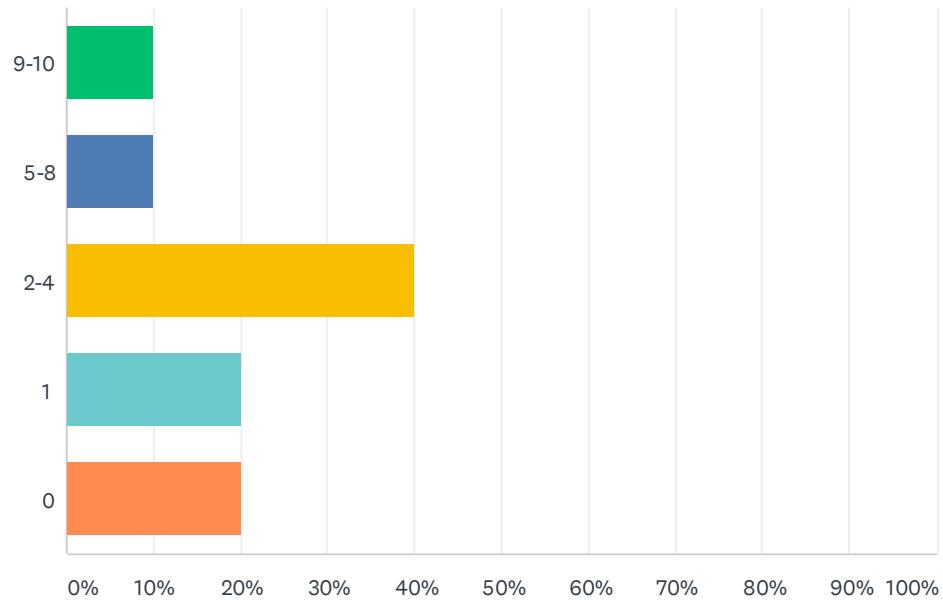


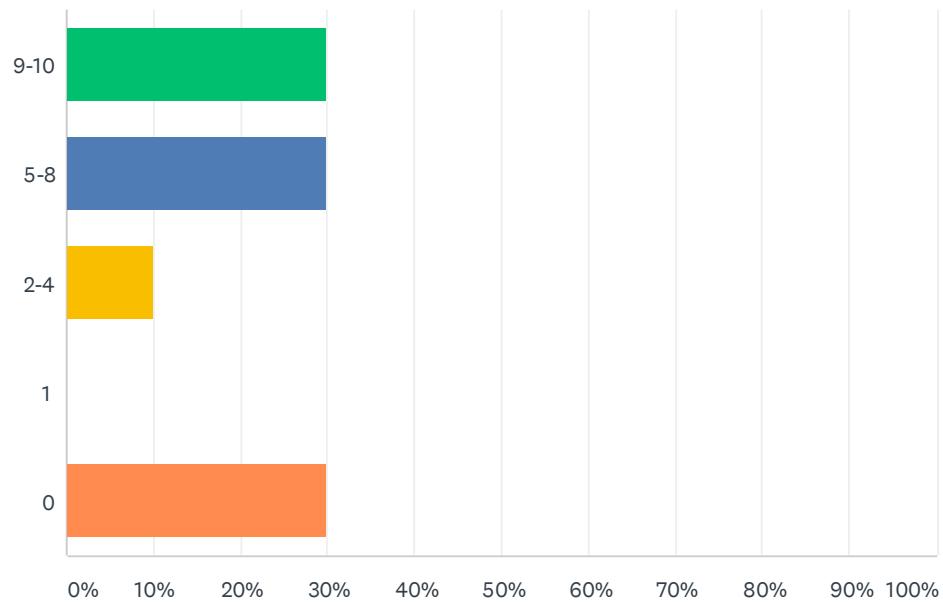
Q1 How many FCC programs (special sessions, meetings, and luncheons) have you attended in the past decade at ASA Annual Meetings?

Answered: 10 Skipped: 0



Q2 For how many years of the past decade have you been a member of ASA?

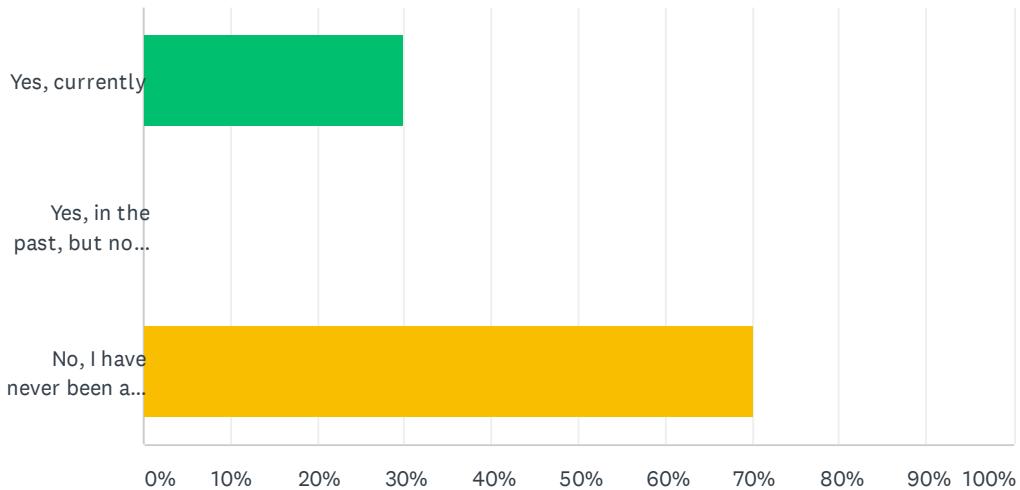
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
9-10	30.00%	3
5-8	30.00%	3
2-4	10.00%	1
1	0.00%	0
0	30.00%	3
TOTAL		10

Q3 Are you a member of the ASA Feminist Caucus Committee or have you been in the past?

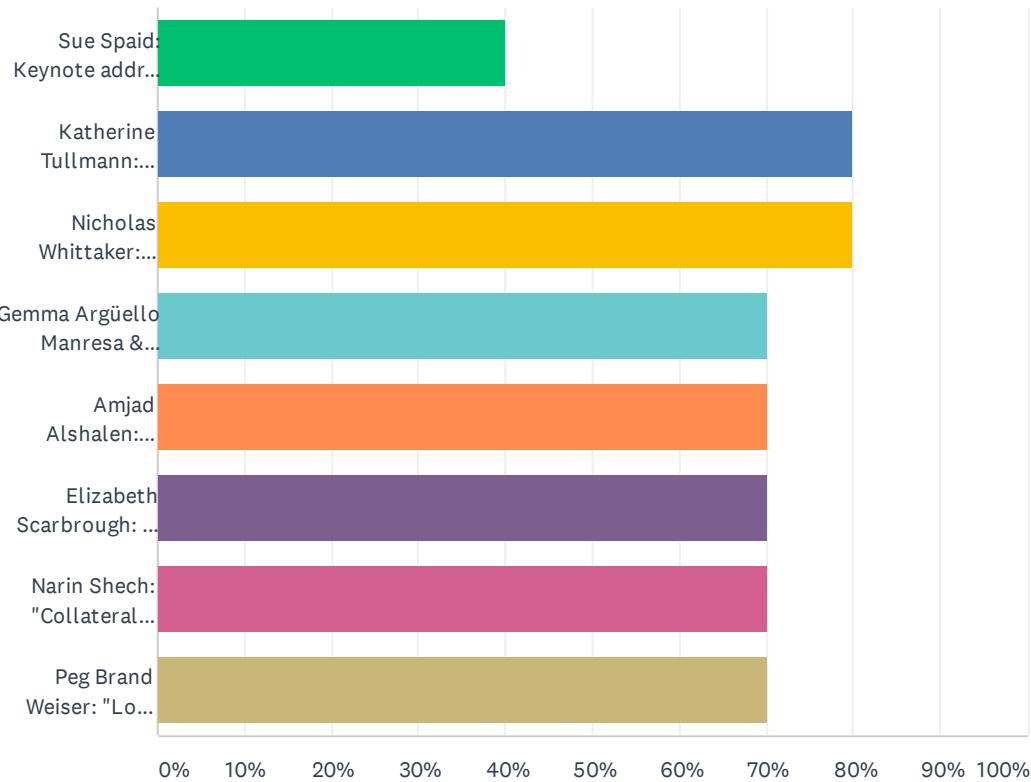
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes, currently	30.00%	3
Yes, in the past, but not currently	0.00%	0
No, I have never been a member of the ASA FCC	70.00%	7
TOTAL	10	

Q4 Which sessions did you attend? (Mark all that apply)

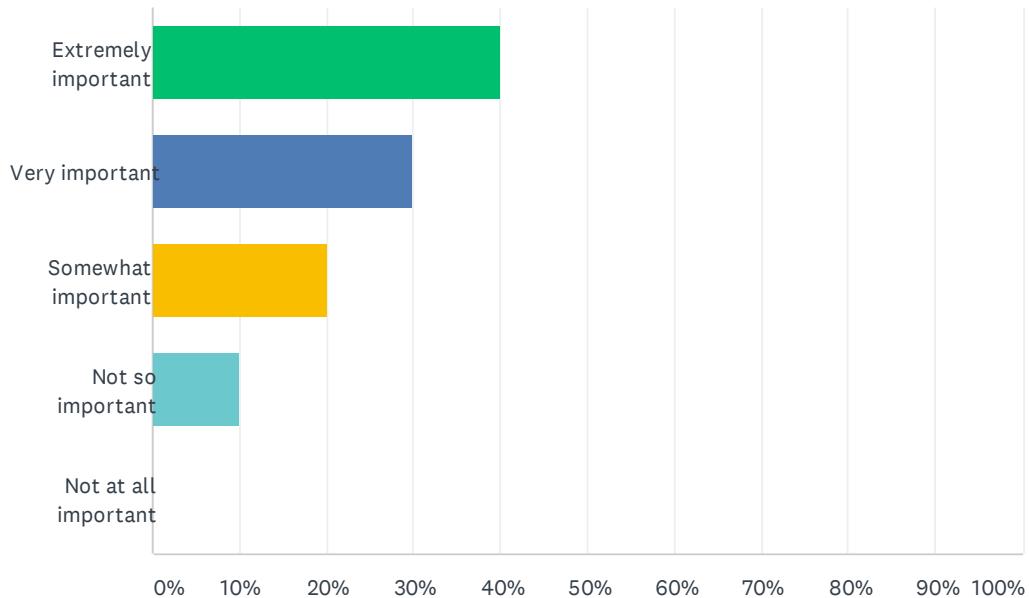
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES
Sue Spaid: Keynote address (Friday, June 25)	40.00% 4
Katherine Tullmann: "Speaking for Others and Own Voices Narrative Experience" (Friday, June 25)	80.00% 8
Nicholas Whittaker: "Generation Z: Glitchcore" (Friday, June 25)	80.00% 8
Gemma Argüello Manresa & Natalia de la Rosa: "Art and feminisms in the public space: Genealogical revisions and new methodologies" (Saturday, June 26)	70.00% 7
Amjad Alshalen: "Jenny Saville's 'heap of broken images': Deconstructing the Image of Venus" (Saturday, June 26)	70.00% 7
Elizabeth Scarbrough: "Labiaplasty: Suspect norm or girl-power?" (Saturday, June 26)	70.00% 7
Narin Shech: "Collateral Damage: A View from the Artworld" (Saturday, June 26)	70.00% 7
Peg Brand Weiser: "Lost Voices" (Saturday, June 26)	70.00% 7
Total Respondents: 10	

Q5 How important is attendance at FCC programs to your professional life, teaching, and/or scholarship?

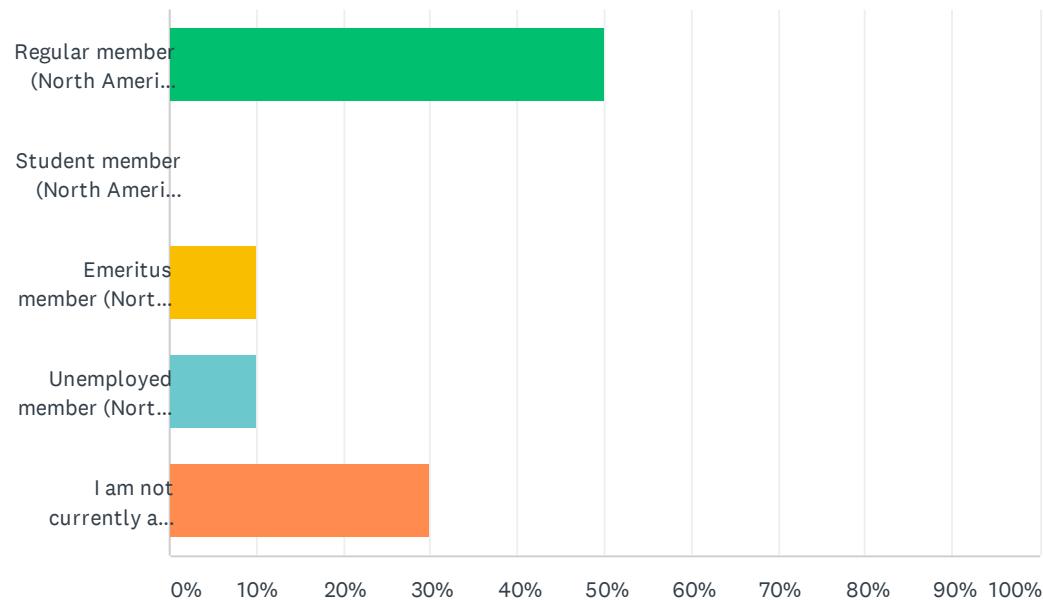
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Extremely important	40.00%	4
Very important	30.00%	3
Somewhat important	20.00%	2
Not so important	10.00%	1
Not at all important	0.00%	0
TOTAL		10

Q6 What is your current ASA membership status (for 2021)?

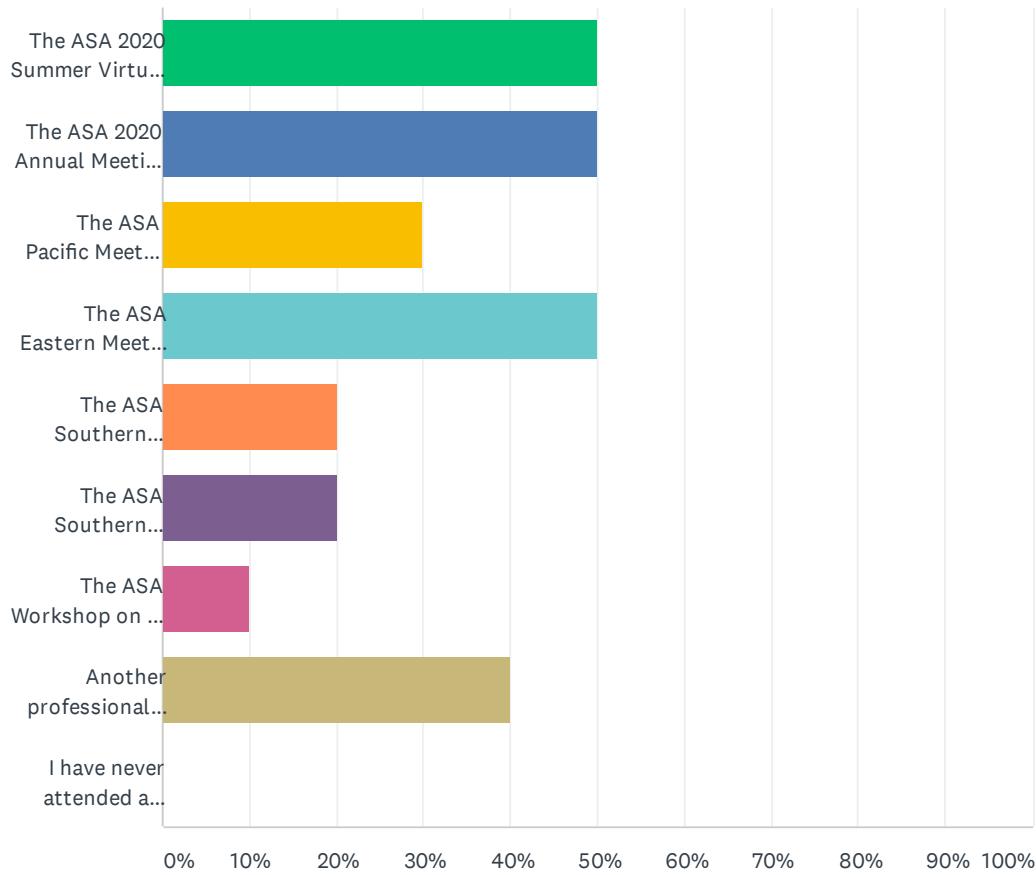
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Regular member (North America and international)	50.00%	5
Student member (North America and international)	0.00%	0
Emeritus member (North America and international)	10.00%	1
Unemployed member (North America and international)	10.00%	1
I am not currently a member of ASA	30.00%	3
TOTAL		10

Q7 Have you previously attended a virtual conference/meeting?

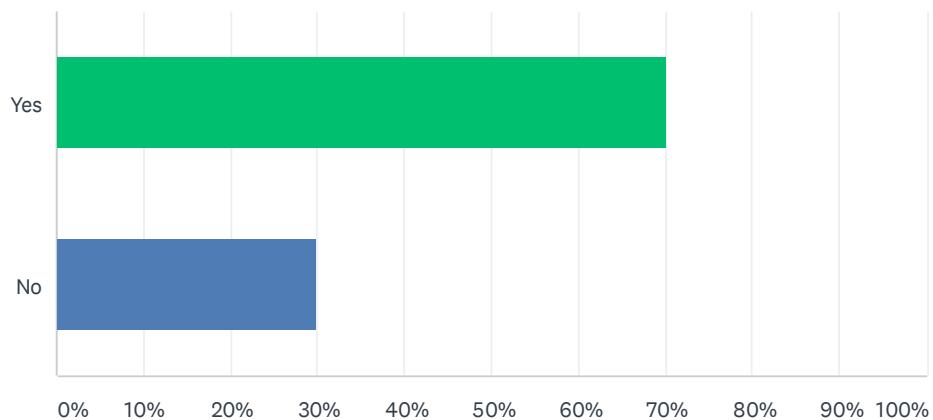
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES
The ASA 2020 Summer Virtual Festival (any of the 10 sessions)	50.00% 5
The ASA 2020 Annual Meeting (November 2020)	50.00% 5
The ASA Pacific Meeting (March 2021)	30.00% 3
The ASA Eastern Meeting (April 2021)	50.00% 5
The ASA Southern Division Workshop (October 2020)	20.00% 2
The ASA Southern Division Workshop (February 2021)	20.00% 2
The ASA Workshop on the Philosophy of Games (October 2020)	10.00% 1
Another professional/academic virtual meeting	40.00% 4
I have never attended a virtual conference/meeting before this one.	0.00% 0
Total Respondents: 10	

Q8 Registration for the FCC Symposium was free with no ASA membership requirement. Would you have attended if ASA membership were required?

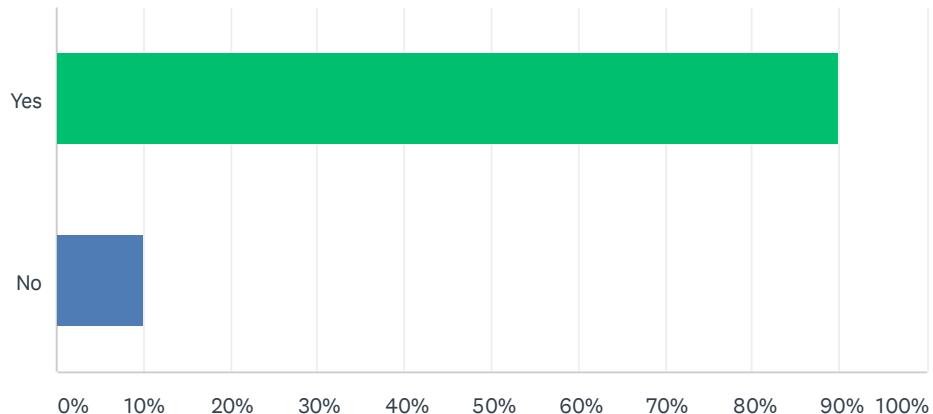
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	70.00%	7
No	30.00%	3
Total Respondents: 10		

Q9 Would you have attended if it were free for ASA members with a modest registration for non-members (\$5-10)?

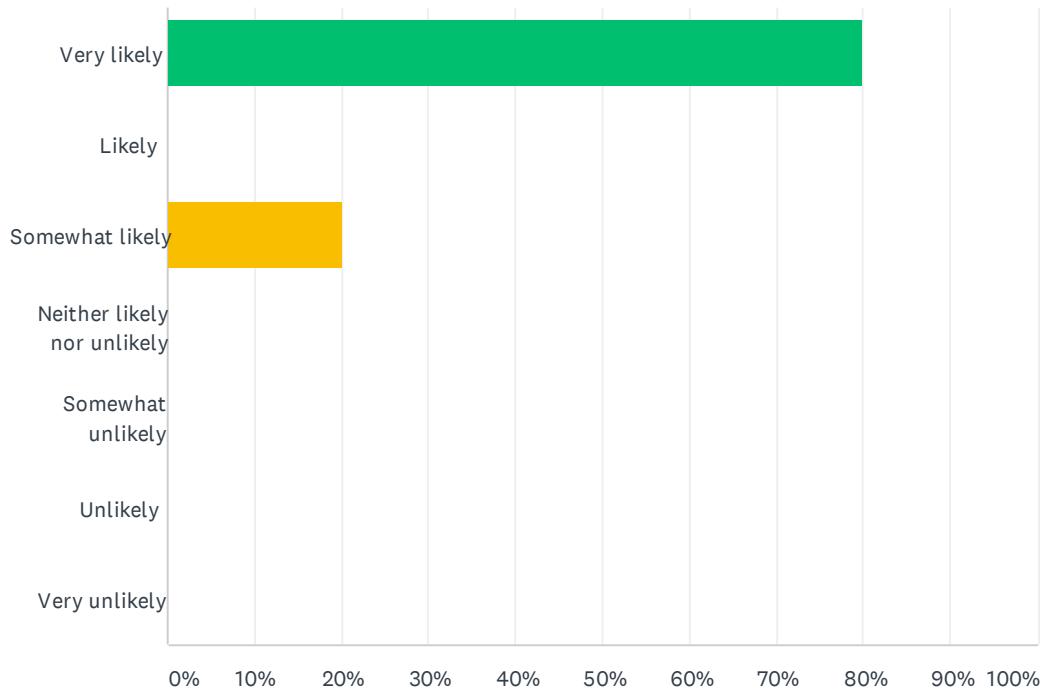
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	90.00%	9
No	10.00%	1
Total Respondents: 10		

Q10 How likely are you to attend a future FCC program if it is virtual on Zoom?

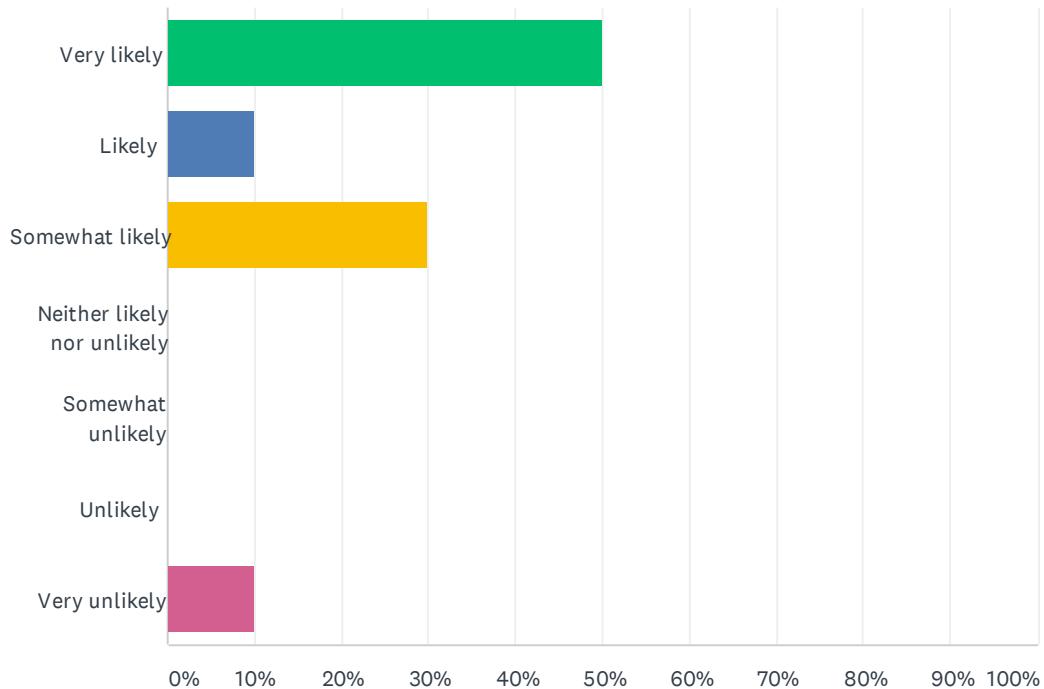
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Very likely	80.00%	8
Likely	0.00%	0
Somewhat likely	20.00%	2
Neither likely nor unlikely	0.00%	0
Somewhat unlikely	0.00%	0
Unlikely	0.00%	0
Very unlikely	0.00%	0
TOTAL		10

Q11 How likely are you to attend a future FCC session at an in-person ASA Annual Meeting?

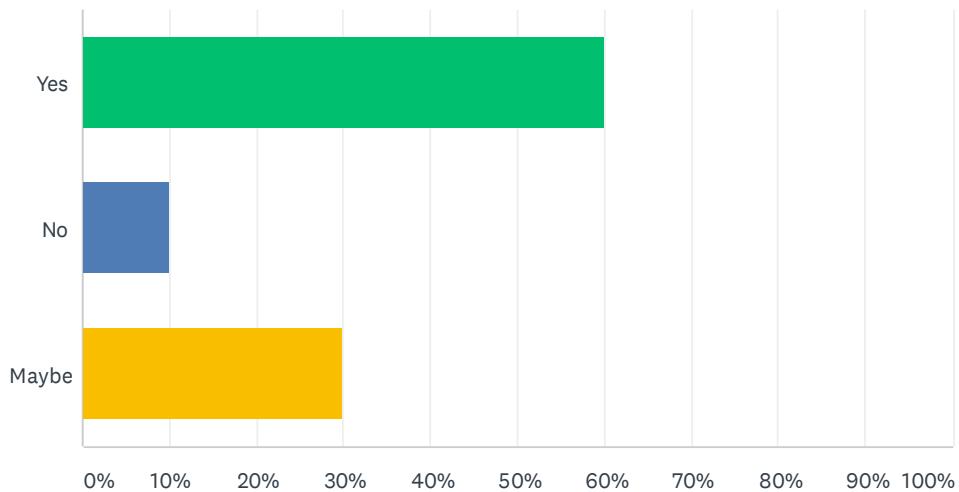
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES
Very likely	50.00%
Likely	10.00%
Somewhat likely	30.00%
Neither likely nor unlikely	0.00%
Somewhat unlikely	0.00%
Unlikely	0.00%
Very unlikely	10.00%
TOTAL	10

Q12 Would you like to see the 2022 Summerfest on the same topic, "Battles Across Feminist Generations"?

Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	60.00%	6
No	10.00%	1
Maybe	30.00%	3
TOTAL		10

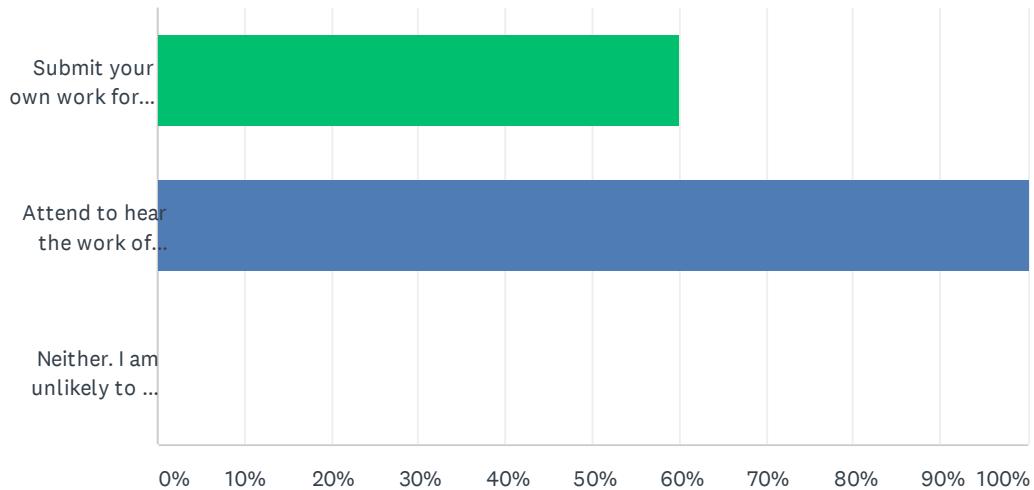
Q13 If you would prefer a different topic in 2022, what would it be?

Answered: 6 Skipped: 4

#	RESPONSES	DATE
1	Feminist Aesthetics of the Future	7/1/2021 1:45 PM
2	Art and Gender (with an emphasis on opening up the label of 'feminism' to move away from the gender binary)	6/29/2021 6:44 PM
3	The Future of Feminist Aesthetics	6/28/2021 9:53 AM
4	Maybe something on Dimensions of Feminism or new directions in Feminist Thought	6/28/2021 12:06 AM
5	No preference for a different topic in 2022. I was very impressed by the diversity present in participants and various research expanded upon at the meeting this year.	6/27/2021 5:32 AM
6	On future of feminist art and the gaps between the aspect of recent feminist theories and traditional in Aesthetics.	6/27/2021 4:10 AM

Q14 If the FCC organizes a virtual Summerfest in 2022, would you be likely to:

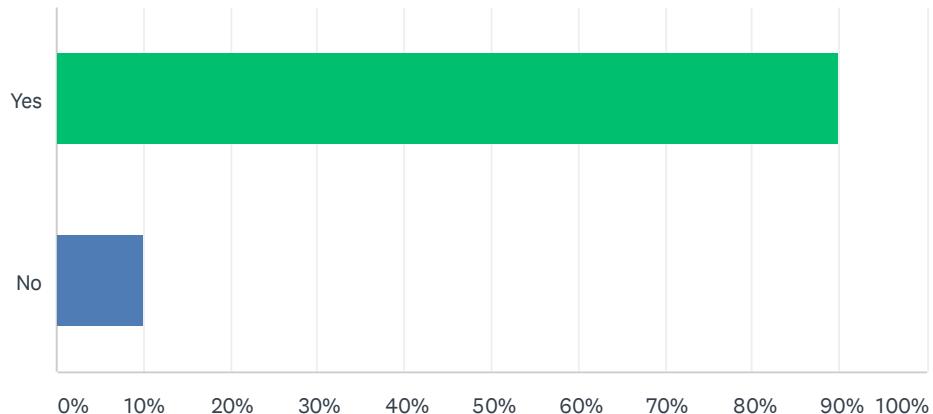
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Submit your own work for the Symposium?	60.00%	6
Attend to hear the work of others?	100.00%	10
Neither. I am unlikely to be interested in another Symposium.	0.00%	0
Total Respondents: 10		

Q15 Did you know that the ASA Policy on Discrimination, Harassment, and Respectful Behavior applied to this program?

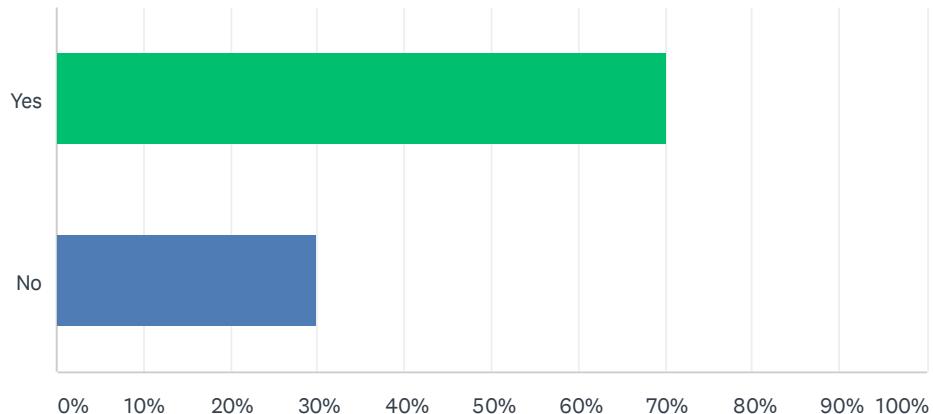
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	90.00%	9
No	10.00%	1
TOTAL		10

Q16 Did you know that the ASA Ombudsperson was available at this meeting?

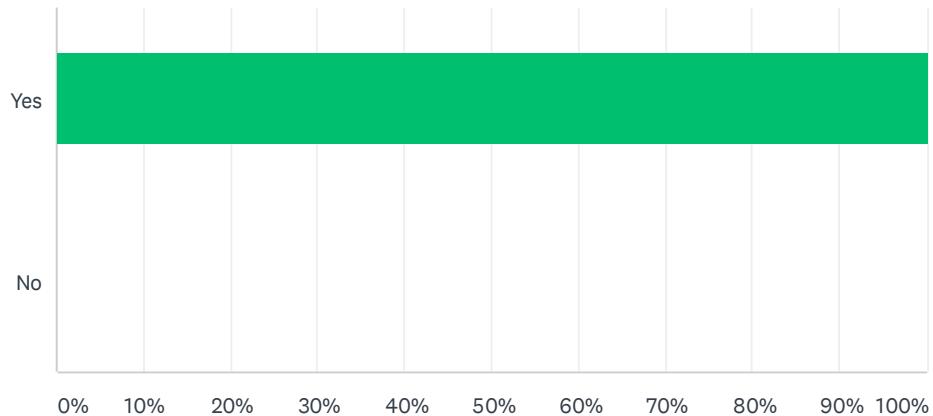
Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	70.00%	7
No	30.00%	3
TOTAL		10

Q17 Was the overall climate of the meeting acceptable to you?

Answered: 10 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	100.00%	10
No	0.00%	0
TOTAL		10

Q18 Please tell us in general terms what was problematic or acceptable with regard to the climate of the meeting?

Answered: 7 Skipped: 3

#	RESPONSES	DATE
1	Nicely spaced over two days and an array of speakers. Well done! I do think attendance suffered because everyone's exhausted from zooming over the past year, but a future summerfest is still worth doing.	7/1/2021 1:45 PM
2	I unfortunately was limited in when I could attend this summer, due to childcare responsibilities among other things, but I very much enjoyed the sessions I went to and found the atmosphere welcoming. The one thing I would urge (as my suggestion above may have made clear) is that the caucus should shift away from a focus specifically on women and embrace non-binary and trans folk as well.	6/29/2021 6:44 PM
3	N/A	6/28/2021 9:53 AM
4	The section I attended was very open, non confrontational, and productive. The questions were generative and advanced the discussion.	6/28/2021 12:06 AM
5	I was encouraged by how welcoming the meeting was on an interpersonal level and in the constructive feedback provided to presenters to continue their work. The climate was positive which made attending, or submitting work to future meetings, more attractive.	6/27/2021 5:32 AM
6	I didn't care about the climate of the meeting.	6/27/2021 4:10 AM
7	There was nothing problematic. It was excellent. Every session was engaging. I learned a lot and enjoyed the sessions very much.	6/26/2021 6:34 PM

Q19 What were the most beneficial elements of the meeting for you professionally?

Answered: 9 Skipped: 1

#	RESPONSES	DATE
1	Diversity of participants and topics	7/1/2021 1:45 PM
2	I really enjoyed hearing the end of Naharin Shech's talk and ended up visiting her website, sending feedback on her work, and creating a connection there. But I think Peg Brand Weiser's talk was more important, since it lit a fire under me and inspired me to do more actively feminist (or gender-related) theorizing in aesthetics. Thanks!	6/29/2021 6:44 PM
3	Hearing the research of others that intersected with my research.	6/28/2021 9:53 AM
4	Exposure to topics in feminist aesthetics and to hear work by early career scholars	6/28/2021 12:06 AM
5	Dialogue with colleagues	6/27/2021 10:25 AM
6	I benefited from the meeting in hearing speakers talk on a variety of subjects (some of which I had competency in, some completely new) that I feel will enhance my teaching and own research.	6/27/2021 5:32 AM
7	For understanding of recent feminist art widely. such as from professional to artistic activism, also it might be the topic of aesthetical 'anorexia nervosa' in the contemporary society.	6/27/2021 4:10 AM
8	The sessions expanded my horizons and connected to my broad interests. I also like the virtual format, since my institution provides very little funding for professional development. I would be very unlikely to be able to attend an in-person meeting out of my home state.	6/26/2021 6:34 PM
9	I find the community building very helpful.	6/26/2021 4:18 PM

Q20 What were the least beneficial elements of the meeting for you professionally?

Answered: 7 Skipped: 3

#	RESPONSES	DATE
1	I was disappointed that there were too few questions and comments.	7/1/2021 1:45 PM
2	I honestly can't think of any. I just wish I had been able to attend more sessions!	6/29/2021 6:44 PM
3	N/A	6/28/2021 9:53 AM
4	n/a	6/28/2021 12:06 AM
5	I positively benefited from attending the meeting. The only feedback I have is that, if I were to submit work and be selected to present/participate in future events, I would want to know more about how the recordings would be used. Are they posted publicly by the ASA? Are they for use by the society/members? Apologies if this was included in the event information and was overlooked.	6/27/2021 5:32 AM
6	Each topic was important.	6/27/2021 4:10 AM
7	None	6/26/2021 6:34 PM

Q21 What could the ASA FCC do to improve future meetings?

Answered: 7 Skipped: 3

#	RESPONSES	DATE
1	New topic for next year.	7/1/2021 1:45 PM
2	Now I'm just repeating myself, but I do think it could be made more inclusive of non-binary and trans folk. Perhaps actively seeking out trans people to join the caucus would be a good place to start. It might even be worth rebranding with a more inclusive term than 'feminist'?	6/29/2021 6:44 PM
3	Perhaps bring in a feminist artist for a talk in order to encourage interdisciplinarity (we did have an artist as a speaker but perhaps pay an artist to come in to give a talk).	6/28/2021 9:53 AM
4	This felt solid from the range of topics to the number of panels and presentations. Great format for a smaller summer conference/workshop	6/28/2021 12:06 AM
5	I was pleased by the culture and atmosphere at the meeting. The only suggested improvement was to make explicit what the recording of the meeting would be used for (again, apologies if this was outlined somewhere and I missed it!).	6/27/2021 5:32 AM
6	I have no idea at this moment.	6/27/2021 4:10 AM
7	Nothing, really. This was one of the best meetings that I have attended.	6/26/2021 6:34 PM

Q22 Please share with us any other comments, recommendations, or suggestions on the 2021 FCC Symposium that you might have.

Answered: 6 Skipped: 4

#	RESPONSES	DATE
1	Good to see an artist included!	7/1/2021 1:45 PM
2	I really enjoyed the sessions. I thought the participants were helpful and friendly.	6/28/2021 9:53 AM
3	n/a	6/28/2021 12:06 AM
4	I am grateful the FCC Symposium was held online and that I was able to attend to hear more about wonderful work being undertaken in feminist aesthetics. I was enriched by each session and look forward to attending future events.	6/27/2021 5:32 AM
5	Thank you very much. The meeting was compact and appropriate. I could relax while listening.	6/27/2021 4:10 AM
6	Kudos to the organizers and presenters.	6/26/2021 6:34 PM