American Society for Aesthetics
Pacific Division, Annual Meeting
April 4th – 6th 2018 • Asilomar Conference Grounds
Pacific Grove, CA
Chaired by Margaret Moore and Anthony Cross

Wednesday April 4th 2018

Neglected Aesthetic Media: Cosmetics and Perfume
3:00pm-4:30pm - Session chaired by: Margaret Moore (Tennessee Knoxville)
Stephen Davies (Auckland): “Cosmetics and Makeup”
Comments by: Eva Dadlez (Central Oklahoma)
Larry Shiner (Illinois, Springfield): “Nietzsche’s Nose: Towards an Olfactory Aesthetics”
Comments by: James Mock (Central Oklahoma)

Romanticism, Nature, and the Uncanny
4:35pm-6:00pm - Session chaired by: Don Crawford (UC Santa Barbara)
Comments by: Thomas Leddy (San Jose State)
Joseph Kassman-Tod (UC Berkeley): “Criticism, Vindication, and the Uncanny”
Comments by: Steven Haug (UC Santa Cruz)

Style: Personal, Depictive, and Artistic (Panel)
7:05pm-8:50pm - Panel chaired by: James Hamilton (Kansas State)
Jonathan Gingerich (UCLA): “Acting With Style”
Taylor Doran (UC Riverside): “Style and Moral-ish Aesthetics”
Kevin Lande (UCLA): “The View from the Great Wave”

Reception
9:00pm - Opening remarks by Julie C. Van Camp (Secretary-Treasurer & Executive Director of the ASA)

Thursday April 5th 2018

Historical Approaches to Aesthetics
8:30am-9:55am - Session chaired by: Yujia Song (Salisbury)
Comments by: Margaret Moore (Tennessee Knoxville)
Antony Aumann (Northern Michigan): “Why Should We Care About Art? Kierkegaard’s Cognitivist Account”
Comments by: Eleanor Helms (Cal Poly SLO)

Fiction and Performance
10:05am-12pm - Session chaired by: Robert Stecker (Central Michigan)
James Hamilton (Kansas State): “Performer Power and Character Power”
Comments by: Tim Gould (Metropolitan State University of Denver)
Tom Hanauer (UC Riverside): “Blame, Moral Address, and Fictional Persons”
Comments by: Clair Morrissey (Occidental)
Michel-Antoine Xhignesse (British Columbia): “Exploding Stories and the Limits of Fiction”
Comments by: Hannah Kim (Stanford)
Thursday April 5th 2018

Art and Aesthetic Value

1:05pm-2:20pm - Session chaired by: Anthony Cross (Texas State)

Thomas Adajian (James Madison): “Art’s Definition: Disjunctions, Clusters, Focal Connectedness”
Comments by: Robert Stecker (Central Michigan)

Dominic Lopes (British Columbia): “Aesthetic Value Naturalism”
Comments by: Mohan Matthen (Toronto)

Authenticity, Restoration, and Agency

2:30pm-4:30pm - Session chaired by: Julie C. Van Camp (ASA)

Caterina Moruzzi (Nottingham): “Authenticity in Practice: An Ontological Justification for Contextual Authenticity”
Comments by: Theodore Gracyk (Minnesota State University Moorhead)

Lisa Giombini (Roma Tre University): “Conserving the Original: Authenticity and Authenticities in Art Restoration”
Comments by: Anthony Cross (Texas State University)

Claire Anscomb (Kent): “Is Artistic Agency Affected by Automaticity”
Comments by: James Henrick (San Francisco State)

Musical Images and Musical Picturing

4:40pm-6:00pm - Session chaired by: Jennifer Judkins (UCLA)

Meilin Chinn (Santa Clara): “Music With and Without Images”
Comments by: Alexandra Grundler (UC Santa Cruz)

Jason Leddington (Bucknell): “Musical Picturing”
Comments by: Mark Inchoco (UC Riverside)

Memorial Concert for Peter Kivy

7:05pm-8:00pm - Organized by Margaret Moore (Tennessee Knoxville)

Roy Malan, violin
Polly Malan, viola
Margaret Moore, flute
Aria DiSalvio, cello

The program:
- Allemande from Partita No. 2 for solo violin, J.S. Bach
- Invention No. 13, J.S. Bach
- Sarabande from Partita No. 2 for solo violin, J.S. Bach
- Adagio from Flute Quartet No. 1 in D major, W.A. Mozart
- Allegro from London Trio No. 4, J. Haydn

Friday, April 6th 2018

Business Meeting

8:00am-8:30am

Appreciation and the Aesthetic

8:30am-10:20am - Session chaired by: Anthony Cross (Texas State)

Samantha Matherne (UC Santa Cruz): “Aesthetic Ideals and Aesthetic Lives”
Comments by: Oded Na’aman (Stanford)

Yujia Song (Salisbury): “What Is Appreciation?”
Comments by: Ariana Peruzzi (Michigan)

Hearing-In and the Twofoldness of Audio Recording (Panel)

10:30am-12:10pm - Session chaired by: Margaret Moore (Tennessee Knoxville)


John Dyck (The Graduate Center - CUNY): “Recorded Design and Inflected Hearing-In”

Zach Weinstein (Toronto): “Appreciating Auditory Surfaces”