

American Society for Aesthetics Pacific Division, Annual Meeting

March 22 – 23 2019 • Berkeley City Club, Drawing Room
Berkeley, CA

Chaired by Anthony Cross and Shelby Moser

Friday, March 22, 2019

Kant's Aesthetics

9:00 – 10:30AM - Session chaired by: TBD

Emine Hande Tuna (Brown): "Self-Standing Beauty: Tracing Kant's
Views On Purpose-Based Beauty"

Comments by: TBD

Mojca Kuplen (Rio Grande do Sul): "The Laughable as the Opposite of the
Sublime: A Kantian Approach"

Comments by: TBD

Aesthetic Realism and Art Appreciation

10:40am-12:10pm - Session chaired by: TBD

Elizabeth Tropman (Colorado State): "How to be an Aesthetic Realist"

Comments by: TBD

Mark Windsor (Kent): "Negative Emotion and Art Appreciation"

Comments by: TBD

Lunch Break: 12:10-1:40pm

Panel: Black Mirror and Philosophy

1:40pm-3:10pm - Panel chaired by: TBD

Daniel Shaw (Lockhaven): "The Virtue of Forgetting in Nietzsche's
Philosophy and Black Mirror"

Laura T. di Summa (William Patterson): "Technology in Pastel Colors: An
Alternative Take on Black Mirror"

Robert Sinnerbrink (Macquarie): "Through a Screen Darkly: Black
Mirror, Thought Experiments, and 'Television as Philosophy'"

Technology and the Artworld

3:20pm-4:50pm - Session chaired by: TBD

Grant Tavinor (Lincoln): "Virtual Media and the Natural Depiction of
Space"

Comments by: TBD

Sarah Hegenbart (Technische Universität München): "Can the Institutional
Theory of Art Survive Zombie Formalism?"

Comments by: TBD

Keynote

5:00-6:00pm

Elisabeth Camp (Rutgers): TBA

Reception to follow, 6:30-7:30pm, location TBD

Saturday, March 23, 2019

Business Meeting

8:00am-8:30am

Ontology and Art Movements

8:45am-10:15am - Session chaired by: TBD

Hannah Haejin Kim (Stanford): "Why it Might be true that an Abstract Artifact Smokes a Pipe: A Case for Representational Artifact Theory"

Comments by: TBD

Corey Reed (Memphis): "What Black Arts Movements Mean"

Comments by: TBD

Responsibility in Art Criticism and Curation

10:25am-11:55am - Session chaired by: TBD

Joseph Kassman-Tod (Berkeley): "Responsibility in Art Criticism"

Comments by: TBD

Eleen Deprez (Kent): "The Curator as Author"

Comments by: TBD

Lunch Break: 11:55-1:30pm

Panel: Aesthetic Motivation

1:30pm-3:00pm - Session chaired by: TBD

Samantha Matherne (Harvard): "Pleasure as a Call to Action"

C. Thi Nguyen (Utah Valley): "Trust and Sincerity in Art"

Matthew Strohl (Montana, Missoula): "Difficult Art and Aesthetic Akrasia"

Aesthetic Agency, Autonomy, and Freedom

3:10pm-5:25pm - Session chaired by: TBD

John Dyck (The Graduate Center - CUNY): "Choosing Beauty"

Comments by: TBD

Jonathan Gingerich (Washington, St. Louis): "The Spontaneity of Genius"

Comments by: TBD

Dominic McIver Lopes (British Columbia): "Feeling for Freedom:

K. C. Bhattacharyya on Rasa"

Comments by: TBD