American Society for Aesthetics
Rocky Mountain Division

35th Annual meeting

July 6–8, 2018

Santa Fe, New Mexico

Image by Robert Brian Welkie
FRIDAY, JULY 6

ASA Updates and Announcements
Palace A: 8:30-8:55
Julie C. Van Camp, Secretary-Treasurer & Executive Director, American Society for Aesthetics
Ted Gracyk, Co-Editor, Journal of Aesthetics and Art Criticism

Session 1

Panel 1: Philosophical Literature and Pragmatic Lies (concurrent)
Palace A: 9:00-10:30
Chair: James Janowski

John Gardner: Philosophical Novelist, James Mock, University of Central Oklahoma

Little White Lies: A Pragmatic Defense, S.K. Wertz, Texas Christian University

Sea of Clouds Schopenhauer and Baudelaire, Adam Keck, St. John's College Santa Fe

Panel 2: Metaphysical Concerns (concurrent)
Palace B: 9:00-10:30
Chair: Julianne Chung

Kierkegaard on the Nature of Art Appreciation: Overcoming the Tradition of Disinterest, Antony Aumann, Northern Michigan University

Film Borders and Real Freedom: Lone Star and Grand Illusion, Tim Gould, Metropolitan State University of Denver

The Case for Strong Essentialism about Artistic Value, Ben Rossi, University of Texas, El Paso

Coffee and Conversation: 10:30-11:00

Session 2

Panel 3: Jokes, Wit & The Theatre of the Absurd (concurrent)
Palace A: 11:00-12:30
Chair: Cynthia Willett

That's No Type of Joke, Sheila Lintott, Bucknell University

The Nature and Value of Wit, Clair Morrissey, Occidental College

Nothing Funnier than Unhappiness: Reading Magritte’s Pipe Painting with the Theatre of the Absurd, Olivia Branscum, Columbia University

Panel 4: Social Aesthetic Critiques (concurrent)
Palace B: 11:00-12:30
Chair: Felicia Kruse Alexander

Fuck Flattering: Unflattering Fashion as a Form of Fat Resistance, Cheryl Frazier, University of Oklahoma

Theodor Adorno On Rap, Andrew Lim, Independent Scholar

The 'Commodification' of Art, David Conter, Huron University College
Lunch on your own: 12:30-2:00

Session 3

Panel 5: Aesthetic Reasons, Aesthetics Truths, and Tragic Value (concurrent)
   Palace A: 2:00-3:30
   Chair: Sheryl Tuttle Ross

   Aesthetic and Public Reasons: Art & Civil Disobedience, Jonathan Neufeld, College of Charleston

   Aesthetic Truths, Cultural Empathy and Transformative Experience, Min Tang University of North Carolina at Chapel Hill

   Toward a ‘Lowbrow’ Account of Tragic Value Jeremy Killian, Coastal Carolina University

Panel 6: Communities of Art & the Aesthetic (concurrent)
   Palace B: 2:00-3:30
   Chair: Reuben Ellis

   The Moral Aim of Arts: Using the Arts to Help Heal Communities, Paul Shockley, Stephen F. Austin University

   Art as Origin: On Heidegger’s Idea that Art Founds Community, Steven Haug, University of California Santa Cruz

   On the Way to Poetic Conversations: Heidegger and the Art of Dialogue, Haley Burke, University of New Mexico

Session 4

The Manuel Davenport Keynote Address (plenary)
   PALACE A: 4:00-5:15

   Chair: Sheryl Tuttle Ross
   E.M Dadlez

   Jane Austen and the Naysayers: A Defense of Austen’s Work as a Source of Insight

Santa Fe Soirée—meet in the lobby for a 7 minute walk to Robert Brian Welkie gallery show
PETERS PROJECTS (1011 Paseo de Peralta)

Dinner on your own
**SATURDAY, JULY 7**

*Session 5*

**Panel 7: Philosophy of Images** (concurrent)
Palace A: 8:30-10:00

Chair: Sheryl Tuttle Ross

*The Epistemic value of the Photograph: Photography as an Expression, and Determinate, of Self*, Joan Whitman Hoff, Lock Haven University

*Defending the Twofold Pictorial Experience*, Rene Jagnow, University of Georgia

*Images of Hypocrisy*, Rapheal Sassower, University of Colorado, Colorado Springs

**Panel 8: Philosophy of Music** (concurrent)
Palace B: 8:30-10:00
Chair: Julianne Chung

*Can Music be Profound?* Richard Lee, University of Arkansas

*Subjectivity in Musical Expression: A Critique of the Appearance Theory*, Babak Khoshroo, University of Oklahoma

*Schopenhauer’s Aesthetic Theory and Music*: Examining Rossini as Exemplary Composer, Alex Earich, St. John’s College

**Panel 9: Aesthetic Considerations of Space** (concurrent)
Meem: 8:30-10:00 am
Chair: James Mock

*Walk in Beauty: The Diné Concept of Hozhó*, Shannon Griffin, Rend Lake College

*The Meaning of Materiality and Nature in Architecture*, Travis Anderson, Brigham Young University

*On the Anthropogenic Sublime*, James Dow, Hendrix College

**Coffee and Conversation**: 10:00-10:30

*Session 6*

**Panel 10: New Mexican Aesthetic Themes** (concurrent)
Palace A 10:30-12:00
Chair: James Fromm

*Facelift: Aesthetics of Poiesis, Spatial Praxis and Material Continuity at Ohkay Owingeh and Zuni*, Michael Lucas, California Polytechnic State University

*New Mexican Alabados as Theological Photographs*, Cornelia Tsakiridou, La Salle University

*Imaginary Building: Unbuilt Interior Spaces in the Pre-Contact Indigenous Ruins of the Southwest*, Reuben Ellis, Woodbury University
Panel 11: Style, Sentiment, and the Look of Art (concurrent)
Palace B: 10:30-12:00
Chair: Anthony Aumann

Objectify Me: Deborah Voigt and the Little Black Dress, Annie Holt, University of Oklahoma

Limitations of Modern Sentimentalism: Aesthetic and Ethical Implications, Stafford Davis, University of Colorado-Denver

One Thing Needful: Merleau-Ponty, Nietzsche, and the Style of Styles, Jordan Kokot, Boston University

Panel 12  Aesthetics without Art (concurrent)
Meem: 10:30-12:00
Chair: Raphael Sassower

The Natural History of Intuition and Aesthetics, Joe Ferguson, Ph.D., Concise Personal Counseling, Santa Fe, NM.

C.S. Peirce: Aesthetics and Esthetics as the Foundation of Ethics and Logic, Arthur Stewart, The Center for Philosophical Studies at Lamar University, Beaumont, TX.

Aesthetics in Robotics and Artificial Intelligence, Adrian Stoica, Ph.D., NASA’s Jet Propulsion Laboratory, Pasadena, CA.

Business Lunch Meeting
LAMY 12:15 to 1:45  All presenting participants are welcome and encouraged to attend. RSVP

Agenda:

Welcome and Approve 2017 Minutes
Election of Vice President
Discussion of Executive Structure & Easy-Chair for Conference Organizing
Meeting Contracts for 2021-2025

Center for Philosophical Studies Graduate Student Essay Prize Awards
Presented by: Arthur Stewart-- Awardees: Raciel Cuevas - Temple University; Alex Earich - St. John’s College - Santa Fe; Cheryl Frazier – University of Oklahoma; Steven Haug – University of California - Santa Cruz; Paul Jacobs - St. John’s College - Santa Fe; Hannah Kim - Stanford University; Emily Lacy – University of Illinois – Chicago; LaKeyma Pennyamon - Morgan State University

Irene H. Chayes Travel Grants
Presented by Sheryl Tuttle Ross--Awardees: Raciel Cuevas - Temple University; Jordan Kokot - Boston University; Benjamin Rossi – University of Texas - El Paso; LaKeyma Pennyamon - Morgan State University
Session 7

Panel 13: Literary Aesthetics (concurrent)
Palace A: 2:00-3:30

Chair: Tom Alexander

*Apologies to Tolstoy*, Morgan Rempel, University of Southern Mississippi

*Antigone’s Preparations for the Afterlife*, Wendy Bustamante, Texas A&M University

*Contrasting Perspectives of Art and the Artist in Cather’s The Song of the Lark (1915) and Lucy Gayheart (1935)*
Jon Mark Mikkelsen, Missouri Western State University

Panel 14: Anti-Value, *E(n)strangement and Disinterest* (concurrent)
Palace B 2:00-3:30

Chair: Joan Whitman Hoff

*When Value is Obliterated: Anti-Value fills the Void: Understanding Echoes, Visual and Otherwise*, James Janowski, Hampden-Sydney College

*Immersed in Experience: Thoughts Toward a Rhetorical Aesthetics of E(n)strangement*, James Fromm, New Mexico State University

*Ontological Relativity in Aesthetics*, Dabney Townsend, Georgia Southern University

Panel 15: Cultural Aspects of Aesthetic Traditions (concurrent)
Meem: 2:00-3:30
Chair: Jeremy Killian

*Learning from the Arts across Cultures*, Julianne Chung, University of Louisville

*Alienation from the Aesthetic: Burke, Kant and Blackness*, LaKeyma Pennyamon, Morgan State University

*A Dialectical Approach to the “Non-Dionysian” Aesthetic Tradition in China*, Chao Zhou, Ohio University

Session 8

The Michael Manson Keynote Presentation by the Visiting Artist (plenary)
Palace A: 3:45 to 5:00

Chair: Raphael Sassower

**Visiting Artist Keynote Speaker: Anne Libera:**

*Funnier: A Theory of Comedy with Practical Applications*

Reception—Drury Plaza Kickback© 2nd Floor: 5:30 to 7:00
Sunday, July 8

Session 9

Panel 16: Responses and Impropriety (concurrent)
Palace A: 8:30-10:00
Chair: Sheryl Tuttle Ross

Some Reflections on Fun Home, Duke University, Pornography & Pedagogy, Wesley Cray, Texas Christian University

Joke-Telling and Offensiveness, Anthony Garruzzo, Columbia University

I Hate Applause: Norman MacDonald and Laughter, Jeremy Fried, University of Oklahoma

Panel 17: Archetypes, Aesthetic Experience and Artistic Achievement (concurrent)
Palace B: 8:30-10:00
Chair: Reuben Ellis

Nature’s Spoiled Darling: Kant on Genius and Artistic Achievement, Raciel Cuevas, Temple University

The Vocation of Art in Hegel’s Introductory Lectures on Aesthetics, Paul Jacobs, St John’s College

Art and Archetypes, Selwyn Griffith, University of Missouri

Coffee and Conversation: 10:00 to 10:30

Session 10

Panel 18: Anesthetics, Fictional Truths, and Stand Up (concurrent)
Palace A: 10:30 to 12:00
Chair: James Mock

Aesthetics and Anesthetics of Video Game Achievements & Achievements in Hunting Culture, Tad Bratkowski, McKendree University

Fictional Truths and Literary Formal Features, Hannah H. Kim, Stanford University

Stand Up POTUS: The White House Correspondents’ Dinner, Sheryl Tuttle Ross, University of Wisconsin La Crosse

Panel 19: Nature and Interpretation (concurrent)
Palace B: 10:30 to 12:00
Chair: Felicia Kruse Alexander

A Defense of Moderate Formalist Aesthetics of Nature, Jennifer Welchman, University of Alberta

The Role of Interpretation in Art Criticism, Emily Lacy, University of Illinois-Chicago
2018 RMDASA Officers

Sheryl Tuttle Ross, President
Raphael Sassower, Vice-President
Arthur Stewart, Secretary

Sustaining Institution

American Society for Aesthetics
Irene H. Chayes Fund
The Center for Philosophical Studies, Lamar University, Arthur Stewart, Director