

Rocky Mountain Division American Society for Aesthetics Call for Abstracts

The **Thirty-Fifth Annual Meeting** of the Rocky Mountain Division of the American Society for Aesthetics will take place at the Drury Plaza Hotel in Santa Fe, New Mexico, **July 6-8, 2018**.

We welcome critical papers in all fields and disciplines pertaining to the history, application, and appreciation of aesthetic understanding. We are always particularly interested in research involving interdisciplinary and intercultural approaches emphasizing the natural character of the American Southwest.

The ASARMD Division's long-standing practice has been to invite proposals, in the form of abstracts, for papers that you wish to present. Proposals should be no more than 250 words in length and follow the format of a typical abstract, which is to say, offer a formal, albeit succinct, summary of the work to be presented, including conclusion(s) to be drawn. Papers should be suitable for 20-minute presentations and not exceed 3000 words (excluding footnotes).

Submit Abstract or Panel Proposals to ASARMD2018@gmail.com

The REVISED submission deadline is: April 1, 2018

Proposals should be formatted as **.doc**, **.docx** or as **.pdf** and sent as an attachment via email. Your current email address will be the means of notification upon acceptance.

If you are interested in organizing an entire panel of three or four papers for the conference, please query the officers for information about how to put together a panel proposal. Panel proposals must have at least three participants. We encourage complete panel proposals.

Please note: we accept email submissions only.

Manuel Davenport Keynote Address: [E.M Dadlez](#)

E.M. Dadlez is a professor of philosophy at the University of Central Oklahoma. She received her Ph.D. from Syracuse University. She writes on issues at the intersection (often at the collision) of aesthetics, ethics and epistemology. She has written two books on the preceding: *What's Hecuba to Him? Fictional Events and Actual Emotions* (1997) and *Mirrors to One Another: Emotion and Value in Jane Austen and David Hume* (2009), as well as numerous journal articles and book chapters. Dadlez is also a feminist ethics dilettante and occasional novelist. She has indulged in the composition of a mean-spirited academic satire (*The Sleep of Reason*) that lampoons higher education in America. She also draws a lot.

Michael Manson Artist Keynote Address: [Anne Libera](#)

Anne Libera has worked with The Second City since 1986 and has taught in The Training Center since 1991. Her book, *The Second City Almanac of Improvisation*, is published by Northwestern University Press. For The Second City, she directed *The Madness of Curious George* and *Computer Chips and Salsa*, the Theatre on the Lake productions *The Second City Goes to War* and *The Second City Looks at The Windy City*, as well as touring company productions that have appeared all over the United States, in Edinburgh, Scotland and Vienna, Austria. Outside of Second City, her directing credits include *Bunny*, *Bunny for Illinois Theatre Center* and Stephen Colbert's one man show *Describing a Circle at Live Bait*. She has been an artistic consultant to Chicago's Museum of Science and Industry and is on the part-time faculty of Columbia College. She has reviewed theater on WGN radio and written for the NPR news quiz show *Wait, Wait, Don't Tell Me*. Anne serves on the governing board for *Gilda's Club Chicago*

Attention, Graduate Students: Graduate Student in Philosophy Essay Prizes

The Center for Philosophical Studies (CPS) at Lamar University will again be offering its Best Graduate Student in Philosophy Essay Prizes, up to 4 awards, in the amount of \$125.00 each.

Dr. Arthur Stewart, CPS Director, and Professor James Mock, of the University of Central Oklahoma, will serve as primary referees. Professor Eva Dadlez, also of UCO, will serve as a third, tie-breaking voter, should the need arise. Competition Procedure: Graduate students in philosophy should provide, with their abstracts (**due March 1**, to aesthetics.rmd@gmail.com), information about their official degree aspirations and academic affiliation. Upon acceptance to the 2018 Divisional Program, full, completed essays will be required, and will be due no later than **May 15**. They should be sent to:

Arthur.Stewart@lamar.edu and to jmock@uco.edu.

Referees' decisions will be announced no later than June 1.

IRENE H. CHAYES TRAVEL FUND: Commencing in 2018, the Division will have \$1000 provided by the American Society for Aesthetics to support travel to the meeting for persons with papers accepted for the program who have no other access to professional travel funds at their teaching institution(s) during the academic year.

To be eligible for a travel grant from these funds:

- You must be a member of ASA in good standing in the calendar year of the paper submission and presentation and you must register for the meeting.
- Eligible persons include faculty members, independent scholars, and students.
- If you have some access to travel funds from your institution, but prefer to use it for a different meeting, you are not eligible for a Chayes Travel Grant this year.

To apply for a travel grant this year:

- Submit your paper as you normally would by the announced deadline of April 1, 2018
- Do not include any mention of the Chayes fund in your paper.
- Send a separate e-mail to asarmd2018@gmail.com stating that you wish to be considered for a Chayes travel grant, if your paper is accepted, and explaining briefly why you are eligible.

The Division's review committee will make the final decisions on which persons receive a Chayes travel grant and the amounts.

FUNDING FROM THE BRITISH SOCIETY OF AESTHETICS: Last year, the British society started a new program that provides travel grant for full-time students and recent PhDs to present their work at an aesthetics

meeting *not* sponsored by BSA. That includes all three ASA divisional meetings. If you are eligible for those funds, it will be possible to combine grants from both BSA and ASA Chayes funds for your travel.

Registration Fees and Hotel Rates:

Registration Fees

Regular Registration: \$125

Emeritus Faculty and Graduate Students: \$65

To register for the conference, please go to : <http://aesthetics-online.org/>

Hotel Rates

The conference room rate at the **Drury Plaza Hotel** for registered RMDASA conference attendees is as follows:

Single/Double Room: \$159.

Triple Room: \$169.

Quad Room: \$179.

The guestroom rate will be extended for guests arriving/departing three days pre/post conference dates, based on availability.