CFP:  
Society for the Philosophic Study of the Contemporary Visual Arts, 
Central Division APA Meeting, 2021

The Society for the Philosophic Study of the Contemporary Visual Arts (SPSCVA) invites papers to be presented at its divisional colloquia held in conjunction with the Central Division Meeting of the American Philosophical Association.

Presentations should be 20-25 minutes (10-12 pages double-spaced). Participants must be currently paid members of the SPSCVA. (You do not need to be a member of the SPSCVA to submit a paper for consideration.) Please submit full papers only (not abstracts).

In 2021 The Society plans to convene two sessions, a special topic session devoted to Noir, broadly conceived (e.g., discussions of particular classical Noir or neo-Noir films, of Noir character portrayals, Noir aesthetic, etc.), and a general interest session, for which papers may address any topic that involves the connection between philosophy and contemporary visual arts: film, photography, video games, or other visual aesthetic media.

Please submit papers or panel proposals as e-mail attachments, with ‘SPSCVA‘ initiating the subject line in your email.

Submission Deadline: Saturday, September 5, 2020
APA Central Division meets February 24-27, 2021
Astor Crowne Plaza, French Quarter, New Orleans, LA

APA Central SPSCVA Special Topic Noir papers should be sent to:
Sander Lee at slee@keene.edu

APA Central SPSCVA General Interest papers should be sent to:
Richard Nunan at nunanr@cofc.edu