

## **CFP: *Film and Philosophy* (SPSCVA) vol. 25 (2021)**

Submissions for 2021's General Interest edition of *Film and Philosophy* are currently welcome at [FilmPhilJournal@gmail.com](mailto:FilmPhilJournal@gmail.com) (Dan Flory, Montana State, Editor).

Submissions should be 2500-7500 (apart from endnotes), in MS Word (e.g. 'docx').  
Submission deadline: June 30<sup>th</sup>, 2020.

Please note that submission email and editor are both new. Sadly, Dan Shaw, who edited the journal for two decades, passed away on March 3, 2020. Professor Flory, who has guest-edited the journal on multiple occasions in the past, has volunteered to step in as interim editor for volume 25. The Society for the Philosophic Study of the Contemporary Visual Arts will be conducting an open search for a permanent new editor soon, appointment duties commencing in early 2021, for volume 26 (2022).

If any of you submitted a paper to Dan Shaw for the next issue before he passed away, please resubmit it to Dan Flory at the email listed here. (We have no way of knowing about prior submissions for volume 25.) If any of you are in possession of an invitation from Dan Shaw to revise and resubmit a volume 24 submission which was not accepted for inclusion in that volume, and you intended to do so, please send your revised submission and whatever exchange you may have had with Dan Shaw in the past to Dan Flory now.