

# American Society for Aesthetics

## 80<sup>th</sup> Annual Meeting

November 16–19, 2022

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Embassy Suites by Hilton  
319 Pine Street  
Portland, OR



All times Pacific Standard Time

The program is also available via the Grupio app, or at [grupio.com/asa2022](https://grupio.com/asa2022)

### Wednesday, November 16

#### Registration

Mezzanine 4–8pm

#### Opening Night Reception

Queen Marie Ballroom 7–10pm

### Thursday, November 17

#### Registration & Book Displays

Mezzanine 8.30am–5pm

#### Welcoming Luncheon

Arcadia Garden 1.30–2.45pm

*Pre-registration required*

#### Presidential Address

“Nine Explananda in search of an Explanans”

David Davies

Queen Marie Ballroom 5.30–7pm

#### Reception

Queen Marie Ballroom, 7–8.30pm

### Friday, November 18

#### Registration & Book Displays

Mezzanine 8.30am–5pm

#### Feminist Caucus Luncheon

Chief Poker Jim 1.30–2.45pm

*Pre-registration required*

#### Arthur Danto Memorial Lecture

“Black Reconstruction in the American Society for Aesthetics”

Tamara Levitz

Queen Marie Ballroom 5.30–7pm

#### Reception

Queen Marie Ballroom 7–8.30pm

### Saturday, November 19

#### Business Meeting & Buffet Luncheon

Queen Marie Ballroom 1.30–2.45pm

*All welcome!*

# Thursday, Nov. 17

## Queen Marie Ballroom

## Colonel Lindberg

## Gevurtz

## Fireside

9-11am

**Author Meets Critics:**  
**Lydia Goehr, Red Sea, Red Square, Red Thread. A Philosophical Detective Story**

**Speakers:** Remei Capdevila-Werning, Whitney Davis, John Gibson, Garry Hagberg, Brian Soucek, Lydia Goehr

**Chair:** Remei Capdevila-Werning

**Panel: LatinX Feminist Aesthetics**

**Speakers:** Guisela La Torre, Laura E. Pérez, Oscar Barragán

**Chair:** Gemma Argüello-Manresa

**Interpreting the Real and the Fictional**

**Speaker:** James R. Hamilton, "Fiction v. Reality, or Conventions?"

**Comments:** Ira Newman

**Chair:** Hannah Kim

**Panel: Country Music Aesthetics**

**Speakers:** John Dyck, Evan Malone, Montaque Reynolds

**Chair:** Laura Bernhardt

11-11.15am



**Coffee Break: Mezzanine**

11.15am-1.15pm

**Art in the Service of Politics**

**Speaker:** Chris Earley, "Political Art, Artistic Exceptionalism, and Humility"  
**Comments:** Rossen Ventsislavov

**Speaker:** Eva Kit Wah Man, "Evolution of Art and Moral Concerns in New China"  
**Comments:** Ritwik Agrawal

**Chair:** A.W. Eaton

**Author Meets Critics: Katalin Makkai, Kant's Critique of Taste**

**Speakers:** Gregg Horowitz, Katalin Makkai, Robert Pippin, Janum Sethi

**Chair:** Rachel Zuckert

**Author Meets Critics: James Reich, To Savor the Meaning**

**Speakers:** Catherine Prueitt, Emily Lawson, Nilanjan Das, James Reich

**Chair:** Aili Whalen

**Non-fungible Artistic Value**

**Speaker:** Moonyoung Song, "Pluralism and Comparing Artistic Value"

**Comments:** Susan Feagin

**Speaker:** Gwen Bradford, "Irreplaceable Value"  
**Comments:** Robert Stecker

**Chair:** James Hamilton



## Queen Marie Ballroom

## Colonel Lindberg

## Gevurtz

## Fireside

2.45-5pm

**Difficult Depictions**

**Speaker:** Nicholas Whittaker, "Filming Nature"  
**Comments:** Jonathan Maskit

**Speaker:** Eran Guter, "Picturing Music"  
**Comments:** Jenefer Robinson

**Chair:** Adriana Clavel-Vázquez

**Panel: Creative Agency**

**Speakers:** Keren Gorodeisky, Guy Rohrbaugh, Antonia Peacocke, Kenny Walden

**Chair:** Paloma Atencia Linares

**Aesthetic Virtues & Vices**

**Speaker:** Alexandra Grundler, "Achievement and Character"  
**Comments:** Anthony Cross

**Speaker:** Chris Williams, "Rough Heroes"  
**Comments:** Eva Dadlez

**Chair:** James Shelley

**(Un)Fitting Design**

**Speaker:** Nicholas Diehl, "Most Dangerous Games: Horror Fictions and the Nature of Games"  
**Comments:** Shelby Moser

**Speaker:** Lucía Jiménez Sánchez, "Aesthetic Normativity in Everyday Acts of Appreciation"  
**Comments:** Jeremy Killian

**Chair:** Ashley Atkins

5.30-7pm

**Presidential Lecture: David Davies, Queen Marie Ballroom**  
**"Nine Explananda in search of an Explanans"**

7-8.30pm



**Reception: Queen Marie Ballroom**

# Friday, Nov. 18

## Queen Marie Ballroom

## Colonel Lindberg

## Gevurtz

## Fireside

9-11am

### *The Negative from Kant to Adorno*

**Speaker:** Larisa Berger, "Why There Must Be a Kantian Conception of Ugliness, and Why There Cannot Be One"  
**Comments:** Robert Clewis

**Speaker:** Eskil Elling, "Two Concepts of Aesthetic Negativity: Hegel and Adorno"  
**Comments:** Andrew Huddleston

**Chair:** Michael Thomas

### *Empirical Aesthetics*

**Speaker:** Enrico Terrone, "The Paradox of Taste to the Experimental Test"  
**Comments:** Javier Gomez Lavin

**Speaker:** Sukhvinder Shahi & Jesse Prinz, "Killing For Art"  
**Comments:** Flora Leibowitz

**Chair:** Peg Brand Weiser

### *Beauty in Art and Nature*

**Speaker:** Travis Anderson, "Rehabilitating Beauty"  
**Comments:** Sandra Shapshay

**Speaker:** "Michael" Cunningham, "Accentuate the Positive Aesthetics"  
**Comments:** Levi Tenen

**Chair:** James Shelley

### *Oppressive Aesthetics*

**Speaker:** Sherri Irvin, "Aesthetic Blight"  
**Comments:** Lisa Giombini

**Speaker:** Daisy Dixon, "Artistic (counter)Speech" (*Social Justice and the Arts Prize Winner*)  
**Comments:** A.W. Eaton

**Chair:** Derek Matravers

SESSION TO BE BROADCAST ONLINE

11-11.15am



## Coffee Break: Mezzanine

11.15am-1.15pm

### *The Aesthetic Self*

**Speaker:** Sean Murphy, "Aesthetic Agency and the Unthinkable"  
**Comments:** Antony Aumann

**Chair:** Curtis Carter

### *Panel: From Kant to Mann: Art, Politics, and the Fate of Democracy*

**Speakers:** Jane Kneller, Karl Ameriks, Lanier Anderson

**Chair:** Lydia Goehr

### *Panel: The Aesthetic Appreciation of Perfume: Nature, Context, and Memory*

**Speakers:** Madeline Martin-Seaver, Elizabeth Scarbrough, Chiara Brozzo, Tracy Tsefalas

**Chair:** Cynthia Freeland

### *Creativity & Understanding*

**Speaker:** Claire Anscomb, "Creatively Constrained? Negotiating Physical Disability in Visual Art Production" (*Irene H. Chayes New Voices Award winner*)  
**Comments:** Axel Rudolphi

**Speaker:** Robbie Kubala, "The Value of Aesthetic Understanding"  
**Comments:** Jonathan Gilmore

**Chair:** Robert Hopkins

SESSION TO BE BROADCAST ONLINE



## Queen Marie Ballroom

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## Gevurtz

## Fireside

2.45-5pm

### *Feeling the Music*

**Speaker:** Brad Skow, "How to imagine feeling musical emotions"  
**Comments:** Derek Matravers

**Speaker:** Babak Khoshroo, "Hearing Musical Expression by "Moving Toward" Music"  
**Comments:** Jeanette Bicknell

**Chair:** Jennifer Judkins

### *The Ethics of Virtual Agency*

**Speaker:** Alex Fisher, "Virtual Reality as Real or Fiction - Who Cares?"  
**Comments:** Nick Wiltsher

**Speaker:** Eliya Cohen, "Video Games, Aesthetics, and Exploitation"  
**Comments:** Elizabeth Cantalamessa

**Chair:** Shelby Moser

### *The Culture Industry*

**Speaker:** Samuel Filby, "The Culture Industry and Low Art"  
**Comments:** Ted Gracyk

**Speaker:** Steffen Andrae, "Erfahrung, Fahren, Gefahr. Aesthetic World Encounter and Precarious Subjectivity in Siegfried Kracauer"  
**Comments:** Laura T. Di Summa

**Chair:** Thomas Wartenberg

### *Conceptual Art Puzzles*

**Speaker:** Renee Conroy, "The Choreographic Cage?"  
**Comments:** Thomas DeFrantz

**Speaker:** Miguel Dos Santos, "Duchamp's Paradox"  
**Comments:** Ivan Gaskell

**Chair:** Brian Soucek

SESSION TO BE BROADCAST ONLINE

5.30-7pm

## Arthur Danto Memorial Lecture: Tamara Levitz, Queen Marie Ballroom "Black Reconstruction in the American Society for Aesthetics"

7-8.30pm

## Reception: Queen Marie Ballroom



# Saturday, Nov. 19

## Queen Marie Ballroom

## Colonel Lindberg

## Gevurtz

## Fireside

9-11am

### **Panel: Virtual Intermediaries as Aesthetic Objects**

**Speakers:** Samantha Matherne, Jennifer Judge, Michael Martin

**Chair:** Robert Hopkins

### **Panel: Dinosaur Aesthetics**

**Speakers:** Michel-Antoine Xhignesse, Zoë Lescaze, Darren Naish, Derek Turner

**Chair:** Sandra Shapshay

### **Aesthetic Properties**

**Speaker:** Saul Fisher, "Hip as Aesthetic Property"  
**Comments:** Brandon Polite

**Speaker:** Alice Harberd, "Categories of Art Beyond Walton"  
**Comments:** Sonia Sedivy

**Chair:** Thi Nguyen

### **Defining Art**

**Speaker:** Thomas Adajian, "Some Pragmatic Thoughts about Defining Art"  
**Comments:** Jonathan Fine

**Speaker:** Elzé Sigutė Mikalonytė, "Intuitions on What Is Art: The Role of Intention, Beauty, and Institutional Recognition"  
**Comments:** Richard Richards

**Chair:** Ivan Gaskell

11-11.15am



### **Coffee Break: Mezzanine**

11.15am-1.15pm

### **Author Meets Critics: Matt Strohl, Why It's OK to Love Bad Movies**

**Speakers:** Alex King, Jennifer C. Lena, Aaron Meskin, Matt Strohl

**Chair:** Jonathan Weinberg

### **Aesthetic Inferences**

**Speaker:** Errol Lord, "Generic Aesthetic Inference"  
**Comments:** Rebecca Wallbank

**Speaker:** Thi Nguyen, "Art vs Science: or, Why No Inferences in Aesthetics?"  
**Comments:** Daniel Star

**Chair:** Michalle Gal

### **Kant on Aesthetic Judgement**

**Speaker:** Thomas Cantone, "Kant on the Ground of Aesthetic Norms" (*Outstanding Student Paper winner*)  
**Comments:** Jennifer Uleman

**Speaker:** Jessica Williams, "Autonomy and Community in Kant's Theory of Taste"  
**Comments:** Jennifer Lockhart

**Chair:** Arata Hamawaki

### **Resistance, Real & Illusory**

**Speaker:** Corbin Covington, "The Negro is a Toy in the White Man's Hand": The Opiate of Aestheticization and the Shaping of Modern Identity in Public Art" (*Irene H. Chayes New Voices Award winner*)  
**Comments:** Shen-yi Liao

**Speaker:** Christian Kronsted, "Breaking Cyphers as Mobile Microcosms – the Cognition of Rupture and Resistance in Public Space"  
**Comments:** Sondra Bacharach

**Chair:** Sherri Irvin



1.15-2.45pm



### **Annual Business Meeting and Buffet Luncheon: Queen Marie Ballroom** *All meeting participants welcome*

## Queen Marie Ballroom

## Colonel Lindberg

## Gevurtz

## Fireside

2.45-5pm

### **Rapid-Fire Session**

**Speakers:** Flora Lynn Leibowitz, Sonia Sedivy, Thomas Wartenberg, Julia Minarik, Jennifer Judkins, Farheen Khandaker, Crystal Zhang, René Jagnow

**Chair:** Nils-Hennes Stear

### **Learning from Art**

**Speaker:** James Young, "Doubts about Currie's Doubts about Fiction and Empathy"  
**Comments:** Jonathan Weinberg

**Speaker:** Gilbert Plumer, "Argumentative Painting"  
**Comments:** Shannon Brick

**Chair:** Adriana Clavel-Vázquez

### **Aesthetics and Political Theory**

**Speaker:** Joshua Brecka, "Relational Egalitarianism and Aesthetic Equality"  
**Comments:** Charles Peterson

**Speaker:** Ben Roth, "Aesthetics Needs Non-Ideal Theory"  
**Comments:** Jonathan Neufeld

**Chair:** Alex Neill

## Program Committee

Sandra Shapshay, Hunter College/CUNY Graduate Center (Chair)  
Nils-Hennes Stear, Universität Hamburg (Chair)

Adriana Clavel-Vázquez, University of Oxford  
Michalle Gal, Shenkar College  
Arata Hamawaki, Auburn University  
Robert Hopkins, New York University  
Hannah Kim, Macalester College  
Alex Neill, University of Southampton  
Panos Paris, Cardiff University  
Michael Thomas, Susquehanna University

## Officers

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Past President: Susan Feagin, Temple University  
Secretary-Treasurer: Julie C. Van Camp, California State University, Long Beach  
JAAC Editors: Ted Gracyk, Minnesota State University; Robert Stecker, Central Michigan University

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Aili Whalen, University of Dayton

The ASA reserves the right to take photographs of events at the Annual Meeting for possible publication on its web site, newsletter, or other official publications. Attendees of these events grant permission to the ASA to be included in such photographs by attending.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior apply to this meeting, which ASA Ombudsperson Jeanette Bicknell will attend in full. The full text: [https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA\\_policies\\_on\\_discriminati.pdf](https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA_policies_on_discriminati.pdf)

Only persons who have registered for the meeting are welcome at the meeting events.

For the most current information about the meeting, please check the ASA's Meetings page:  
<https://aesthetics-online.org/events/EventDetails.aspx?id=1184489>

Any future schedule changes will be posted on the Meetings web page and the Grupio app, which is free at the Apple and Google Play Stores for smartphones and tablets. Search "aesthetics" to find us. On laptops, this info is here: <http://www.grupio.com/asa2022>

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at [secretary-treasurer@aesthetics-online.org](mailto:secretary-treasurer@aesthetics-online.org)

## American Society for Aesthetics

1550 Larimer Street #644  
Denver, CO 80202-1602

## Original Peoples Statement

"The Portland Metro area rests on traditional village sites of the Multnomah, Wasco, Cowlitz, Kathlamet, Clackamas, Bands of Chinook, Tualatin, Kalapuya, Molalla, and many other tribes who made their homes along the Columbia River creating communities and summer encampments to harvest and use the plentiful natural resources of the area" (Portland Indian Leaders Roundtable, 2018). With this acknowledgement, we gratefully acknowledge their history as caretakers of this wonderful land.

## Recent & Upcoming Meetings

**ASA Southern Aesthetics Workshop:** Charleston, SC, October 14-15, 2022

**ASA Pacific Meeting:** Graduate Hotel Berkeley, Berkeley, March 10-11, 2023

**ASA Eastern Meeting:** Doubletree by Hilton Center City, Philadelphia, April 21-22, 2023; April 12-13, 2024

**ASA Rocky Mountain Meeting:** Drury Plaza Hotel, Santa Fe, NM, July 7-9, 2023; July 12-14, 2024.

**ASA Annual Meeting:** Hilton at National Airport, Washington, DC, November 15-18, 2023; Palmer House, Chicago, October 23-26, 2024

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**Last program update:** 11/15/22