caucus Committee</b>  <b>Panel: No Place Like Her</b>  <b>Chair:</b> Peg Brand Weiser (Arizona)  <b>Panelist:</b> Frida Kahlo (Guerrilla Girls)  <b>Panelist:</b> Maura Reilly  <b>Panelist:</b> Sue Spaid  <b>Panelist:</b> Rossen Ventsislavov (Woodbury)</p>	<p><b>The Boundaries of Art</b>  <b>Chair:</b>  <b>Speaker:</b> Larry Shiner (Illinois at Springfield), “Kodo: A Japanese Art Form of Incense?”  <b>Commenter:</b> Madeline Martin-Seaver (Auburn)  <b>Speaker:</b> Kathrine Cucuru (Sussex), “The Problem of Aesthetics before Aesthetics”  <b>Commenter:</b> Thomas Adajian (James Madison)</p>	<p><b>Panel: Poetry Meets Philosophy: Opposite</b>  <b>Chair:</b> Jonathan Weinberg  <b>Panelist:</b> Helen Mort  <b>Panelist:</b> Aaron Meskin (Georgia)  <b>Panelist:</b> John Gibson (Louisville)  <b>Panelist:</b> Eileen John (Warwick)  <b>Panelist:</b> Jeanette Bicknell</p>	<p><b>Photography and Comics</b>  <b>Chair:</b>  <b>Speaker:</b> Daniel Star (Boston), “Photography and Artistic Luck”  <b>Commenter:</b> Diarmuid Costello (Warwick)  <b>Speaker:</b> Henry Pratt (Marist), “Comic Paintings and Painted Comics”  <b>Commenter:</b> Christy Mag Uidhir (Houston)</p>	
11:15-1:15	<p><b>30<sup>th</sup> Anniversary of the Feminist Caucus Committee Prize</b>  <b>Chair:</b> Peg Brand Weiser (Arizona)  <b>Speaker:</b> Sherri Irvin (Oklahoma)  <b>Commenter:</b> A.W. Eaton (Illinois-Chicago)  <b>Commenter:</b> Sam Liao (Puget Sound)</p>	<p><b>Continental Aesthetics</b>  <b>Chair:</b>  <b>Speaker:</b> Jordon Kokot (Boston University), “Immediacy, Presence, and Attention”  <b>Commenter:</b> Morganna Lambeth (Purdue)  <b>Speaker:</b> Eli Lichtenstein (Michigan, Ann Arbor), “Schiller on (Two Kinds of) Play and Aesthetic Disinterestedness”  <b>Commenter:</b> Samantha Matherne (Harvard)</p>	<p><b>Panel: Empirical Aesthetics</b>  <b>Chair:</b> Jim Hamilton  <b>Panelist:</b> Rosanna Smith (Georgia)  <b>Panelist:</b> Brian Scholl (Yale)  <b>Panelist:</b> Deena Skolnick Weisberg (Villanova)</p>	<p><b>Author Meets Critics: Fiction</b>  <b>Chair:</b>  <b>Panelist:</b> Enrico Terrone (Barcelona)  <b>Panelist:</b> Derek Matravers (Open)  <b>Panelist:</b> Stacie Friend (Birkbeck)  <b>Author:</b> Catherine Abell (Oxford)</p>	<p><b>Panel: Music and d/Deafness</b>  <b>Chair:</b> Andrew Kania  <b>Panelist:</b> Jessica Holmes (UCLA)  <b>Panelist:</b> Anabel Maler (Iowa)  <b>Panelist:</b> Jenny Judge (New York)  <b>Panelist:</b> Teresa Blankmeyer Burke (Gallaudet)</p>
1:15-2:45	<p><b>Annual Business Meeting</b>  All Registered Meeting Participants</p>				
2:45-5:00	<p><b>Panel: Vivian Maier</b>  <b>Chair:</b>  <b>Panelist:</b> Pamela Bannos (Northwestern)  <b>Panelist:</b> Paloma Atencia-Linares (UNAM)  <b>Panelist:</b> Darren Hudson Hick (Furman)  <b>Panelist:</b> Cynthia Freeland (Houston)  <b>Panelist:</b> Saul Fisher (Mercy)</p>	<p><b>Installation Art</b>  <b>Chair:</b>  <b>Speaker:</b> E. Hande Tuna (Santa Cruz) and Octavian Ion (Toronto), “Apt Perception, Aesthetic Engagement, and Installation Art”  <b>Commenter:</b> Becca Rothfeld (Harvard)  <b>Speaker:</b> Claire Ancomb (Sutton), “Creative Curating? Displaying Installation Art”  <b>Commenter:</b> Ivan Gaskell (Bard Graduate Center)</p>	<p><b>Panel: Artworks and Persons</b>  <b>Chair:</b> Anthony Cross  <b>Panelist:</b> Brian Soucek (Davis)  <b>Panelist:</b> Carolyn Korsemeier (Buffalo)  <b>Panelist:</b> Michael Gill (Arizona)</p>	<p><b>Peter Kivy Prize Session</b>  <b>Chair:</b> Aaron Meskin (Georgia)  <b>Panelist:</b> Garry Hagberg (Bard)  <b>Panelist:</b> Jason Leddington (Antwerp/Bucknell)  <b>Panelist:</b> Bence Nanay (Antwerp)  <b>Commenter:</b> Jennifer Judkins (UCLA)</p>	

**Program Committee**

C. Thi Nguyen (Chair)  
Erin Bradfield  
Elizabeth Cantalamessa  
Adriana Clavel-Vasquez  
Anthony Cross  
James Haille III  
Jim Hamilton  
Andrew Kania  
Robbie Kubala  
Sam Laio  
Stephanie Patridge  
Stephanie Ross  
Elizabeth Scarbrough  
Jonathan Weinberg

**Officers**

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Vice-President: David Davies, McGill University  
Past President: Kathleen M. Higgins, University of Texas at Austin  
Secretary-Treasurer: Julie C. Van Camp, California State University, Long Beach  
JAAC Editors: Ted Gracyk, Minnesota State University; Robert Stecker, Central Michigan University

**Trustees**

María José Alcaraz León, University of Murcia  
Eva Dadlez, University of Central Oklahoma  
John Gibson, University of Louisville  
Keren Gorodeisky, Auburn University  
Jonathan Neufeld, College of Charleston  
Charles Peterson, Oberlin College  
Monique Roelofs, Hampshire College and Amherst College  
Brian R. Soucek, University of California, Davis

Out of respect for our speakers, unless you receive their express approval beforehand, please do not use any visual or audio recording devices of those speakers during their presentation. At individual sessions, enforcement is the responsibility of the session chair, as directed by the speaker.

The ASA reserves the right to take still photographs of events at the Annual Meeting, for possible publication on its web site, newsletter, or other official publications; by attending such events, attendees are granting permission to the ASA to be included in such photographs.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior are in effect for this meeting. ASA Ombudsperson Jeanette Bicknell will be in attendance for the entire meeting. The full text of the policy:

[https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA\\_policies\\_on\\_discriminati.pdf](https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA_policies_on_discriminati.pdf)

Only persons who have registered are welcome at ASA meeting events, receptions, morning breaks, and luncheons.

For the most up-to-date information about this meeting, please check the Meetings page on the ASA web site: <https://aesthetics-online.org/events/EventDetails.aspx?id=830690>

Any schedule changes after today will be available on the Meetings web page and on the Grupio app. It's free at the Apple Store and Google Playstore for your smartphone and tablet. Search "aesthetics" and you'll find us. The same content is available on your laptop: <http://www.grupio.com/asa2020>

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at [secretary-treasurer@aesthetics-online.org](mailto:secretary-treasurer@aesthetics-online.org)

05/08/20

**American Society for Aesthetics**  
**1550 Larimer Street #644**  
**Denver, CO 80202-1602**

**Upcoming Meetings**

ASA Pacific Meeting: Berkeley City Club, Berkeley, CA, March 19-20, 2021

ASA Eastern Meeting: Doubletree by Hilton Center City, Philadelphia, April 16-17, 2021; April 22-23, 2022; April 21-22, 2023

ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 16-17, 2021; July 15-17, 2022; July 7-9, 2023

ASA Annual Meeting: Doubletree by Hilton, Montreal, November 17-20, 2021; Embassy Suites by Hilton, Portland, Oregon, November 16-19, 2022; Hilton at National Airport, November 15-18, 2023

**Last program update:** 9/1/20