Call for Papers and Panel Proposals for Diversity Committee Sponsored Session at the 80th Annual Meeting of the ASA
Portland, Oregon
November 16-19, 2022

The Diversity Committee of the ASA celebrates philosophical work relevant to the understanding and advancement of diversity in philosophy of art and aesthetics. To this end, the Committee aims to sponsor a session at the forthcoming Annual Meeting of the ASA and invites proposals for such a session.

Proposals for a Diversity Committee sponsored session may take the form of individual papers or an organized panel. Papers and panels may reflect any topics or themes in philosophy of art and aesthetics as they relate to diversity-related issues. Per the interdisciplinary character of the ASA, we invite submissions from students and scholars in any discipline.

*Individual Paper Submissions* and *Panel Proposals* must conform to the general ASA paper submission guidelines (see below). In addition, please indicate that the submission is to be considered for the Diversity Committee sponsored session. These should be submitted through the ASA submission portal as well as sent under separate cover to divcomASA@gmail.com.

Questions? Please email: divcomASA@gmail.com

Diversity Committee of the American Society for Aesthetics
Saul Fisher, Chair
Hannah Kim, Vice Chair

The general CFP follows below.

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**Call for Submissions**

The ASA welcomes submissions of papers or panels on all aspects of aesthetics and the philosophy of art. Submissions speaking to the artistic, aesthetic, and political traditions of Portland and the Pacific Northwest are especially welcome.

**Papers**

Papers are limited to 3000 words, must be accompanied by 100-word abstracts, and be formatted for anonymous review. These rules will be strictly enforced. Presentations should be approximately 20 minutes long, to be followed by 5-10 minutes of comments and half an hour of Q&A.

**Panels**

Proposals for panels, including author-meets-critics sessions, must include a brief description of the topic, names, and affiliations of all participants; a brief explanation of
the panel’s intellectual rationale; and 500-word abstracts for each paper. The committee will require panel proposers to vouchsafe the quality of their panelists’ papers, the coherence of the panel, and the ability of panelists to attend in person, so this should be borne in mind when submitting a proposal.

The ASA supports the Gendered Conference Campaign. In evaluating submitted panels, the Program Committee will consider whether steps have been taken to include women and members of historically underrepresented and excluded groups.

The Program Committee will also give some weight to proposed panels including scholars and practitioners working primarily outside of philosophical aesthetics; such scholars should be identified in proposals.

**Conditions of Acceptance**
- **Membership**: Non-members may submit papers or panel proposals, but must join the ASA within thirty days of acceptance of their contribution to avoid removal from the program. All participants must be ASA members and register for the meeting.
- **Duplication**: Papers presented at a 2022 ASA Division meeting or at the 2022 ASA/BSA Virtual Summer Festival are not eligible for the 2022 Annual Meeting.
- **Either/Or**: People may submit one paper or be included on one panel proposal, but not both.
- **Attendance**: All presenters must be able to attend in person.

Further details on the conference are available at [https://aesthetics-online.org/events/EventDetails.aspx?id=1184489](https://aesthetics-online.org/events/EventDetails.aspx?id=1184489)

**Submissions**
Submissions are due by March 1, 2022 and should be sent in one email to Program Chairs Sandy Shapshay ([ss9432@hunter.cuny.edu](mailto:ss9432@hunter.cuny.edu)) and Nils Stear ([nstear@umich.edu](mailto:nstear@umich.edu))