

Texas A&M University

Orientations: American, Analytic, Continental, Historical, and Interdisciplinary

The department of philosophy at Texas A&M University supports two distinct graduate degree programs. The PhD program emphasizes interdisciplinary teaching and research, while the MA program provides a more traditional course of study for those who wish to pursue a PhD in Philosophy. Faculty members regularly offer graduate seminars and directed readings pertaining to questions and issues in aesthetics. Currently there are three PhD candidates pursuing an AOS in aesthetics and several others pursuing an AOC.

The PhD program at Texas A&M uniquely requires all degree candidates to obtain a complementary MA (or equivalent) degree in a field other than Philosophy. Students with interests in aesthetics have pursued complementary MA degrees in such fields as English, Hispanic Studies, History, Performance Studies, and Political Theory. Teaching assistantships are not regularly offered in undergraduate courses in aesthetics.

Aesthetics Faculty

Emily Brady, Professor, is interested in environmental and everyday aesthetics, eighteenth-century aesthetics, theories of imagination, and the overlaps and boundaries between aesthetics and ethics

Daniel Conway, Professor, works in philosophy of film, philosophy of literature, philosophy for children, and the post-Kantian European tradition of aesthetics

Tommy Curry, Professor, works in philosophy of film and publishes on chess, Hip hop, and Black urban dance styles (e.g., Krumpin)

Theodore George, Associate Professor, works in Continental aesthetics, especially in the philosophy of art, in German Idealism and Romanticism, Heidegger, and, more broadly, phenomenology

Michael Hand, Professor, is interested in the philosophy of literature, music, and painting. His tastes incline to the *avant garde*, and he is fond of so-called performance art, as well as electronic music (especially Stockhausen and Xenakis) and Mannerist and Impressionist painting.

Amir Jaima, Assistant Professor, works in general aesthetics, philosophy of literature, Black existen-

tialism, and Africana philosophy

Claire Katz, Professor, works in philosophy of literature, philosophy of film, philosophy for children, philosophy of culture, and Jewish aesthetics

John McDermott, Distinguished Professor, works in philosophy of culture, philosophy of literature, existentialism, and the aesthetics of the American experience

Gregory Pappas, Professor, works in American pragmatism, Latin American philosophy, and Inter-American philosophy

Kristi Sweet, Associate Professor, is interested in Kant's aesthetics and the history of the philosophy of art and beauty (with special emphasis on the post-Kantian German tradition)

<http://philosophy.tamu.edu/html/home.html>

The University of Texas at Austin

Orientation: Predominantly Analytic

The University of Texas at Austin philosophy department offers at least one graduate course in aesthetics biannually. Offerings have included: aesthetics, continental aesthetics and contemporary American debate, emotion and the arts, and Indian aesthetics. Graduate instructorships are quite often available in aesthetics courses.

Aesthetics Faculty

Kathleen Higgins, Professor, works in aesthetics, philosophy of emotion, philosophy of music, and Nietzsche

Stephen Phillips, Professor, works in Indian philosophy, including Indian aesthetics

Tara Smith, Professor, works primarily in moral, political, and legal philosophy but teaches a course on "Art, Sport, and the Meaning of Life"

Paul Woodruff, Professor, works in ancient philosophy, aesthetics, and philosophy and literature

<https://liberalarts.utexas.edu/philosophy/>