American Society for Aesthetics

80th Annual Meeting
November 16–19, 2022

Embassy Suites by Hilton
319 Pine Street
Portland, OR

Wednesday, November 16

Registration
Mezzanine 4–8pm

Opening Night Reception
Queen Marie Ballroom 7–10pm

Thursday, November 17

Registration & Book Displays
Mezzanine 8.30am–5pm

Welcoming Luncheon
Eric Hauser Room 1.30–2.45pm
Pre-registration required

Presidential Address
David A. Davies
Queen Marie Ballroom 5.30–7pm

Reception
Queen Marie Ballroom, 7–8.30pm

Friday, November 18

Registration & Book Displays
Mezzanine 8.30am–5pm

Feminist Caucus Luncheon
Eric Hauser Room 1.30–2.45pm
Pre-registration required

Arthur Danto Memorial Lecture
Tamara Levitz
Queen Marie Ballroom 5.30–7pm

Reception
Queen Marie Ballroom 7–8.30pm

Saturday, November 19

Business Meeting & Buffet Luncheon
Arcadia Garden 1.30–2.45pm
All welcome!

All times Pacific Standard Time

The program is also available via the Grupio app, or at grupio.com/asa2022
**Thursday, Nov. 17**

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<thead>
<tr>
<th>Queen Marie Ballroom</th>
<th>Colonel Lindberg</th>
<th>Gevurtz</th>
<th>Fireside</th>
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<tbody>
<tr>
<td><strong>9-11am</strong></td>
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<tr>
<td>Author Meets Critics: Lydia Goehr, Red Sea, Red Square, Red Thread. A Philosophical Detective Story</td>
<td><strong>Panel: LatinX Feminist Aesthetics</strong></td>
<td>Interpreting the Real and the Fictional</td>
<td>Panel: Country Music Aesthetics</td>
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<tr>
<td>Speakers: Remei Capdevila-Werning, Whitney Davis, John Gibson, Garry Hagberg, Brian Soucek, Lydia Goehr</td>
<td><strong>Speakers:</strong> Guisela La Torre, Laura E. Pérez, Oscar Barragán</td>
<td><strong>Speaker:</strong> Andriy Bilenkyy, “Literature, Aboutness, and Conversation”</td>
<td><strong>Speakers:</strong> John Dyck, Evan Malone, Montaque Reynolds</td>
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<tr>
<td><strong>Chair:</strong> Remei Capdevila-Werning</td>
<td><strong>Chair:</strong> Gemma Argüello-Manresa</td>
<td><strong>Comments:</strong> Thomas Leddy</td>
<td><strong>Chair:</strong> Laura Bernhardt</td>
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<td><strong>11-11.15am</strong></td>
<td>Coffee Break: Mezzanine</td>
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<td><strong>11.15am-1.15pm</strong></td>
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<td>Art in the Service of Politics</td>
<td>Author Meets Critics: Katalin Makkai, Kant’s Critique of Taste</td>
<td>Author Meets Critics: James Reich, To Savor the Meaning</td>
<td>Non-fungible Artistic Value</td>
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<td><strong>Speaker:</strong> Chris Earley, “Political Art, Artistic Exceptionalism, and Humility”</td>
<td><strong>Speakers:</strong> Gregg Horowitz, Katalin Makkai, Robert Pippin, Janum Sethi</td>
<td><strong>Speakers:</strong> Catherine Prueitt, Emily Lawson, Nilanjana Das, James Reich</td>
<td><strong>Speaker:</strong> Moonyoung Song, “Pluralism and Comparing Artistic Value”</td>
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<td><strong>Comments:</strong> Rossen Ventzislavov</td>
<td><strong>Chair:</strong> Rachel Zuckert</td>
<td><strong>Comments:</strong> Ira Newman</td>
<td><strong>Comments:</strong> Susan Feagin</td>
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<td><strong>Speaker:</strong> Eva Kit Wah Man, “Evolution of Art and Moral Concerns in New China”</td>
<td><strong>Chair:</strong> Anne Eaton</td>
<td><strong>Speaker:</strong> Gwen Bradford, “Irreplaceable Value”</td>
<td><strong>Comments:</strong> Robert Stecker</td>
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<td><strong>Comments:</strong> Ritwik Agrawal</td>
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<td><strong>Chair:</strong> James Hamilton</td>
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<td><strong>2.45-5pm</strong></td>
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<td>Difficult Depictions</td>
<td><strong>Panel: Creative Agency</strong></td>
<td>Aesthetic Virtues &amp; Vices</td>
<td>(Un)Fitting Design</td>
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<td><strong>Speaker:</strong> Nicholas Whittaker, “Filming Nature”</td>
<td><strong>Speakers:</strong> Keren Gorodeisky, Guy Rohrbaugh, Antonia Peacocke, Kenny Walden</td>
<td><strong>Speaker:</strong> Alexandra Grundler, “Achievement and Character”</td>
<td><strong>Speaker:</strong> Nicholas Diehl, “Most Dangerous Games: Horror Fictions and the Nature of Games”</td>
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<td><strong>Comments:</strong> Jonathan Maskit</td>
<td><strong>Chair:</strong> Paloma Atencia Linares</td>
<td><strong>Comments:</strong> Anthony Cross</td>
<td><strong>Comments:</strong> Shelby Moser</td>
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<td><strong>Speaker:</strong> Eran Guter, “Picturing Music”</td>
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<td><strong>Speaker:</strong> Chris Williams, “Rough Heroes”</td>
<td><strong>Speaker:</strong> Lucía Jiménez Sánchez, “Aesthetic Normativity in Everyday Acts of Appreciation”</td>
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<td><strong>Comments:</strong> Jenefer Robinson</td>
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<td><strong>Comments:</strong> Eva Dadlez</td>
<td><strong>Comments:</strong> Jeremy Killian</td>
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<td><strong>Chair:</strong> Adriana Clavel-Vázquez</td>
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<td><strong>Chair:</strong> Meredith Trexler-Drees</td>
<td><strong>Chair:</strong> Ashley Atkins</td>
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| **5.30-7pm**          | Presidential Lecture: David A. Davies, Queen Marie Ballroom |         |          |
|                      | Reception: Queen Marie Ballroom |         |          |
| **7-8.30pm**         |                  |         |          |
**Friday, Nov. 18**

### Queen Marie Ballroom

**9-11am**

**The Negative from Kant to Adorno**

**Speaker:** Larisa Berger, “Why There Must Be a Kantian Conception of Ugliness, and Why There Cannot Be One”  
**Comments:** Emine Hande Tuna

**Empirical Aesthetics**

**Speaker:** Enrico Terrone, “The Paradox of Taste to the Experimental Test”  
**Comments:** Javier Gomez Lavin

**Beauty in Art and Nature**

**Speaker:** Travis Anderson, “Rehabilitating Beauty”  
**Comments:** Sheila Lintott

**Oppressive Aesthetics**

**Speaker:** Sherri Irvin, “Aesthetic Blight”  
**Comments:** Lisa Giombini

**Chair:** Michael Thomas

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**Coffee Break:** Mezzanine

**Limit Experiences**

**Speaker:** Meredith Trexler Drees, “Achtung and the Sublime: The Resurrection of a Suffering Servant”  
**Comments:** Kristi Sweet

**Panel: From Kant to Mann: Art, Politics, and the Fate of Democracy**

**Speakers:** Jane Kneller, Karl Ameriks, Lanier Anderson  
**Chair:** Lydia Goehr


**Speakers:** Madeline Martin-Seaver, Elizabeth Scarborough, Chiara Brozzo, Tracy Tsefalas  
**Chair:** Cynthia Freeland

### Colonel Lindberg

**Empirical Aesthetics**

**Chair:** Peg Brand Weiser

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### Gevurtz

**Beauty in Art and Nature**

**Speaker:** Travis Anderson, “Rehabilitating Beauty”  
**Comments:** Sheila Lintott

**Oppressive Aesthetics**

**Speaker:** Sherri Irvin, “Aesthetic Blight”  
**Comments:** Lisa Giombini

**Chair:** Michael Thomas

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### Fireside

**The Culture Industry**

**Speaker:** Samuel Filby, “The Culture Industry and Low Art”  
**Comments:** Ted Gracyk

**Conceptual Art Puzzles**

**Speaker:** Renee Conroy, “The Choreographic Cage?”  
**Comments:** Thomas DeFrantz

**Chair:** Thomas Wartenberg

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### Queen Marie Ballroom

**The Ethics of Virtual Agency**

**Speaker:** Alex Fisher, “Virtual Reality as Real or Fiction - Who Cares?”  
**Comments:** Nick Wiltsher

**The Culture Industry**

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**Conceptual Art Puzzles**

**Speaker:** Renee Conroy, “The Choreographic Cage?”  
**Comments:** Thomas DeFrantz

**Chair:** Brian Soucek

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### 2.45-5pm

**Feeling the Music**

**Speaker:** Babak Khoshroo, “Hearing Musical Expression by “Moving Toward” Music”  
**Comments:** Jeanette Bicknell

**The Ethics of Virtual Agency**

**Speaker:** Alex Fisher, “Virtual Reality as Real or Fiction - Who Cares?”  
**Comments:** Nick Wiltsher

**The Culture Industry**

**Speaker:** Samuel Filby, “The Culture Industry and Low Art”  
**Comments:** Ted Gracyk

**Conceptual Art Puzzles**

**Speaker:** Renee Conroy, “The Choreographic Cage?”  
**Comments:** Thomas DeFrantz

**Chair:** Brian Soucek

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### 5.30-7pm

**Arthur Danto Memorial Lecture:** Tamara Levitz, Queen Marie Ballroom

**Reception:** Queen Marie Ballroom
### Saturday, Nov. 19

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<td><strong>9-11am</strong>&lt;br&gt;<strong>Panel: Virtual Intermediaries as Aesthetic Objects</strong>&lt;br&gt;<strong>Speakers:</strong> Samantha Matherne, Jennifer Judge, Michael Martin&lt;br&gt;<strong>Chair:</strong> Robert Hopkins</td>
<td><strong>Panel: Dinosaur Aesthetics</strong>&lt;br&gt;<strong>Speakers:</strong> Michel-Antoine Xhignesse, Zoë Lescaze, Darren Naish, Derek Turner&lt;br&gt;<strong>Chair:</strong> Sandra Shapshay</td>
<td><strong>Aesthetic Properties</strong>&lt;br&gt;<strong>Speaker:</strong> Saul Fisher, “Hip as Aesthetic Property”&lt;br&gt;<strong>Comments:</strong> Brandon Polite&lt;br&gt;<strong>Speaker:</strong> Alice Harberd, “Categories of Art Beyond Walton”&lt;br&gt;<strong>Comments:</strong> Sonia Sedivy&lt;br&gt;<strong>Chair:</strong> Thi Nguyen</td>
<td><strong>Defining Art</strong>&lt;br&gt;<strong>Speaker:</strong> Thomas Adajian, “Some Pragmatic Thoughts about Defining Art”&lt;br&gt;<strong>Comments:</strong> Jonathan Fine&lt;br&gt;<strong>Speaker:</strong> Elzé Sigutė Mikalonytė, “Intuitions on What Is Art: The Role of Intention, Beauty, and Institutional Recognition”&lt;br&gt;<strong>Comments:</strong> Richard Richards</td>
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<td><strong>11.15am-1.15pm</strong>&lt;br&gt;<strong>Author Meets Critics:</strong> Matt Strohl, Why It's OK to Love Bad Movies&lt;br&gt;<strong>Speakers:</strong> Alex King, Jennifer C. Lena, Aaron Meskin, Matt Strohl&lt;br&gt;<strong>Chair:</strong> Jonathan Weinberg</td>
<td><strong>Aesthetic Inferences</strong>&lt;br&gt;<strong>Speaker:</strong> Errol Lord, “Generic Aesthetic Inference”&lt;br&gt;<strong>Comments:</strong> Rebecca Wallbank&lt;br&gt;<strong>Speaker:</strong> Thi Nguyen, “Art vs Science: or, Why No Inferences in Aesthetics?”&lt;br&gt;<strong>Comments:</strong> Daniel Star&lt;br&gt;<strong>Chair:</strong> Michalle Gal</td>
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<tr>
<th><strong>1.15-2.45pm</strong></th>
<th><strong>Annual Business Meeting and Buffet Luncheon:</strong> Arcadia Garden Room&lt;br&gt;<em>All meeting participants welcome</em></th>
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<td><strong>Queen Marie Ballroom</strong>&lt;br&gt;<strong>Creativity under Constraints</strong>&lt;br&gt;<strong>Speaker:</strong> Claire Anscomb, “Creatively Constrained? Negotiating Physical Disability in Visual Art Production” <em>(Irene H. Chayes New Voices Award winner)</em>&lt;br&gt;<strong>Comments:</strong> Axel Rudolphi&lt;br&gt;<strong>Speaker:</strong> Christian Kronsted, “Breaking Cyphers as Mobile Microcosms – the Cognition of Rupture and Resistance in Public Space”&lt;br&gt;<strong>Comments:</strong> Sondra Bacharach&lt;br&gt;<strong>Chair:</strong> Mary Gregg</td>
<td><strong>Rapid-Fire Session</strong>&lt;br&gt;<strong>Speakers:</strong> Flora Lynn Leibowitz, Sonia Sedivy, Stephanie Ross, Thomas Wartenberg, Julia Minarik, Jennifer Judkins, Farheen Khandaker, Crystal Zhang, René Jagnow&lt;br&gt;<strong>Chair:</strong> Nils-Hennes Stear</td>
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Program Committee
Sandra Shapshay, Hunter College/CUNY Graduate Center (Chair)
Nils-Hennes Stear, Universität Hamburg (Chair)
Adriana Clavel-Vázquez, University of Oxford
Michalle Gal, Shenkar College
Arata Hamawaki, Auburn University
Robert Hopkins, New York University
Hannah Kim, Macalester College
Alex Neill, University of Southampton
Panos Paris, Cardiff University
Michael Thomas, Susquehanna University

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Vice-President: Paul C. Taylor, Vanderbilt University
Past President: Susan Feagin, Temple University
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JAAC Editors: Ted Gracyk, Minnesota State University; Robert Stecker, Central Michigan University

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Aili Whalen, University of Dayton
Eva Dadlez, University of Central Oklahoma
Ivan Gaskell, Bard Graduate Center
Jennifer Judkins, UCLA
C. Thi Nguyen, University of Utah
Charles Peterson, Oberlin College
Brian R. Soucek, University of California, Davis

The ASA reserves the right to take photographs of events at the Annual Meeting for possible publication on its web site, newsletter, or other official publications. Attendees of these events grant permission to the ASA to be included in such photographs by attending.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior apply to this meeting, which ASA Ombudsperson Jeanette Bicknell will attend in full. The full text: https://aesthetics-online.site-y.com/resource/resmgr/files/ASA_policies_on_discrimination.pdf

Only persons who have registered for the meeting are welcome at the meeting events.

For the most current information about the meeting, please check the ASA’s Meetings page: https://aesthetics-online.org/events/EventDetails.aspx?id=1184489

Any future schedule changes will be posted on the Meetings web page and the Grupio app, which is free at the Apple and Google Play Stores for smartphones and tablets. Search “aesthetics” to find us. On laptops, this info is here: http://www.grupio.com/asa202

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at secretary-treasurer@aesthetics-online.org

American Society for Aesthetics
1550 Larimer Street #644
Denver, CO 80202-1602

Original Peoples Statement
“The Portland Metro area rests on traditional village sites of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin, Kalapuya, Molalla, and many other tribes who made their homes along the Columbia River creating communities and summer encampments to harvest and use the plentiful natural resources of the area” (Portland Indian Leaders Roundtable, 2018). With this acknowledgement, we gratefully acknowledge their history as caretakers of this wonderful land.

Upcoming Meetings
ASA Southern Aesthetics Workshop: Charleston, SC, October 14-15, 2022
ASA Pacific Meeting: Graduate Hotel Berkeley, Berkeley, March 10-11, 2023
ASA Eastern Meeting: Doubletree by Hilton Center City, Philadelphia, April 21-22, 2023; April 12-13, 2024
ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 7-9, 2023
ASA Annual Meeting: Hilton at National Airport, Washington, DC, November 15-18, 2023; Palmer House, Chicago, October 23-26, 2024

Last program update: 9/29/22