

# American Society for Aesthetics Pacific Division, Annual Meeting

March 22 – 23 2019 • Berkeley City Club, Drawing Room  
2315 Durant Ave, Berkeley, CA 94704

Chaired by Anthony Cross and Shelby Moser

## Friday, March 22, 2019

### *Kant's Aesthetics*

9:00 – 10:30AM - Session chaired by: Jeanette Bicknell (Independent Scholar)

Emine Hande Tuna (Brown): “Self-Standing Beauty: Tracing Kant’s Views On Purpose-Based Beauty”

Comments by: Thomas Leddy (San Jose State)

Alexandra Grundler (UC Santa Cruz): “‘To Love All Things in a World So Filled’: On Natural Beauty, Morality, and Symbolic Significance”

Comments by: Tyler Olsson (UC Santa Cruz)

### *Aesthetic Realism and Art Appreciation*

10:40am – 12:10pm - Session chaired by: Anthony Cross (Texas State)

Elizabeth Tropman (Colorado State): “How to be an Aesthetic Realist”

Comments by: Lindsey Fiorelli (Minerva)

Mark Windsor (Kent): “Negative Emotion and Art Appreciation”

Comments by: Erin Bradfield (Santa Clara)

## Lunch Break: 12:10pm – 1:40pm

### *Panel: Black Mirror and Philosophy*

1:40pm – 3:10pm - Panel chaired by: Shelby Moser (Azusa Pacific)

Daniel Shaw (Lockhaven): “The Virtue of Forgetting in Nietzsche’s Philosophy and Black Mirror”

Laura T. di Summa (William Patterson): “Technology in Pastel Colors: An Alternative Take on Black Mirror”

Robert Sinnerbrink (Macquarie): “Through a Screen Darkly: Black Mirror, Thought Experiments, and ‘Television as Philosophy’”

### *Technology and the Artworld*

3:20pm – 4:50pm - Session chaired by: Julie van Camp (CSU Long Beach)

Grant Tavinor (Lincoln): “Virtual Media and the Natural Depiction of Space”

Comments by: Stephanie Partridge (Otterbein)

Sarah Hegenbart (Technische Universität München): “Can the Institutional Theory of Art Survive Zombie Formalism?”

Comments by: Hoyeon Lim (New School)

### *Keynote*

5:00 – 6:00pm

Elisabeth Camp (Rutgers): Expressive Style as Perspectival Performance

Reception to follow at Berkeley City Club, 6:00-7:00pm

**Saturday, March 23, 2019**

*Business Meeting*

8:00am – 8:30am

*Ontology and Art Movements*

8:45am – 10:15am - Session chaired by: Brian Pines (Stanford)

Hannah Haejin Kim (Stanford): “Why it Might be true that an Abstract Artifact Smokes a Pipe: A Case for Representational Artifact Theory”

Comments by: Theodore Gracyk (Minnesota State)

Corey Reed (Memphis): “What Black Arts Movements Mean”

Comments by: Meilin Chinn (Santa Clara)

*Fiction and Performance*

10:25am – 11:55am - Session chaired by: Caitlin Dolan (UC Berkeley)

Joseph Kassman-Tod (UC Berkeley): “Responsibility in Art Criticism”

Comments by: Ben Roth (Harvard)

Eleen Deprez (Kent): “The Curator as Author”

Comments by: James McCord (UC Santa Cruz)

Lunch Break: 11:55pm – 1:30pm

*Panel: Aesthetic Motivation*

1:30pm – 3:00pm - Session chaired by: Alva Noë (UC Berkeley)

Samantha Matherne (Harvard): “Pleasure as a Call to Action”

C. Thi Nguyen (Utah Valley): “Trust and Sincerity in Art”

Matthew Strohl (Montana, Missoula): “Difficult Art and Aesthetic Akrasia”

*Aesthetic Agency, Autonomy, and Freedom*

3:10pm – 5:25pm - Session chaired by: Susan Feagin (Temple)

John Dyck (The Graduate Center - CUNY): “Choosing Beauty”

Comments by: James Mock (Central Oklahoma)

Jonathan Gingerich (Washington, St. Louis): “The Spontaneity of Genius”

Comments by: Alexandra Grundler (UC Santa Cruz)

Dominic McIver Lopes (British Columbia): “Feeling for Freedom:

K. C. Bhattacharyya on Rasa”

Comments by: Nalini Bhushan (Smith)

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*As we are meeting in an historic hotel, outside food and beverages are not permitted (except for bottled water).*

*Coffee and tea service will be available throughout the meeting.*