American Society for Aesthetics

79th Annual Meeting
Doubletree by Hilton
Montreal, Quebec

November 17–20, 2021

All times Eastern Standard Time (GMT-5)

The program is also available via the Grupio app, or at http://www.grupio.com/asa2021

Wednesday, November 17
Registration
Creation Foyer
4:00-8:00 pm
Opening Night Reception
Creation Room
7:00-10:00 pm

Thursday, November 18
Registration & Book Displays
Inspiration Foyer
8:30 am-5:00 pm
Feminist Caucus Luncheon
1:30-2:45 pm
Pre-registration required
Richard Wollheim Lecture
Matthew Kieran
Inspiration Room
5:00-7:00
Reception: Creation Room
7:00 – 8:30 pm

Friday, November 19
Registration & Book Displays
Inspiration Foyer
8:30 am-5:00 pm
Welcoming Luncheon
1:30-2:45
Pre-registration required
Arthur Danto Memorial Lecture
Carla Hemlock
Inspiration Room
5:30 – 7:00 pm
Reception: Saveur Room
7:00-8:30 pm

Saturday, November 20
Registration
Inspiration Foyer
8:30 am-12:00 n

Saturday, November 20
Business Meeting and Buffet Luncheon
Inspiration Room
1:30 – 2:45pm
All are welcome!
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<tr>
<th>Time</th>
<th>Symphonie I</th>
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<th>Symphonie IV</th>
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<tr>
<td>9:00-11:00</td>
<td><strong>Philosophy of Music</strong></td>
<td><strong>Curiosity</strong></td>
<td><strong>Dance and (web)comics as Epistemic Enablement: Revisiting Epistemic Justice, Agency, and Resistance through Aesthetic Experience</strong></td>
<td><strong>Performance Art and Installation Art</strong></td>
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<td></td>
<td><strong>Chair:</strong> Hanne Appelqvist</td>
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<td><strong>Speaker:</strong> James Young (University of Victoria), “Sizer on Sad Music”</td>
<td><strong>Panelist:</strong> Carolyn Korsmeyer, University of Buffalo</td>
<td><strong>Panelist:</strong> Camille Zimmermann and Amandine Catala, Université du Québec à Montréal</td>
<td><strong>Speaker:</strong> Axel Rudolph, “Performance Art as an Artistic Medium Redux”</td>
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<td><strong>Commentator:</strong> Eran Guter (Max Stern Yezreel Valley College)</td>
<td><strong>Panelist:</strong> Jason Leddington, Bucknell University &amp; University of Antwerp</td>
<td><strong>Panelist:</strong> Luc Faucher, Université du Québec à Montréal</td>
<td><strong>Commentator:</strong> Elen Deprez (University of Kent)</td>
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<td><strong>Speaker:</strong> Nemesio Puy (University of Murcia), “Interpretive Authenticity: Performances, Versions, and Ontology”</td>
<td><strong>Panelist:</strong> Bence Nanay, University of Antwerp</td>
<td><strong>Panelist:</strong> Mylène Legault, Université du Québec à Montréal</td>
<td><strong>Speaker:</strong> Elisa Caldarola (University of Padua), “The Medium of Installation Art”</td>
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<td><strong>Commentator:</strong> Andrew Kania (Trinity University)</td>
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<td><strong>Panelist:</strong> Jean-Nicolas Bourdon, Université du Québec à Montréal</td>
<td><strong>Commentator:</strong> Rossen Ventzislavov (Woodbury University)</td>
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<td>11:15-1:15</td>
<td><strong>Author Meets Critics: C. Thi Nguyen</strong></td>
<td><strong>Treating Others</strong></td>
<td><strong>Wittgenstein</strong></td>
<td><strong>Fiction</strong></td>
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<td><strong>Games: Agency as Art</strong></td>
<td><strong>Chair:</strong> David Friedell (Union College) and Madeleine Ransom (UBC-Okanagan), “Against Treating People Like Sunsets”</td>
<td><strong>Chair:</strong> Eran Guter</td>
<td><strong>Chair:</strong> Thomas Adajian</td>
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<td><strong>Chair:</strong> A.W. Eaton, University of Illinois at Chicago</td>
<td><strong>Commentator:</strong> Peg Brand Weiser (University of Arizona)</td>
<td><strong>Panelist:</strong> Avner Baz (Tufts University)</td>
<td><strong>Speaker:</strong> Brad Skow (Massachusetts Institute of Technology), “Imagined Evidence and Inquiry in the Appreciation of Fiction”</td>
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<td><strong>Panelist:</strong> Stephanie Patridge, Otterbein University</td>
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<td><strong>Panelist:</strong> Michael Morris (University of Sussex)</td>
<td><strong>Commentator:</strong> Moonyoung Song</td>
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<td><strong>Panelist:</strong> Nick Riggle, San Diego University</td>
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<td><strong>Panelist:</strong> Dawn Wilson (University of Hull)</td>
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<td><strong>Panelist:</strong> C. Thi Nguyen, University of Utah</td>
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<td>2:45-4:45</td>
<td><strong>The Gap Between Art and Life</strong></td>
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<td><strong>Chair:</strong> John Dyck</td>
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<td><strong>Panelist:</strong> Jonathan Gilmore, CUNY Graduate Center and Baruch College</td>
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<td><strong>Panelist:</strong> James Harold, Mount Holyoke College</td>
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<td><strong>Panelist:</strong> Eileen John, University of Warwick</td>
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<td>5:00-7:00</td>
<td><strong>Richard Wollheim Lecture: Matthew Kieran</strong></td>
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<td><strong>Inspiration Room:</strong> 5:00-7:00 pm</td>
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<td><strong>Reception:</strong> Creation Room: 7:00-8:30 pm</td>
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### Friday, November 19

**9:00-11:00**

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| **Author-Meets Critics: Robert Pippin, *Douglas Sirk: Philosopher and Filmmaker***  
Chair:  
Panelist: Matthew Stroh (University of Montana)  
Panelist: Nicholas Stang (University of Toronto)  
Panelist: Francey Russell (Barnard College, Columbia University)  
**Author:** Robert Pippin (University of Chicago) | **Narrative and Non-Narrative**  
**Chair:**  
**Speaker:** Jamie Cawthra (University of York), “Puzzles, Narrative, and Narrative Puzzles”  
**Commentator:** Kenny Easwaran (Texas A&M University)  
**Speaker:** Zoe Cunliffe (CUNY Graduate Center), “In Defense of the Moral Significance of Non-Narrative Stories”  
**Commentator:** TBA | **Feminist Caucus Committee, “Political Imagination”**  
**Chair:**  
**Panelist:** Alia Al-Saji (McGill University)  
**Panelist:** Gemma Argüello Manresa (Universidad Nacional Autónoma de México)  
**Panelist:** Mary Beth Willard (Weber State University)  
**Panelist:** Resent Mali Mason (Haverford College) | **Aesthetic Value**  
**Chair:**  
**Speaker:** Daniel Star (Boston University), “Aesthetic Value Pluralism and Aesthetic Derivativism”  
**Commentator:** Antonia Peacocke (Stanford University)  
**Speaker:** Jeremy Page (Uppsala Universitet), “The Authority of Experience”  
**Commentator:** James Shelley (Auburn University) |

**11:15-1:15**

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| **Storytelling in Opera and Musical Theater**  
**Chair:** Andrew Kania  
**Panelist:** Dorian Bandy (McGill University)  
**Panelist:** Jerrold Levinson (University of Maryland)  
**Panelist:** Jonathan Neufeld (College of Charleston)  
**Panelist:** Nina Penner (Brock University) | **Fiction and Empathy**  
**Chair:** Robert Stecker  
**Speaker:** Alex Fisher (University of Cambridge), “In Defense of Fictional Cases”  
**Outstanding Student Essay**  
**Commentator:** Deborah Knight (Queen’s University)  
**Speaker:** Katie Tullman (Northern Arizona University), “Art and the Limitations of Empathy”  
**Commentator:** Parysa Mostajir (University of Chicago) | **Interpretation and Immodesty**  
**Chair:**  
**Speaker:** Joseph Kassman-Tod (UC Berkeley), “Critical Interpretation as Play”  
**Commentator:** Samantha Matherne (Harvard University)  
**Speaker:** Brian Soucek (UC Davis), “Aesthetic Immodesty”  
**Commentator:** Arata Hamawaki (Auburn University) | **Characters and Choices**  
**Chair:** Garry Hagberg  
**Speaker:** Ben Roth (Harvard College Writing Program), “Fate and Freedom in Forking-Path Narratives”  
**Commentator:** Kristin Boyce (Mississippi State University)  
**Speaker:** Gozde Yildirim (Boston University), “Rough Heroes Revisited”  
**Commentator:** Adriana Clavel-Vazquez (University of Oxford) |

**2:45-4:45**

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| **Quebec Cinema**  
**Chair:** Michel-Antoine Xhignesse  
**Panelist:** Tracey Deer (Filmmaker)  
**Panelist:** Scott MacKenzie (Queen’s University) | **Author Meets Critics: Larry Shiner, Art Scents**  
**Chair:** Yuriko Salto  
**Panelist:** Cynthia Freeland (University of Houston)  
**Panelist:** Remei Capdevila-Werning (University of Texas-Rio Grande)  
**Panelist:** Emily Brady (Texas A&M University)  
**Author:** Larry Shiner (University of Illinois-Springfield) | **Conventions and Implicature**  
**Chair:**  
**Speaker:** James Hamilton (Kansas State University), “What are theatrical conventions and how do they arise?”  
**Commentator:** David Z. Saltz (University of Georgia)  
**Speaker:** Neri Marsili (University of Bologna), “Fiction, Assertion, and Implicature”  
**Commentator:** Frank Boardman (Worcester State University) | **Love and Alienation**  
**Chair:** Ingvild Torsen  
**Speaker:** Anthony Cross (Texas State University), “Aesthetic Alienation”  
**Commentator:** Michael Thomas (Susquehanna University)  
**Speaker:** Nicholas Whittaker (CUNY Graduate Center), “Black Voices on Aesthetic Love”  
**Chayes New Voices Award**  
**Commentator:** Charles Peterson (Oberlin College) |

**5:30-6:45**

| | | | |
| **Arthur Danto Memorial Lecture: Carla Hemlock**  
**Inspiration Room:** 5:30-7:00 pm  
**Reception:** Saveur Room: 7:00-8:30 pm |

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**Note:** This program is preliminary and subject to change. Please check the website for any updates.
### Saturday, November 20

#### 9:00-11:00

**Symphonie I**

**Author Meets Critics: Monique Roelofs, *Arts of Address: Being Alive to Language and the World***

- **Chair:** Ali Bresnahan (University of Dayton)
- **Author:** Monique Roelofs (University of Amsterdam)
- **Panelist:** John Carvalho (Villanova University)
- **Panelist:** Mariana Ortega (Penn State University)
- **Panelist:** Mickaela Perina (University of Massachusetts, Boston)
- **Panelist:** Paul C. Taylor (Vanderbilt University)

**Symphonie II**

**Author Meets Critics: Gregory Currie, *Imagining & Knowing: The Shape of Fiction***

- **Chair:** John Gibson (University of Louisville)
- **Author:** Gregory Currie (University of York)
- **Panelist:** Elisabeth Schellekens (Uppsala University)
- **Panelist:** María José Alcaraz León (University of Murcia)
- **Panelist:** Hannah Kim (Macalester College)

**Symphonie III**

**Aesthetic Value and the Self***

- **Chair:** Paloma Atencia-Linares
- **Speaker:** Irene Martínez (Uppsala Universitet), “Akrasia and the Structure of Aesthetic Rationality”
- **Commentator:** Alex King (Simon Fraser University)

**Symphonie IV**

**Depiction and the Aesthetic***

- **Chair:** Robert Hopkins
- **Speaker:** Nils-Hennes Stear (Auburn University), “Close Relations: The Ethical Question and the Qua Problem”
- **Commentator:** Mark Silcox (University of Central Oklahoma)

#### 11:15-1:15

**Symphonie I**

**Voyeuristic Games***

- **Chair:** Julian Dodd
- **Panelist:** Ned Markosian (UMass Amherst)
- **Panelist:** Alison Hills (University of Oxford)
- **Panelist:** Daniel Whiting (University of Southampton)

**Symphonie II**

**Not the Usual Suspects***

- **Chair:** Alice Hellwell, “The Aesthetics of AI Art: A Study in Weirdness”
- **Commentator:** Shelby Moser (Azusa Pacific University)

**Symphonie III**

**Aesthetic Algorithms***

- **Chair:** Frieda Lisaoli, “Can I speak about Intuit art if I’m not Inuk (or even Aby Warburg)?”
- **Commentator:** William Seeley (University of New Hampshire)

**Symphonie IV**

**Respect***

- **Chair:** Sandra L. Shapsay
- **Speaker:** Lisa Giombini (Roma Tre University), “Respect in Conservation Ethics: A Philosophical Inquiry”
- **Commentator:** Elizabeth Scarborough (Florida International University)

#### 1:15-2:45

**Symphonie I**

**Explorations II***

- **Chair:** Eva Dadelez (University of Central Oklahoma) & Laura Sizer (Mount Holyoke College), “Is Art Only Skin-Deep? The Case of Tim and ‘Tim’”
- **Commentator:** Ley Cray (Texas Christian University)

**Symphonie II**

**New Perspectives on the Relation between Aesthetic and Ethical Value***

- **Chair:** Gwen Bradford
- **Panelist:** Alfred Archer (Tilburg University)
- **Panelist:** David Collins (McGill University)
- **Panelist:** Jordan Shaw (Washington University in St Louis)
- **Panelist:** Iris Vidmar Jovanović (University of Rijeka)

**Symphonie III**

**Aesthetics of Assembly, Gathering, and Being With Dance***

- **Chair:** Thomas F. DeFrantz
- **Panelist:** Melissa Blanco-Borelli (Northwestern University)
- **Panelist:** Jasmine E. Johnson (University of Pennsylvania/Princeton University)
- **Panelist:** Eric Mullis (Queens University of Charlotte)

**Symphonie IV**

**Explorations III***

- **Chair:** TBA
- **Speaker:** Claire Anscomb, “Creative Agency as Executive Agency: Grounding the Artistic Significance of Automatic Images”
- **Commentator:** Keren Gorodeisky (Auburn University)

#### 2:45-5:15

**Symphonie I**

**Explorations II***

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Program Committee

Sonia Sedivy (Chair)
Hanne Appelqvist
Thomas F. DeFrantz
Julian Dodd
John Dyck
John Gibson
Artesia Green
Sandra Shapshay
E. Hande Tuna
Michel Xhignesse

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Charles Peterson, Oberlin College
Monique Roelofs, University of Amsterdam
Brian R. Soucek, University of California, Davis

The ASA reserves the right to take still photographs of events at the Annual Meeting, for possible publication on its web site, newsletter, or other official publications; by attending such events, attendees are granting permission to the ASA to be included in such photographs.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior are in effect for this meeting. ASA Ombudsperson Jeanette Bicknell will be in attendance for the entire meeting. The full text of the policy:
https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA_policies_on_discriminati.pdf

Only persons who have registered for the meeting are welcome at the meeting events.

For the most up-to-date information about this meeting, please check the Meetings page on the ASA web site:
https://aesthetics-online.org/events/EventDetails.aspx?id=1067550&group=

Any schedule changes after today will be available on the Meetings web page and on the Grupio app. It’s free at the Apple Store and Google Playstore for your smartphone and tablet. Search “aesthetics” and you’ll find us. The same content is available on your laptop:
http://www.grupio.com/asa2021

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at secretary-treasurer@aesthetics-online.org

American Society for Aesthetics
1550 Larimer Street #644
Denver, CO 80202-1602

Upcoming Meetings

ASA Pacific Meeting: Berkeley City Club, Berkeley, CA, March 18-19, 2022

ASA Eastern Meeting: Doubletree by Hilton Center City, Philadelphia, April 22-23, 2022; April 21-22, 2023; April 12-13, 2024

ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 15-17, 2022; July 7-9, 2023

ASA Annual Meeting: Doubletree by Embassy Suites by Hilton, Portland, Oregon, November 16-19, 2022; Hilton at National Airport, November 15-18, 2023

Last program update: 9/2/21