American Society for Aesthetics
Pacific Division, Annual Meeting
March 20-21 2020 • Berkeley City Club
2315 Durant Ave, Berkeley, CA 94704
Chaired by Shelby Moser and E. Hande Tuna

Friday, March 20, 2020-Members Lounge

**Aesthetics in the Trump-Era**

9:00 – 10:30AM - Session chaired by: Eva Man (Hong Kong Baptist)

Robert Engleman (Vanderbilt): “The Aestheticization of Electoral Politics: Toward a Benjaminian Account”

Comments by: SJ Cowan (UC Berkeley)

Peg Brand Weiser (Arizona): “Resist. Persist. Simone de Beauvoir’s Aesthetics of Creativity”

Comments by: James Mock (Central Oklahoma)

**Problems for Political Art**

10:40am – 12:10pm - Session chaired by: TBD

James Harold (Mount Holyoke): “Adrian Piper and the Value of Political Art”

Comments by: Rossen Ventzislavov (Woodbury)

Katherine Tullmann (Northern Arizona): “Art & Authority, or, Who Should Tell the Story of Oppression?”

Comments by: Jeanette Bicknell (Independent Scholar & ASA Ombudsperson)

**Lunch Break: 12:10pm – 1:40pm**

**Aesthetic Life & Why it Matters: Three Views (Panel)**

1:40pm – 3:10pm - Panel chaired by: Zed Adams (New School for Social Research)

Dominic McIver Lopes (British Columbia): “Getting Into It”

Bence Nanay (Antwerp): “Aesthetic Experience as Achievement”

Nick Riggle (San Diego): “Aesthetic Personality and Community”

Mary Beth Willard (Weber State): “Response”

**Aesthetics & Moral Worth**

3:20pm – 4:50pm - Session chaired by: TBD


Comments by: Eva Backhaus (Frankfurt and Visiting Scholar at UC Berkeley)


Comments by: Zoe Zhiyu Luo (British Columbia)

**Keynote Address**

5:00 – 6:00pm

A.W. Eaton (Illinois at Chicago): “How To Do Things With Pictures”

Reception to follow at Berkeley City Club, 6:00-7:00pm

**Saturday, March 21, 2020-Drawing Room**

**Business Meeting**

8:00am – 8:30am
The Emotions & The Audience

8:45am – 10:15am - Session chaired by: TBD

Jenefer Robinson (Cincinnati): “Audience Emotions & Literary Value”
Sent Comments by: Florian Grosser (California College of the Arts)

E.E. Lawrence (Rutgers): “Oppressive Tastes in the Public Library: An Eatonian Intervention”
Comments by: Dong An (Texas A&M)

Art, Law & Normativity

10:25am – 11:55am - Session chaired by: TBD

Brian Soucek (UC Davis): “Aesthetic Immodesty”
Comments by: Joseph Kassman-Tod (UC Berkeley)

Zoe Walker (Cambridge): “A Sensibility of Humour”
Comments by: James Hamilton (Kansas State)

Lunch Break: 11:55pm – 1:30pm


1:30pm – 3:00pm - Session chaired by: Stephen Davies (Auckland)

Derek Matravers (Open University): “Stecker on the Aesthetic and the Artistic”

Julianne Chung (Louisville): “Stecker on Interacting Values in Art”

Tom Leddy (San Jose): “Stecker and Everyday Aesthetics”

Robert Stecker (Central Michigan): “Author’s Response”

Abstraction & Somaesthetics

3:10pm – 5:25pm - Session chaired by: Tuan Nguyen (San Jose State)

Stephanie Patridge (Otterbein): “Digital Fictions, Interactivity, & Somaesthetics”
Comments by: Richard Shusterman (Florida Atlantic)

James McCord (UC Santa Cruz): “Abstraction and Disclosure in Kant’s Aesthetics”
Comments by: Jochen Schuff (Frankfurt and Visiting Scholar at UC Berkeley)

Tyler Olsson (UC Santa Cruz): “Perceiving the Fit Between Music & Movement”
Comments by: Jennifer Judkins (UCLA)

As we are meeting in an historic hotel, outside food and beverages are not permitted (except for bottled water). Coffee and tea service will be available throughout the meeting.

Jeanette Bicknell, the ASA Ombudsperson, will be present throughout the meeting and is available for informal conversations with all in attendance. She can be contacted at <Jeanette.Bicknell@gmail.com>.

3/5/2020