American Society for Aesthetics

82nd Annual Meeting
October 23-26, 2024

Palmer House Hotel
17 E Monroe St
Chicago, Illinois 60603

All times Central Daylight Time

The program is also available via the Grupio app, or at http://www.grupio.com/asa2024

Wednesday, October 23
Registration
6th Floor: 4:00-6:00 pm

Opening Night Reception
6th Floor Foyer: 7:00-10:00 pm

Thursday, October 24
Registration
6th Floor: 8:30 am-5:00 pm

Book Displays
6th Floor Foyer: 8:30 am-5:00 pm

Welcoming Luncheon
Hancock Parlor (6th Floor): 1:30-2:45 pm
Pre-registration required

Presidential Address
Paul C. Taylor
Adams (6th Floor): 5:30-7:00 pm

Reception
Honore (off lobby): 7:00-8:30 pm

Friday, October 25
Registration
6th Floor: 8:30 am-5:00 pm

Book Displays
6th Floor Foyer: 8:30 am-5:00 pm

Feminist Caucus Luncheon
Hancock Parlor: 1:30-2:45 pm
Pre-registration required

Arthur Danto Memorial Lecture
Norman Teague
Adams (6th floor): 5:30-7:00 pm

Reception
Honore (off lobby): 7:00-8:30 pm

Saturday, October 26
Registration
6th Floor: 8:30 am-12:00pm

Business Meeting and Buffet Luncheon
Honore (off lobby): 1:30 – 2:45pm
All are welcome!
### Thursday, October 24

**Adams [speakers] | Monroe | Water Tower Parlor | Spire Parlor**

#### 9:00-11:00

**Appreciation & Ontology**
- *Chair:* TBA
- *Speaker:* Enrico Terrone (Genoa), "The Appreciation Game. A Monist Ontology of Works of Art"
- *Commentator:* Alper Güngör (McGill)
- *Speaker:* Orsola Stancampiano (Pavia), "The Case of Categorically Impure Art: Monster or Metaphor?"
- *Commentator:* Eva Dadlez (Central Oklahoma)

**Panel: Art and Artificial Intelligence**
- *Chair:* TBA
- *Panelists:* Claire Anscamb (De Montfort) Alice Barale (Milan) Raphaël Millière (Macquarie) Katherine Thomson-Jones (Oberlin)

**Art Criticism**
- *Chair:* TBA
- *Speaker:* Guy Dammann (Uppsala), "Creativity in Criticism"
- *Commentator:* Ira Newman (Mansfield)
- *Speaker:* Marta Benenti & Matilde Carrasco Barranco, (Muncia), "Justified Perceptions, Perceptual Learning, and Critical Discourse"
- *Commentator:* Casey Landers (Texas State)

**History**
- *Chair:* TBA
- *Speaker:* Juan Carlos Gonzalez (Colby), "From Germany, to Mexico, and Back: Friedrich Schiller and Antonio Caso on Aesthetics as a Remedy for Existential Crisis"
- *Commentator:* Bertin Ortega-Polito (UIC)
- *Speaker:* Mang Su (Temple), "Artificality in the Place of Totality: The Form of Modernity in Lukacs and German Romanticism"
- *Commentator:* Rick Elmore (Appalachian State)

#### 11:00-11:30

**Break**

#### 11:30-1:30

**Adams [speakers] | Monroe | Water Tower Parlor | Spire Parlor**

**Aesthetic Experience**
- *Chair:* TBA
- *Speaker:* Myriam Albor (Independent), "Toward a simulation theory of musical expressiveness"
- *Winner of the Irene H. Chayes New Voices Award*
- *Commentator:* TBA
- *Speaker:* Nathan Smith (Elon), "Problems with Broad Property Views of Aesthetic Experience"
- *Commentator:* TBA

**Panel: Anne Le Fèvre Dacier and the Origins of Modern Aesthetics**
- *Chair:* TBA
- *Panelists:* Michaela Manson (Simon Fraser) Jacqueline Taylor (San Francisco) Michel-Antoine Xhignesse (Capilano) James O. Young (Victoria)

**Fiction**
- *Chair:* TBA
- *Speaker:* Derek Matravers (Open), "WE do not Need a Philosophy of Fiction"
- *Commentator:* Lucy Psaila (UCL)
- *Speaker:* Andriy Bilenkyy (Toronto), "Apt Imaginings: Fiction, Imagination, and Aboutness"
- *Commentator:* Karim Nader (MIT)

**Personification of Art**
- *Chair:* TBA
- *Speaker:* Errol Lord (Penn), "Art as a Substitute for People"
- *Commentator:* Brian Soucek (UC Davis)
- *Speaker:* Saul Fisher (Mercy), "Trusting Artworks Normatively"
- *Commentator:* Antony Aumann (Northern Michigan)

#### 1:30-2:45

**Welcoming Luncheon**
- *Hancock Parlor (6th Floor), Pre-registration required*

#### 3:00-5:00

**Conservation & Repatriation**
- *Chair:* TBA
- *Speaker:* Lisa Giombini (Roma Tre), "Repatriating Art: Implementation and the Role of the Original Context"
- *Commentator:* Ariane Nomikos (West Virginia)
- *Speaker:* Camilla Palazzolo (Genoa), "Contemporary Art and The Challenge of Conservation"
- *Commentator:* James Mock (Central Oklahoma)

**Black Aesthetics**
- *Chair:* TBA
- *Speaker:* James Haile (Rhode Island), "Black Speculative Fiction is Not Science Fiction or Fantasy"
- *Commentator:* Nicholas Whittaker (Wesleyan)
- *Speaker:* Clay Matlin (SVA), "Not one of telling…but of revealing": Norman Lewis and abstraction as vocation"
- *Commentator:* TBA

**Panel: Aesthetic Understanding and the Pleasure of Bewildernent**
- *Chair:* Samuel Fitby (Northwestern)
- *Panelists:* John Gibson (Louisville) Keren Gorodeisky & John Dyck (Auburn) Francey Russell (Barnard) Elisabeth Schellekens (Uppsala)

**Architecture & Sculpture**
- *Chair:* TBA
- *Speaker:* Cristina Dreifuss-Serrano (Privada del Norte), "Teaching aesthetics in architecture: A plea for help"
- *Commentator:* Susan Herrington (UBC)
- *Speaker:* Kenneth Wilder (Univ. Arts London), "Reframing Herbert Read’s ‘Touch-Space’ through ‘Blindness Gain’"
- *Commentator:* Eskil Elling (Northwestern)

#### 5:30-7:00

**Presidential Lecture: Paul C. Taylor**
- *Adams Room (6th floor): 5:30-7:00 pm*
- *Reception: Honore (off lobby): 7:00-8:30 pm*
<table>
<thead>
<tr>
<th>Time</th>
<th>Adams [speakers]</th>
<th>Monroe</th>
<th>Water Tower Parlor</th>
<th>Spire Parlor</th>
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<tbody>
<tr>
<td>9:00-11:00</td>
<td>Identity &amp; Autonomy</td>
<td>Socially Engaged Aesthetics</td>
<td>Cultural Appropriation</td>
<td>Feminist Caucus Committee</td>
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<td>Panel: Good Grief</td>
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<td>Speaker: Rossen Ventzislavov (Woodbury)</td>
<td>Speaker: Sara Hardman (Columbia), “Everyday Aesthetics and Ethics”</td>
<td>Speaker: Alex King (Simon Fraser), “Cultural Appropriation and the Objectification of the Other”</td>
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<td>Commentary: Robbie Kubala (UT Austin)</td>
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<td>11:30-1:30</td>
<td>Time &amp; Rep.</td>
<td>Aesthetic Humility &amp; Loving Attention</td>
<td>Panel: Aesthetics in Ancient Greek Thought</td>
<td>Feminist Aesthetics I</td>
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<td>Chair: TBA</td>
<td>Chair: Rick Anthony Furtak (Colorado College)</td>
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<td>Commentary: John Kulvicki (Dartmouth)</td>
<td>Commentator: Sean T. Murphy (Southern Utah)</td>
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<td>Commentators: Luvell Anderson (Syracuse), Sheila Lintott (Bucknell)</td>
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<td>Commentary: Julianne Chung (York)</td>
<td>Commentator: Samuel Filby (Northwestern)</td>
<td>Commentator: TBA</td>
<td>Commentator: Elizabeth Scarborough (FIU)</td>
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<td>3:00-5:00</td>
<td>Panel: Music and Representation</td>
<td>Aesthetic Value</td>
<td>Emotion</td>
<td>Empirical Approaches</td>
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<td>Chair: Garry Hagberg (Bard)</td>
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<td>Commentary: James Shelley (Auburn)</td>
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<td>Commentator: Shahi Sukhvinder (Missouri)</td>
<td>Commentator: Sarah Worth (Furman)</td>
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<td>9:00-11:00</td>
<td>Feminist Aesthetics II</td>
<td>Epistemology</td>
<td>Film</td>
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<td>Immaterial: Rules in Contemporary Art</td>
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<td>Speaker: Adriana Clavel-Vazquez (Tilburg), “Towards a decolonial universalism in aesthetics”</td>
<td>Commentator: James Hamilton (Kansas State)</td>
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<td>Author: Sherri Irvin (Oklahoma)</td>
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<td>Commentator: Mary Beth Willard (Weber State)</td>
<td>Speaker: Sam Heffron (St. Andrews) “The Concept of Realism in Film”</td>
<td>Eileen M. Deprez (Ruskin/UniSA)</td>
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<td>Jonathan Neufeld (Charleston)</td>
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<td>11:30-1:30</td>
<td>Authors Meet Critics</td>
<td>Cartoons &amp; Animation</td>
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<td>Transgressive Audiences</td>
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<td>The Geography of Taste</td>
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<td>Authors: Dominic McIver Lopes (UBC), Mohan Matthen (Toronto), Samantha Matherne (Harvard), Bence Nanay (Antwerp)</td>
<td>Commentator: Shelby Moser (Utah)</td>
<td>Commentator: Jay Miller (Warren Wilson)</td>
<td>Commentator: Rissa Willis (Georgia)</td>
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<td>Paloma Atencia Linares (UNED)</td>
<td>Commentator: Rose Ryan Flinn (NYU)</td>
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<td>Commentator: Sue Spaid (Northern Kentucky)</td>
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<td>Murray Smith (Kent)</td>
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<td>Honore Room (off lobby), All Registered Meeting Participants</td>
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<td>3:00-5:00</td>
<td>Images</td>
<td>Panel: Categories of Categories of Art</td>
<td>Creativity &amp; Other Minds</td>
<td>Environmental Aesthetics</td>
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<td>Commentator: Jeremy Killian (Memphis)</td>
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Program Committee
Christopher Bartel, Appalachian State University (chair)
Anthony Cross, Texas State University (chair)

Julianne Chung, York University
Renee Conroy, Independent Scholar
Madeline Martin-Seaver, University of South Florida
Jay Miller, Woodrow Wilson College
Charles Peterson, Oberlin College
Ingvid Torsen, University of Oslo
Nick Wiltsher, Uppsala University
Sarah Worth, Furman University

Officers
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Vice-President: James Shelley, Auburn University
Past President: David Davies, McGill University
Secretary-Treasurer: Julie C. Van Camp, California State University, Long Beach
JAAC Editors: Jonathan Gilmore, Baruch College/CUNY Graduate Center; Sandra Shapshay, Hunter College/CUNY Graduate Center

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Saul Fisher, Mercy University
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Jennifer Judkins, UCLA
Brandon Polite, Knox College
Elizabeth Scarbrough, Florida International University
Sonia Sedivy, University of Toronto

The ASA reserves the right to take still photographs of events at the Annual Meeting, for possible publication on its web site, newsletter, or other official publications; by attending such events, attendees are granting permission to the ASA to be included in such photographs.

The ASA Policies on Discrimination, Harassment, and Respectful Behavior are in effect for this meeting. ASA Ombudsperson Jeanette Bicknell will be in attendance for the entire meeting. The full text of the policy:
https://aesthetics-online.site-ym.com/resource/resmgr/files/ASA_policies_on_discriminati.pdf

Only persons who have registered for the meeting are welcome at the meeting events.

For the most up-to-date information about this meeting, please check the Meetings page on the ASA web site:
https://aesthetics-online.org/events/EventDetails.aspx?id=1611686

Any schedule changes after today will be available on the Meetings web page and on the Grupio app. It’s free at the Apple Store and Google Playstore for your smartphone and tablet. Search “aesthetics” and you’ll find us. The same content is available on your laptop:
http://www.grupio.com/asa2024

The ASA fully complies with the Americans with Disabilities Act. If you need any special arrangements, please let us know at your earliest opportunity at secretary-treasurer@aesthetics-online.org

The City of Chicago is located on land that is and has long been a center for Native peoples. The area is the traditional homelands of the Anishinaabe, or the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations. Many other Nations consider this area their traditional homeland, including the Myaamia, Ho-Chunk, Menominee, Sac and Fox, Peoria, Kaskaskia, Wea, Kickapoo, and Mascouten. The City specifically acknowledges the contributions of Kithawaa of the Potawatomi in fostering the community that has become Chicago. We acknowledge all Native peoples who came before us and who continue to contribute to the City. We are committed to promoting Native cultural heritage.

American Society for Aesthetics
1550 Larimer Street #644
Denver, CO 80202-1602

Upcoming Meetings
ASA Pacific Meeting: Graduate Hotel, Berkeley, CA, March 7-8, 2025
ASA Eastern Meeting: Doubletree by Hilton Center City, Philadelphia, April 25-26, 2025; April 10-11, 2026
ASA Rocky Mountain Meeting: Drury Plaza Hotel, Santa Fe, NM, July 18-20, 2025
ASA Southern Meeting: Auburn University, November 8-9, 2024
ASA Annual Meeting: Lord Baltimore Hotel, Baltimore, October 22-25, 2025; Hilton Salt Lake City, November 18-21, 2026

Last program update: 5/31/24