

Renee M. Conroy is a retired Associate Professor of Philosophy from Purdue University Northwest (2009-2022), a Fulbright scholar (2015), and a long-standing member of the American Society for Aesthetics (2005-present). She completed her doctoral work in philosophy at the University of Washington (2009), from which she also earned a Bachelor of Arts in Dance (1997) and a Graduate Certificate in Business Administration and Management (1999). During her tenure in the Purdue system, Conroy served three years as the Interim Associate Dean for Undergraduate Studies in the College of Humanities, Education, and Social Sciences and five years as Philosophy Program Coordinator. Her original articles appear in such periodicals as *The Journal of Aesthetics and Art Criticism*, *Midwest Studies in Philosophy*, and *Contemporary Aesthetics*; she also has contributed to many anthologies, including *Imperfectionist Aesthetics in Art and Everyday Life* (Routledge 2022) and the *Routledge Companion to the Philosophy of Painting and Sculpture* (Routledge 2023).

Over the past two decades, Conroy has been honored to serve the ASA as Chair of the Steering Committee for the Pacific Division, Chair of the Selma Jeanne Cohen Award Committee, and a member of the Nominations and Appointments Committee. She has been on the program as a presenter or commentator at ASA conferences more than thirty times, has co-organized the Pacific Division Meeting multiple times, been a repeat member of the Program Committee for the Eastern Division Meeting, acted as Local Organizer for the Annual Meeting in Seattle, and is currently a member of the Program Committee for the upcoming Annual Meeting in Chicago. She is recognized in the ASA primarily for her published work on dance and environmental aesthetics, but has scholarly interests in many areas, as evidenced by her professorial teaching which emphasizes both general theoretical issues and more focused topics such as disgust, fiction, and film.

Conroy is indebted to the ASA for its atmosphere of collegiality and endless intellectual stimulation and is committed to fostering continued opportunities for all interested parties to enjoy the many benefits of membership. In brief, she conceives of the Secretary-Treasurer's job as involving four main kinds of responsibilities, all consistent with leadership and administrative positions she has held in the past. These include: supporting scholarship and productive scholarly exchanges, facilitating communication and initiating project management, representing the society and promoting its values, and maintaining the financial health of the organization while facilitating its intellectual growth. She is deeply honored to be nominated for this important position.