



AMERICAN SOCIETY FOR AESTHETICS PACIFIC DIVISION MEETING

Berkeley City Club
Berkeley, CA

March 22-23, 2019

DEADLINE FOR SUBMISSIONS: November 15, 2018

The 2019 meeting of the Pacific Division of the American Society of Aesthetics will be the division's first meeting in a new venue, the Berkeley City Club in Berkeley, CA. In relocating the meeting, we hope to make the Pacific Division meeting more accessible and affordable for participants, while also refocusing the meeting on what has made it great in the past: in-depth, long-form discussion of the best new work in aesthetics and the philosophy of art.

We are pleased to announce the keynote speaker for the 2019 meeting: Professor Elisabeth Camp. Camp is Professor of Philosophy at Rutgers University; she has published extensively on metaphor, the imagination, and engagement with fiction.

We invite paper submissions as well as panel proposals on any topic in aesthetics, considered broadly. Papers and proposals from traditionally underrepresented groups (including women, racial minorities, and persons with disabilities, among others) are encouraged. We also welcome volunteers to serve as session chairs and commentators. The ASA requires that all persons on the program be members of the ASA and register for the meeting. Submissions from non-members are welcome, but once accepted for the program, participants must establish membership within 30 days or risk replacement on the program.

Please note the difference in format between paper and panel presentations:

Accepted papers will be presented and discussed in pre-read workshop format. All participants will commit to pre-read all accepted papers. (We do not run concurrent sessions, and the number of accepted papers will be manageable for pre-reading. Papers will be circulated well in advance of the meeting.) The author will have three to five minutes to introduce their paper, followed by a ten-minute presentation by the commenter, with the remaining session time devoted to questions from participants. We will be strict on this format, which is designed to allow for in-depth discussion. Paper submissions must not exceed 3,000 words in length and must be accompanied by 200 to 300-word abstracts. Submissions should be anonymized for review.

Panel presentations will not be pre-read. Panels must consist of at least three participants, and presentations should be kept to fifteen to twenty minutes each. We are especially interested in exploratory panels that open up new or neglected areas in aesthetics; interdisciplinary discussions or collaborations with artists and practitioners; and topics that will be accessible and engaging to a broad audience of philosophers and aestheticians. Panel submissions must include a brief description of the panel's topic and long abstracts (500-750 words) for each paper along with the names and affiliations of all proposed participants.

For the second year, \$1000 will be available for Irene H. Chayes Travel grants from the ASA for presenters with no other access to travel funds. To apply, notify meeting organizers that you wish to be considered with an estimate of your travel costs. Do not include this in your paper.

Please send submissions in PDF, Word, or RTF format to asapacific2019@gmail.com. Please email the meeting organizers, Anthony Cross and Shelby Moser, at this address if you have any questions or would like to volunteer to comment on a paper or chair a session.