### Friday, March 20, 2020: Members Lounge

#### Aesthetics in the Trump-Era

9:00 – 10:30AM - Session chaired by: Eva Man (Hong Kong Baptist)

Robert Engleman (Vanderbilt): “The Aestheticization of Electoral Politics: Toward a Benjaminian Account”

Comments by: SJ Cowan (UC Berkeley)

Peg Brand Weiser (Arizona): “Resist. Persist. Simone de Beauvoir’s Aesthetics of Creativity”

Comments by: James Mock (Central Oklahoma)

#### Problems for Political Art

10:40am – 12:10pm - Session chaired by: TBD

James Harold (Mount Holyoke): “Adrian Piper and the Value of Political Art”

Comments by: Rossen Ventzislavov (Woodbury)

Katherine Tullmann (Northern Arizona): “Art & Authority, or, Who Should Tell the Story of Oppression?”

Comments by: TBD

#### Aesthetic Life & Why it Matters: Three Views (Panel)

1:40pm – 3:10pm - Panel chaired by: Zed Adams (New School for Social Research)

Dominic McIver Lopes (British Columbia): “Getting Into It”

Bence Nanay (Antwerp): “Aesthetic Experience as Achievement”

Nick Riggle (San Diego): “Aesthetic Personality and Community”

Mary Beth Willard (Weber State): “Response”

### Aesthetics & Moral Worth

3:20pm – 4:50pm - Session chaired by: TBD


Comments by: TBD


Comments by: Zoe Zhiyu Luo (British Columbia)

### Keynote Address

5:00 – 6:00pm

A.W. Eaton (Illinois at Chicago): “How To Do Things With Pictures”

Reception to follow at Berkeley City Club, 6:00-7:00pm

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Lunch Break: 12:10pm – 1:40pm
### Saturday, March 21, 2020: Drawing Room

#### Business Meeting
8:00am – 8:30am

#### The Emotions & The Audience
8:45am – 10:15am - Session chaired by: TBD

- Jenefer Robinson (Cincinnati): “Audience Emotions & Literary Value”
  - Sent Comments by: TBD
- E.E. Lawrence (Rutgers): “Oppressive Tastes in the Public Library: An Eatonian Intervention”
  - Comments by: Dong An (Texas A&M)

#### Art, Law & Normativity
10:25am – 11:55am - Session chaired by: TBD

- Brian Soucek (UC Davis): “Aesthetic Immodesty”
  - Comments by: Joseph Kassman-Tod (UC Berkeley)
- Zoe Walker (Cambridge): “A Sensibility of Humour”
  - Comments by: James Hamilton (Kansas State)

#### Lunch Break: 11:55pm – 1:30pm

1:30pm – 3:00pm - Session chaired by: Stephen Davies (Auckland)

#### Abstraction & Somaesthetics
3:10pm – 5:25pm - Session chaired by: Tuan Nguyen (San Jose State)

- Stephanie Patridge (Otterbein): “Digital Fictions, Interactivity, & Somaesthetics”
  - Comments by: Richard Shusterman (Florida Atlantic)
- James McCord (UC Santa Cruz): “Abstraction and Disclosure in Kant’s Aesthetics”
  - Comments by: TBD
- Tyler Olsson (UC Santa Cruz): “Perceiving the Fit Between Music & Movement”
  - Comments by: Jennifer Judkins (UCLA)

_As we are meeting in an historic hotel, outside food and beverages are not permitted (except for bottled water). Coffee and tea service will be available throughout the meeting._

Jeanette Bicknell, the ASA Ombudsperson, will be present throughout the meeting and is available for informal conversations with all in attendance. She can be contacted at <Jeanette.Bicknell@gmail.com>.

2/18/2020