



## American Society for Aesthetics Pacific Division, Annual Meeting

March 20-21 2020 • Berkeley City Club  
2315 Durant Ave, Berkeley, CA 94704  
Chaired by Shelby Moser and E. Hande Tuna

### Friday, March 20, 2020-Members Lounge

#### *Aesthetics in the Trump-Era*

9:00 – 10:30AM - Session chaired by: Eva Man (Hong Kong Baptist)

Robert Engleman (Vanderbilt): “The Aestheticization of Electoral Politics: Toward a Benjaminian Account”

Comments by: SJ Cowan (UC Berkeley)

Peg Brand Weiser (Arizona): “Resist. Persist. Simone de Beauvoir’s Aesthetics of Creativity”

Comments by: James Mock (Central Oklahoma)

#### *Problems for Political Art*

10:40am – 12:10pm - Session chaired by: TBD

James Harold (Mount Holyoke): “Adrian Piper and the Value of Political Art”

Comments by: Rossen Ventzislavov (Woodbury)

Katherine Tullmann (Northern Arizona): “Art & Authority, or, Who Should Tell the Story of Oppression?”

Comments by: Jeanette Bicknell (Independent Scholar & ASA Ombudsperson)

### Lunch Break: 12:10pm – 1:40pm

#### *Aesthetic Life & Why it Matters: Three Views (Panel)*

1:40pm – 3:10pm - Panel chaired by: Zed Adams (New School for Social Research)

Dominic McIver Lopes (British Columbia): “Getting Into It”

Bence Nanay (Antwerp): “Aesthetic Experience as Achievement”

Nick Riggle (San Diego): “Aesthetic Personality and Community”

Mary Beth Willard (Weber State): “Response”

#### *Aesthetics & Moral Worth*

3:20pm – 4:50pm - Session chaired by: TBD

Alexandra Grundler (UC Santa Cruz): “The Worth of a Gift: On Genius and the Moral Value of Aesthetic Process”

Comments by: Eva Backhaus (Frankfurt and Visiting Scholar at UC Berkeley)

Hannah H. Kim (Stanford): “Human Nature and Music: Competing Confucian Views on Music’s Moral Relevance”

Comments by: Zoe Zhiyu Luo (British Columbia)

#### *Keynote Address*

5:00 – 6:00pm

A.W. Eaton (Illinois at Chicago): “How To Do Things With Pictures”

Reception to follow at Berkeley City Club, 6:00-7:00pm

### Saturday, March 21, 2020-Drawing Room

#### *Business Meeting*

8:00am – 8:30am

## ***The Emotions & The Audience***

8:45am – 10:15am - Session chaired by: TBD

Jenefer Robinson (Cincinnati): “Audience Emotions & Literary Value”

Sent Comments by: Florian Grosser (California College of the Arts)

E.E. Lawrence (Rutgers): “Oppressive Tastes in the Public Library: An Eatonian Intervention”

Comments by: Dong An (Texas A&M)

## ***Art, Law & Normativity***

10:25am – 11:55am - Session chaired by: TBD

Brian Soucek (UC Davis): “Aesthetic Immodesty”

Comments by: Joseph Kassman-Tod (UC Berkeley)

Zoe Walker (Cambridge): “A Sensibility of Humour”

Comments by: James Hamilton (Kansas State)

## **Lunch Break: 11:55pm – 1:30pm**

## ***Stecker, Intersections of Value: Art, Nature, and the Everyday***

1:30pm – 3:00pm - Session chaired by: Stephen Davies (Auckland)

Derek Matravers (Open University): “Stecker on the Aesthetic and the Artistic”

Julianne Chung (Louisville): “Stecker on Interacting Values in Art”

Tom Leddy (San Jose): “Stecker and Everyday Aesthetics”

Robert Stecker (Central Michigan): “Author’s Response”

## ***Abstraction & Somaesthetics***

3:10pm – 5:25pm - Session chaired by: Tuan Nguyen (San Jose State)

Stephanie Patridge (Otterbein): “Digital Fictions, Interactivity, & Somaesthetics”

Comments by: Richard Shusterman (Florida Atlantic)

James McCord (UC Santa Cruz): “Abstraction and Disclosure in Kant’s Aesthetics”

Comments by: Jochen Schuff (Frankfurt and Visiting Scholar at UC Berkeley)

Tyler Olsson (UC Santa Cruz): “Perceiving the Fit Between Music & Movement”

Comments by: Jennifer Judkins (UCLA)

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*As we are meeting in an historic hotel, outside food and beverages are not permitted (except for bottled water).  
Coffee and tea service will be available throughout the meeting.*

Jeanette Bicknell, the ASA Ombudsperson, will be present throughout the meeting and is available for informal conversations with all in attendance. She can be contacted at <Jeanette.Bicknell@gmail.com>.