American Society for Aesthetics

80th Annual Meeting
November 16–19, 2022

Embassy Suites by Hilton
319 Pine Street
Portland, OR

All times Pacific Standard Time
The program is also available via the Grupio app, or at grupio.com/asa2022

Wednesday, November 16
Registration
Mezzanine 4–8pm

Opening Night Reception
Queen Marie Ballroom 7–10pm

Thursday, November 17
Registration & Book Displays
Mezzanine 8.30am–5pm

Welcoming Luncheon
Arcadia Garden 1.30–2.45pm
Pre-registration required

Presidential Address
“Nine Explananda in search of an Explanans”
David Davies
Queen Marie Ballroom 5.30–7pm

Reception
Queen Marie Ballroom, 7–8.30pm

Friday, November 18
Registration & Book Displays
Mezzanine 8.30am–5pm

Feminist Caucus Luncheon
Chief Poker Jim 1.30–2.45pm
Pre-registration required

Arthur Danto Memorial Lecture
“Black Reconstruction in the American Society for Aesthetics”
Tamara Levitz
Queen Marie Ballroom 5.30–7pm

Reception
Queen Marie Ballroom 7–8.30pm

Saturday, November 19
Business Meeting & Buffet Luncheon
Queen Marie Ballroom 1.30–2.45pm
All welcome!
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<th>Time</th>
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| 9-11am     | Queen Marie Ballroom| **Author Meets Critics:** Lydia Goehr, Red Sea, Red Square, Red Thread. A Philosophical Detective Story  
**Speakers:** Remei Capdevila-Werning, Whitney Davis, John Gibson, Garry Hagberg, Brian Soucek, Lydia Goehr  
**Chair:** Remei Capdevila-Werning |
| 9-11am     | Colonel Lindberg    | **Panel: LatinX Feminist Aesthetics**  
**Speakers:** Guisela La Torre, Laura E. Pérez, Oscar Barragán  
**Chair:** Gemma Argüello-Manresa |
| 9-11am     | Gevurtz             | **Interpreting the Real and the Fictional**  
**Speaker:** James R. Hamilton, “Fiction v. Reality, or Conventions?”  
**Comments:** Ira Newman  
**Chair:** Hannah Kim |
| 9-11am     | Fireside            | **Panel: Country Music Aesthetics**  
**Speakers:** John Dyck, Evan Malone, Montaque Reynolds  
**Chair:** Laura Bernhardt |
| 11-11.15am | Coffee Break: Mezzanine | **Art in the Service of Politics**  
**Speaker:** Chris Earley, “Political Art, Artistic Exceptionalism, and Humility”  
**Comments:** Rossen Ventzislavov  
**Speaker:** Eva Kit Wah Man, “Evolution of Art and Moral Concerns in New China”  
**Comments:** Ritwik Agrawal  
**Chair:** A.W. Eaton |
| 11.15am-1.15pm | Queen Marie Ballroom | **Author Meets Critics:** Katalin Makkai, Kant's Critique of Taste  
**Speakers:** Gregg Horowitz, Katalin Makkai, Robert Pippin, Janum Sethi  
**Chair:** Rachel Zuckert |
| 11.15am-1.15pm | Gevurtz             | **Author Meets Critics:** James Reich, To Savor the Meaning  
**Speakers:** Catherine Prueitt, Emily Lawson, Nilanjana Das, James Reich  
**Chair:** Alli Whalen |
| 11.15am-1.15pm | Fireside            | **Non-fungible Artistic Value**  
**Speaker:** Moonyoung Song, “Pluralism and Comparing Artistic Value”  
**Comments:** Susan Feagin  
**Speaker:** Gwen Bradford, “Irreplaceable Value”  
**Comments:** Robert Stecker  
**Chair:** James Hamilton |
| 2.45-5pm   | Queen Marie Ballroom| **Difficult Depictions**  
**Speaker:** Nicholas Whitaker, “Filming Nature”  
**Comments:** Jonathan Maskit  
**Speaker:** Eran Guter, “Picturing Music”  
**Comments:** Jenefer Robinson  
**Chair:** Adriana Clavel-Vázquez |
| 2.45-5pm   | Colonel Lindberg    | **Panel: Creative Agency**  
**Speakers:** Keren Gorodeisky, Guy Rohrbaugh, Antonia Peacocke, Kenny Walden  
**Chair:** Paloma Atencia Linares |
| 2.45-5pm   | Gevurtz             | **Aesthetic Virtues & Vices**  
**Speaker:** Alexandra Grundler, “Achievement and Character”  
**Comments:** Anthony Cross  
**Speaker:** Chris Williams, “Rough Heroes”  
**Comments:** Eva Dadlez  
**Chair:** James Shelley |
| 2.45-5pm   | Fireside            | **(Un)Fitting Design**  
**Speaker:** Nicholas Diehl, “Most Dangerous Games: Horror Fictions and the Nature of Games”  
**Comments:** Shelby Moser  
**Speaker:** Lucía Jiménez Sánchez, “Aesthetic Normativity in Everyday Acts of Appreciation”  
**Comments:** Jeremy Killian  
**Chair:** Ashley Atkins |
| 5.30-7pm   | Queen Marie Ballroom| **Presidential Lecture:** David Davies, Queen Marie Ballroom  
“Nine Explananda in search of an Explanans” |
<p>| 7-8.30pm   | Reception: Queen Marie Ballroom | <strong>Reception:</strong> Queen Marie Ballroom |</p>
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<td>9-11am</td>
<td>Queen Marie Ballroom</td>
<td><strong>The Negative from Kant to Adorno</strong></td>
<td>Speaker: Larisa Berger, “Why There Must Be a Kantian Conception of Ugliness, and Why There Cannot Be One” Comments: Robert Clewis</td>
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<td><strong>Empirical Aesthetics</strong></td>
<td>Speaker: Enrico Terrone, “The Paradox of Taste to the Experimental Test” Comments: Javier Gomez Lavin</td>
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<td><strong>Beauty in Art and Nature</strong></td>
<td>Speaker: Travis Anderson, “Rehabilitating Beauty” Comments: Sandra Shapshay</td>
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<td><strong>Oppressive Aesthetics</strong></td>
<td>Speaker: Sherri Irvin, “Aesthetic Blight” Comments: Lisa Giombini</td>
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<td><strong>The Aesthetic Self</strong></td>
<td>Speaker: Sean Murphy, “Aesthetic Agency and the Unthinkable” Comments: Antony Aumann</td>
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<td><strong>Panel: From Kant to Mann: Art, Politics, and the Fate of Democracy</strong></td>
<td>Speakers: Jane Kneller, Karl Ameriks, Lanier Anderson Chair: Lydia Goehr</td>
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<td><strong>Panel: The Aesthetic Appreciation of Perfume: Nature, Context, and Memory</strong></td>
<td>Speakers: Madeline Martin-Seaver, Elizabeth Scarbrough, Chiara Brozzo, Tracy Tsefalas Chair: Cynthia Freeland</td>
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<td><strong>Creativity &amp; Understanding</strong></td>
<td>Speaker: Claire Anscob, “Creatively Constrained? Negotiating Physical Disability in Visual Art Production” (Irene H. Chayes New Voices Award winner) Comments: Axel Rudolphi</td>
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<td><strong>The Ethics of Virtual Agency</strong></td>
<td>Speaker: Alex Fisher, “Virtual Reality as Real or Fiction - Who Cares?” Comments: Nick Wiltsher</td>
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<td><strong>The Culture Industry</strong></td>
<td>Speaker: Samuel Filby, “The Culture Industry and Low Art” Comments: Ted Gracyk</td>
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<td><strong>Conceptual Art Puzzles</strong></td>
<td>Speaker: Renee Conroy, “The Choreographic Cage?” Comments: Thomas DeFrantz</td>
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<td>2.45-5pm</td>
<td>Queen Marie Ballroom</td>
<td><strong>Feeling the Music</strong></td>
<td>Speaker: Babak Khoshroor, “Hearing Musical Expression by “Moving Toward” Music” Comments: Jeanette Bicknell</td>
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<td><strong>The Ethics of Virtual Agency</strong></td>
<td>Speaker: Eliya Cohen, “Video Games, Aesthetics, and Exploitation” Comments: Elizabeth Cantalamessa</td>
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<td><strong>The Culture Industry</strong></td>
<td>Speaker: Steffen Andrae, “Erfahrung, Fahren, Gefahr. Aesthetic World Encounter and Precarious Subjectivity in Siegfried Kracauer” Comments: Laura T. Di Summa</td>
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<td>Speaker: Miguel Dos Santos, “Duchamp’s Paradox” Comments: Ivan Gaskell</td>
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Saturday, Nov. 19

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<td>9-11am</td>
<td><strong>Panel: Virtual Intermediaries as Aesthetic Objects</strong>&lt;br&gt;<strong>Speakers:</strong> Samantha Matherne, Jennifer Judge, Michael Martin&lt;br&gt;<strong>Chair:</strong> Robert Hopkins</td>
<td><strong>Panel: Dinosaur Aesthetics</strong>&lt;br&gt;<strong>Speakers:</strong> Michel-Antoine Xhignesse, Zoë Lescaze, Darren Naish, Derek Turner&lt;br&gt;<strong>Chair:</strong> Sandra Shapshay</td>
<td><strong>Aesthetic Properties</strong>&lt;br&gt;<strong>Speaker:</strong> Saul Fisher, “Hip as Aesthetic Property”&lt;br&gt;<strong>Comments:</strong> Brandon Polite&lt;br&gt;<strong>Speaker:</strong> Alice Harber, “Categories of Art Beyond Walton”&lt;br&gt;<strong>Comments:</strong> Sonia Sedivy&lt;br&gt;<strong>Chair:</strong> Thi Nguyen</td>
<td><strong>Defining Art</strong>&lt;br&gt;<strong>Speaker:</strong> Thomas Adajian, “Some Pragmatic Thoughts about Defining Art”&lt;br&gt;<strong>Comments:</strong> Jonathan Fine&lt;br&gt;<strong>Speaker:</strong> Elze Sigutė Mikalonytė, “Intuitions on What Is Art: The Role of Intention, Beauty, and Institutional Recognition”&lt;br&gt;<strong>Comments:</strong> Richard Richards&lt;br&gt;<strong>Chair:</strong> Ivan Gaskell</td>
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<td>11-11.15am</td>
<td><strong>Coffee Break: Mezzanine</strong>&lt;br&gt;<strong>Author Meets Critics:</strong> Matt Strohl, Why It’s OK to Love Bad Movies&lt;br&gt;<strong>Speakers:</strong> Alex King, Jennifer C. Lena, Aaron Meskin, Matt Strohl&lt;br&gt;<strong>Chair:</strong> Jonathan Weinberg</td>
<td><strong>Aesthetic Inferences</strong>&lt;br&gt;<strong>Speaker:</strong> Errol Lord, “Generic Aesthetic Inference”&lt;br&gt;<strong>Comments:</strong> Rebecca Wallbank&lt;br&gt;<strong>Speaker:</strong> Thi Nguyen, “Art vs Science: or, Why No Inferences in Aesthetics?”&lt;br&gt;<strong>Comments:</strong> Daniel Star&lt;br&gt;<strong>Chair:</strong> Michalle Gal</td>
<td><strong>Kant on Aesthetic Judgement</strong>&lt;br&gt;<strong>Speaker:</strong> Thomas Cantone, “Kant on the Ground of Aesthetic Norms” <em>(Outstanding Student Paper winner)</em>&lt;br&gt;<strong>Comments:</strong> Jennifer Uleman&lt;br&gt;<strong>Speaker:</strong> Jessica Williams, “Autonomy and Community in Kant’s Theory of Taste”&lt;br&gt;<strong>Comments:</strong> Jennifer Lockhart&lt;br&gt;<strong>Chair:</strong> Arata Hamawaki</td>
<td><strong>Resistance, Real &amp; Illusory</strong>&lt;br&gt;<strong>Speaker:</strong> Corbin Covington, “The Negro is a Toy in the White Man’s Hand”: The Opiate of Aestheticization and the Shaping of Modern Identity in Public Art <em>(Irene H. Chayes New Voices Award winner)</em>&lt;br&gt;<strong>Comments:</strong> Shen-yi Liao&lt;br&gt;<strong>Speaker:</strong> Christian Kronsted, “Breaking Cyphers as Mobile Microcosms – the Cognition of Rupture and Resistance in Public Space”&lt;br&gt;<strong>Comments:</strong> Sondra Bacharach&lt;br&gt;<strong>Chair:</strong> Sherri Irvin</td>
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<td>1.15-2.45pm</td>
<td><strong>Annual Business Meeting and Buffet Luncheon:</strong> Queen Marie Ballroom&lt;br&gt;<strong>All meeting participants welcome</strong></td>
<td><strong>Rapid-Fire Session</strong>&lt;br&gt;<strong>Speakers:</strong> Flora Lynn Leibowitz, Sonia Sedivy, Thomas Wartenberg, Julia Minarik, Jennifer Judkins, Farheen Khandaker, Crystal Zhang, René Jagnow&lt;br&gt;<strong>Chair:</strong> Nils-Hennes Stear</td>
<td><strong>Learning from Art</strong>&lt;br&gt;<strong>Speaker:</strong> James Young, “Doubts about Currie’s Doubts about Fiction and Empathy”&lt;br&gt;<strong>Comments:</strong> Jonathan Weinberg&lt;br&gt;<strong>Speaker:</strong> Gilbert Plumer, “Argumentative Painting”&lt;br&gt;<strong>Comments:</strong> Shannon Brick&lt;br&gt;<strong>Chair:</strong> Adriana Clavel-Vázquez</td>
<td><strong>Aesthetics and Political Theory</strong>&lt;br&gt;<strong>Speaker:</strong> Joshua Breck, “Relational Egalitarianism and Aesthetic Equality”&lt;br&gt;<strong>Comments:</strong> Charles Peterson&lt;br&gt;<strong>Speaker:</strong> Ben Roth, “Aesthetics Needs Non-Ideal Theory”&lt;br&gt;<strong>Comments:</strong> Jonathan Neufeld&lt;br&gt;<strong>Chair:</strong> Alex Neill</td>
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Program Committee
Sandra Shapshay, Hunter College/CUNY Graduate Center (Chair)
Nils-Hennes Stear, Universität Hamburg (Chair)
Adriana Clavel-Vázquez, University of Oxford
Michalle Gal, Shenkar College
Arata Hamawaki, Auburn University
Robert Hopkins, New York University
Hannah Kim, Macalester College
Alex Neill, University of Southampton
Panos Paris, Cardiff University
Michael Thomas, Susquehanna University

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Eva Dadlez, University of Central Oklahoma
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Brian R. Soucek, University of California, Davis
Aili Whalen, University of Dayton

The ASA reserves the right to take photographs of events at the Annual Meeting for possible publication on its web site, newsletter, or other official publications. Attendees of these events grant permission to the ASA to be included in such photographs by attending.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior apply to this meeting, which ASA Ombudsperson Jeanette Bicknell will attend in full. The full text: https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA_policies_on_discriminati.pdf

Only persons who have registered for the meeting are welcome at the meeting events.

For the most current information about the meeting, please check the ASA’s Meetings page: https://aesthetics-online.org/events/EventDetails.aspx?id=1184489

Any future schedule changes will be posted on the Meetings web page and the Grupio app, which is free at the Apple and Google Play Stores for smartphones and tablets. Search “aesthetics” to find us. On laptops, this info is here: http://www.grupio.com/asa2022

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at secretary-treasurer@aesthetics-online.org

American Society for Aesthetics
1550 Larimer Street #644
Denver, CO 80202-1602

Original Peoples Statement
“The Portland Metro area rests on traditional village sites of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin, Kalapuya, Molalla, and many other tribes who made their homes along the Columbia River creating communities and summer encampments to harvest and use the plentiful natural resources of the area” (Portland Indian Leaders Roundtable, 2018). With this acknowledgement, we gratefully acknowledge their history as caretakers of this wonderful land.

Recent & Upcoming Meetings
ASA Southern Aesthetics Workshop: Charleston, SC, October 14-15, 2022
ASA Pacific Meeting: Graduate Hotel Berkeley, Berkeley, March 10-11, 2023
ASA Eastern Meeting: Doubletree by Hilton Center City, Philadelphia, April 21-22, 2023; April 12-13, 2024
ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 7-9, 2023; July 12-14, 2024.
ASA Annual Meeting: Hilton at National Airport, Washington, DC, November 15-18, 2023; Palmer House, Chicago, October 23-26, 2024

Last program update: 11/15/22