Call for Submissions

SUBMISSION DEADLINE: March 1, 2024

The 82nd ASA Annual Meeting will be held October 23 – 26, 2024, at the Palmer House Hotel, 17 E. Monroe Street, Chicago, Illinois 60603.

The ASA welcomes submissions of papers or panels on all aspects of aesthetics and the philosophy of art. Submissions focusing on novel or underexplored topics, as well as submissions from individuals who have not previously participated in ASA meetings, are especially encouraged. Submissions speaking to the artistic, aesthetic, and political traditions of Chicago and the Midwest are also welcome.

Papers

The word limit for conference papers is 3000 words and each paper must be accompanied by an abstract (150 words max) in a separate file. Both papers and abstracts must be PDF files and prepared for anonymous review. Paper presentations should be approximately 20 minutes long, to be followed by 5-10 minutes of comments and half an hour of Q&A.

Panels

Proposals for panels, including author-meets-critics sessions, must include a brief description of the topic, names, and affiliations of all participants; an explanation of the panel’s aims and intellectual rationale; and 500-word abstracts for each paper to be included on the panel.

Conditions of Acceptance

- **Membership:** Non-members may submit papers or panel proposals, but must join the ASA within thirty days of acceptance of their contribution to avoid removal from the program. All participants must be ASA members and register for the meeting.
- **Duplication:** Papers presented at a 2024 ASA Division meeting or at the 2024 ASA/BSA Virtual Summer Festival are not eligible for the 2024 Annual Meeting.
- **Either/Or:** People may submit one paper or be included on one panel proposal, but not both.
- **Attendance:** All presenters must be able to attend in person.
- **Gendered Conference Campaign:** The ASA supports the Gendered Conference Campaign <feministphilosophers.wordpress.com/gendered-conference-campaign>. In evaluating submitted panels, the Program Committee will consider whether steps have been taken to include women and members of historically underrepresented or excluded groups.
- **Citational Justice:** In evaluating submitted papers and panel proposals, the Program
committee will consider whether submissions cite and discuss a fair representation of relevant work by women and members of historically underrepresented or excluded groups.

**Funding & Prizes**

All full-time students with accepted papers or panel presentations will receive a travel stipend. These stipends are also available to those who complete the PhD in 2024 but remain unemployed at the time of the meeting.

Six Irene H. Chayes Travel Grants and several Friends of ASA Travel Grants will be awarded to those presenting papers or panel presentations but without institutional access to travel funds. Up to two outstanding papers that “nourish and sustain an ethos of inclusivity in all aspects of the Society’s activities” will receive Irene H. Chayes New Voices Awards. The outstanding student paper will receive a cash prize, in addition to travel support.

Further details on these grants and the conference are available at https://aesthetics-online.org/events/EventDetails.aspx?id=1611686&group=

**Submissions**

Submit via the Submittable site, which will be open January 15 - March 1, 2024. https://asa.submittable.com/submit

Please indicate whether you or any panelist would like to be considered for a travel grant in the submission form but do not indicate this in the submission itself. Please also indicate if you will need speakers for your presentation. (All session rooms will have projectors.)

**Queries**

Please address all correspondence to both Program Chairs (email addresses above).