



# *Remembering Sally Banes: Recipient of the Selma Jeanne Cohen Prize in Dance Aesthetics 2008*

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Sally Banes, (1950--2020), foremost among American dance historians and critics of the mid Twentieth Century, died in Philadelphia on June 14. She will be remembered for her outstanding history and theatre scholarship and dance criticism resulting in multiple books and critical writings. Her books include the highly regarded *Terpsichore in Sneakers: Post Modern Dance* (1987) that positioned Postmodern dance in the context of mid-twentieth century dance criticism and dance history. Dr. Banes' contributions to dance scholarship include five additional books: *Democracies Body: Judson Theater Dance 1962-1964*, (1983); *Greenwich Village 1963: Avant Garde Performance and the Effervescent Body* (1993); *Writing Dancing in the Age of Post-Modernism* (1994); *Dancing Women: Female Bodies on Stage* (1998); and *Before, Between, and Beyond: Three Decades of Dance Writing*, forewords by Lyn Garafola and Joan Accocella, (2007). Dr. Banes edited the *Dance Research Journal* from 1982 to 1988.

Dr. Banes was appointed Director of the Institute for Research in the Humanities at the University of Wisconsin in Madison and served in this position during 2001, 2002. She served as head of the University's Dance program from 1992-1996. In 2020, The University of Wisconsin Madison established the Sally Banes Professor of Dance in honor of Dr. Banes. Her previous academic appointments took place at Florida State University 1980, Purchase College 1981-1986, Wesleyan University 1987, 1988, and Cornell University 1988-1991.

Awards

In recognition of her many contributions to dance scholarship and criticism Dr. Banes has received numerous awards: in 2008 Dr. Banes received the American Society for Aesthetics Selma Jeanne