

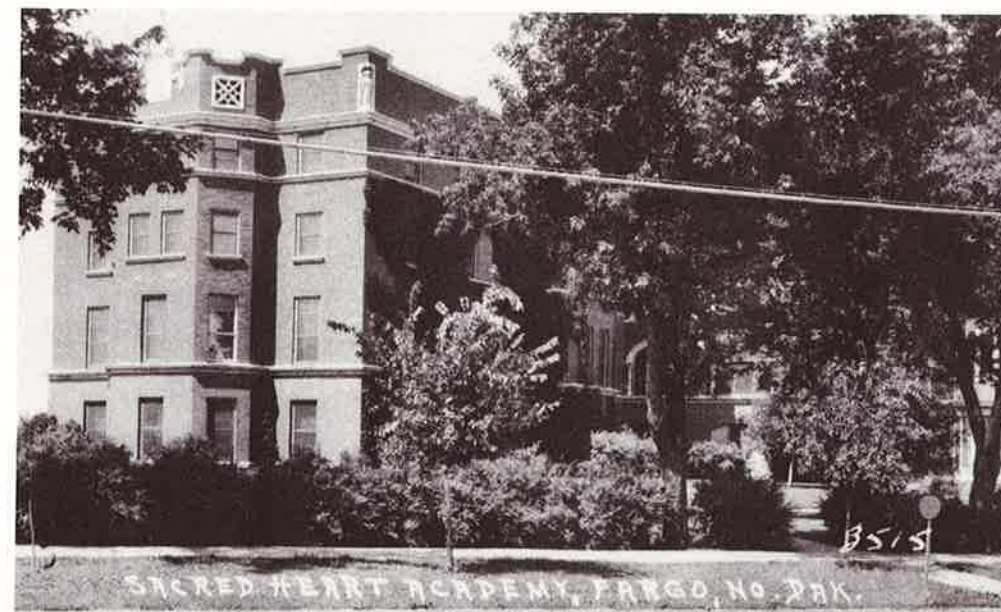
Reminiscor-1938
Sacred Heart Academy
Fargo, North Dakota

REMINISCOR

Published by
Class of
1938

SACRED HEART ACADEMY

Fargo, North Dakota



FOREWORD

In appreciation and
reminiscence of our
school days here at the
Academy, we the staff
of the Reminiscor have
endeavored to leave
behind us an expression
of gratitude and loyalty.

DEDICATION

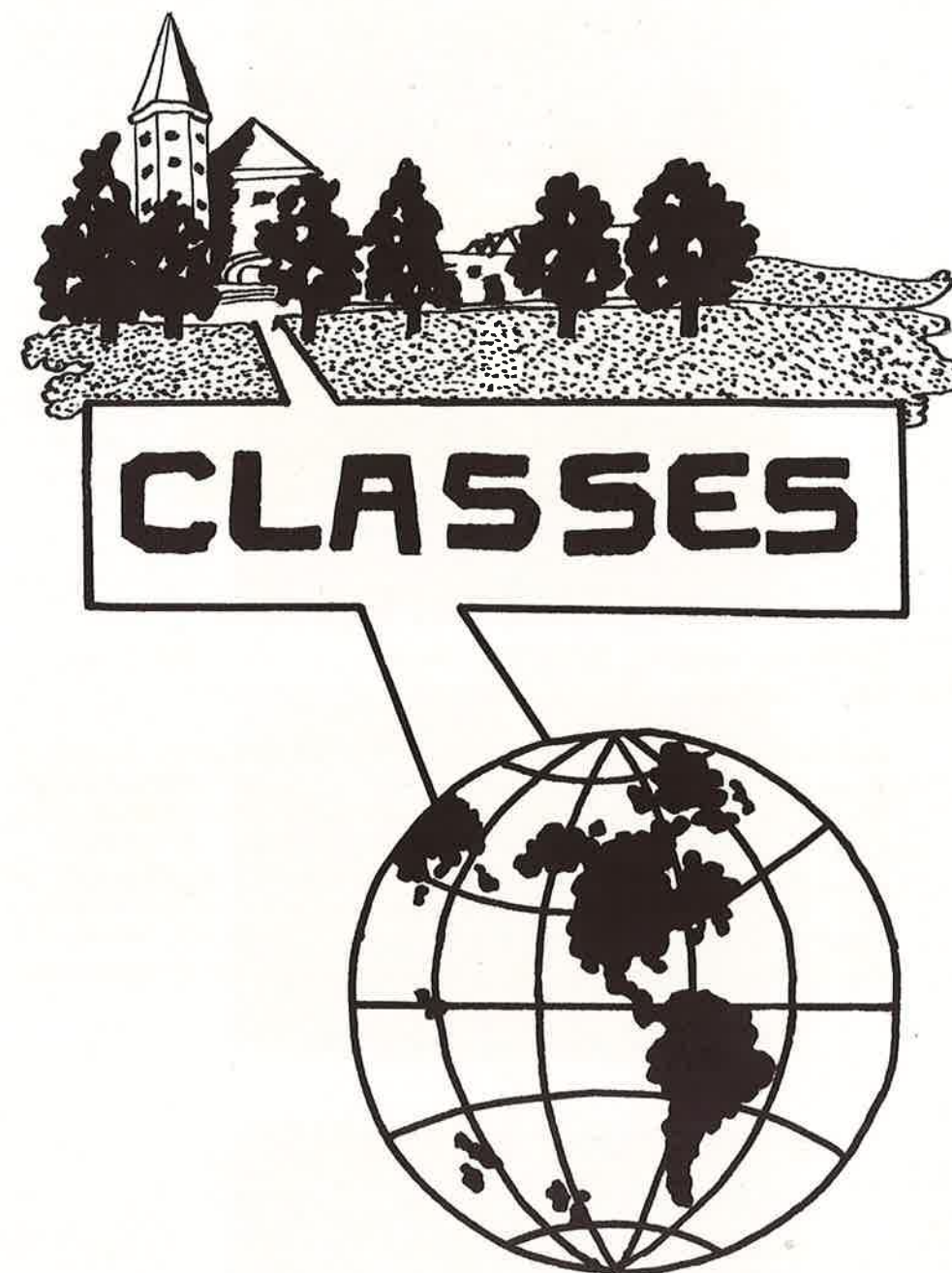
We, the class of '38
realizing the blessings of
Catholic Education
Do dedicate this Annual to
our teachers
who have directed us
during the past four years.



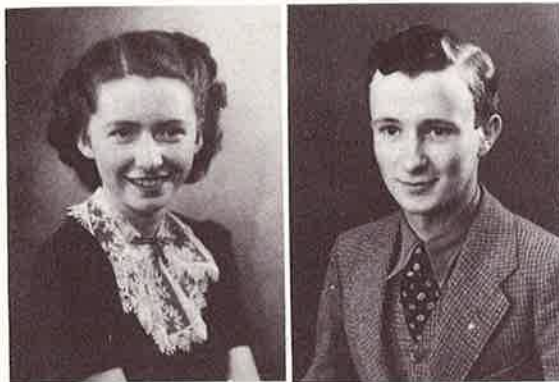
Reminiscor Staff

Left to right: Murphy, Dwyer, Beede, Fridgen,
Sondag, Carvell, Cossette.

Editor in Chief-----	Vincent Carvell
Associate Editor-----	Ethel Fridgen
Business Manager-----	William Beede
Class Editor-----	Sally Murphy
Designing Editor-----	Jerry Dwyer
Art Editor-----	Rita Sondag
Sports Editor-----	Clifford Cossette
FACULTY ADVISOR-----	Mother Camillus

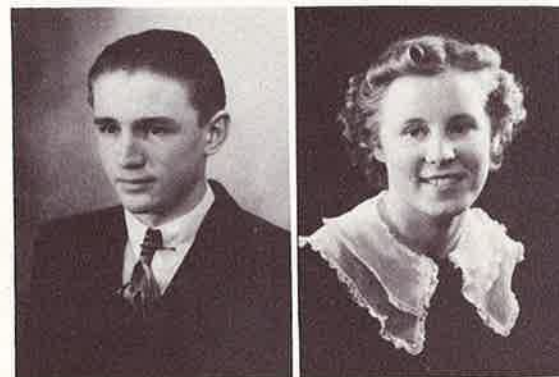


Joanne O'Brien
Class Secretary-'37-'38
Shack Staff
'37-'38
Religion Club
Play Cast



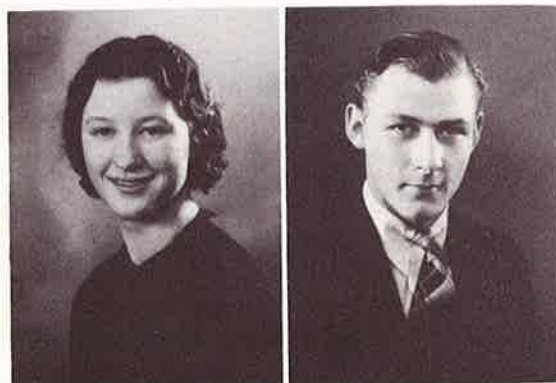
Jerome Dwyer
Basketball '38
Shack Staff
'37-'38
Annual Staff
Lettermen's
Club
Religion Club
B.B.B.B.
Play Cast

Vincent
Carvell
Class Pres. '37
Basketball-
'36-'37-'38
Captain-'38
Shack Staff
'37-'38
Student Mgr.
Football-'38
Annual Staff
Play Cast
Lettermen's
Club



Mary Vogel
Religion Club

Rita Sondag
Shack Staff
'37-'38
Annual Staff
'38
Religion Club



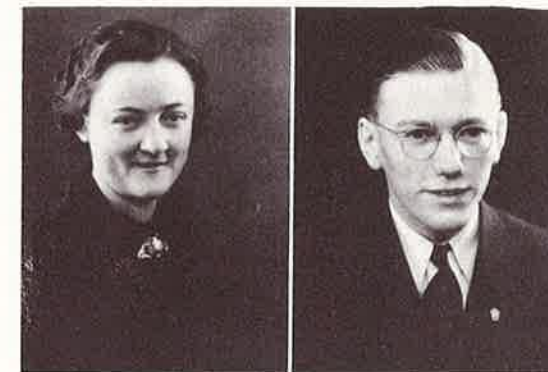
Bob Weiser
Hockey '38
Football '38
Religion Club
Lettermen's
Club
Play Cast

William
Bernier
Religion Club



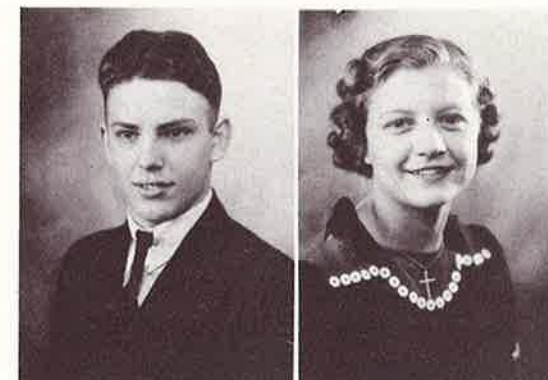
Delores Vogel
Religion Club

Marie Noonan
Secretary of
Religion Club



William Beede
Business Mgr.
Shack, '38
Annual, '38
Religion Club

William
Palmer
Football '38
Lettermen's
Club
Religion Club



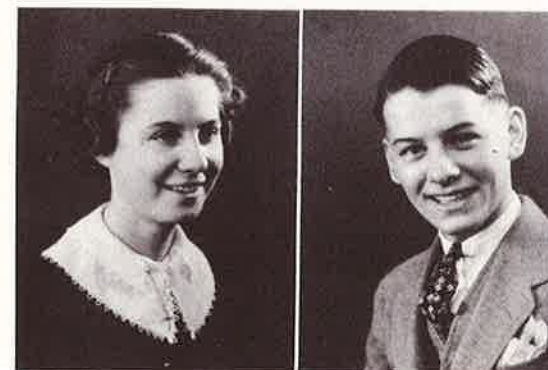
Hazel
Brunelle
Religion Club

Kathleen
Chezick
Religion Club



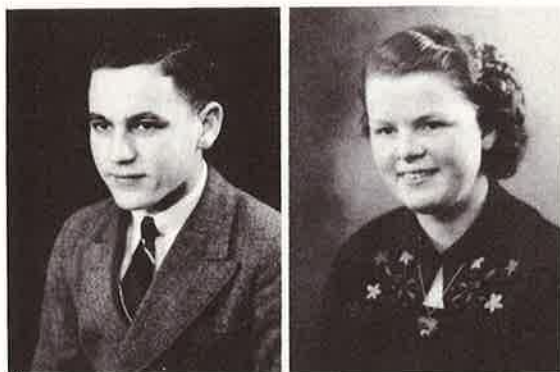
Frederick
Fischer
Religion Club

Katherine
Adamek
Religion Club



William
Clemens
Football
'36-'37-'38
Captain-'38
Basketball
'35-'36-'37-'38
Shack Staff
Lettermen's
Club
Religion Club

Clifford
Cossette
Football '38
Basketball
'37-'38
Play Cast,
Shack Staff
'38
Annual Staff
Lettermen's
Club
B.B.B.B.



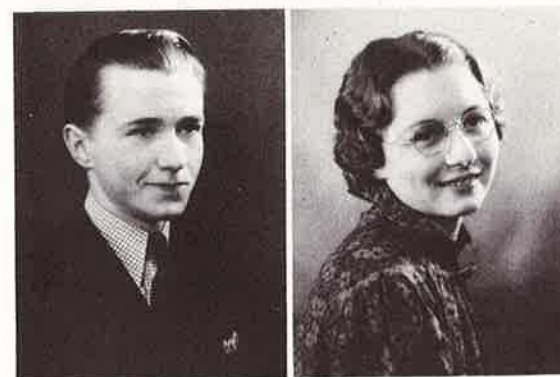
Margaret
Hellander
Shack Staff
'38
Religion Club

Anna Scheppie
Shack Staff
'38
Religion Club



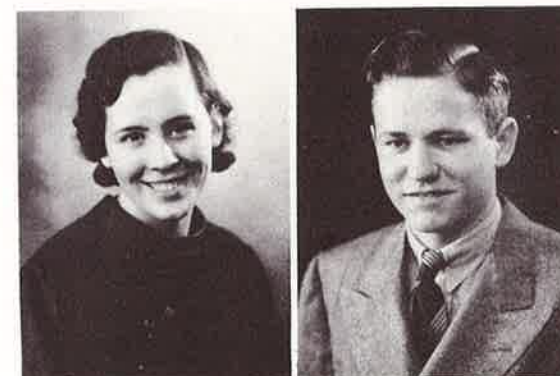
Harley
Godfrey
Religion Club

John Saefke
Class Pres. '38
Vice Pres. '37
Shack Staff
'37-'38
Play Cast
Religion Club



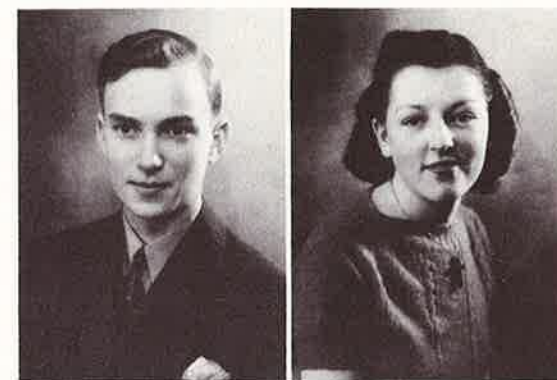
Theresa
Johnson
Religion Club

Sally Murphy
Shack Staff
'38
Annual Staff
Religion Club
Pres.



Frank
Feldhusen
Football
'36-'37-'38
Lettermen's
Club
Religion Club

Marlowe
Parries
Shack Staff
'38
Religion Club



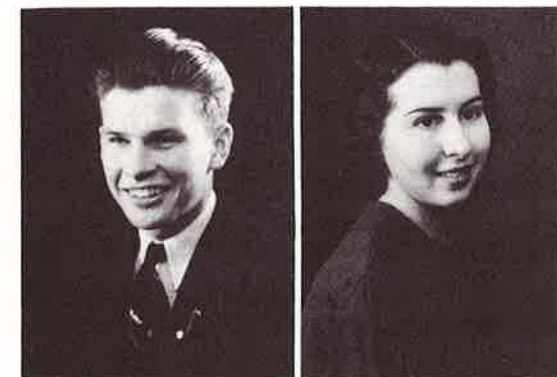
Georgianna
Goff
Religion Club

Rita Meehan
Religion Club
Play Cast



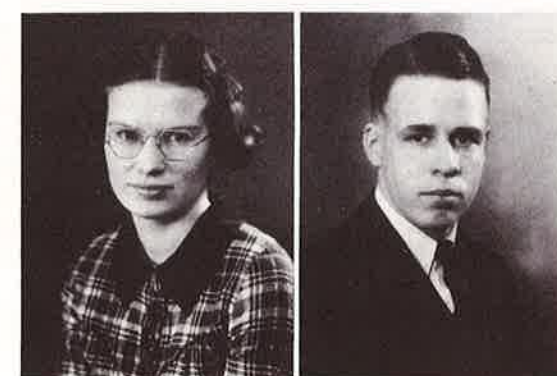
Robert
Knudson
Basketball
'38
Lettermen's
Club
Religion Club

William
Cossette
Basketball
'38
Shack Staff
'38
Lettermen's
Club
B.B.B.B
Religion Club



Ethel Fridgen
Shack Staff
'38
Annual Staff
Religion Club

Mary Scheppie
Religion Club



Jerome
Bougie
Football-'37
Hockey-'38
Lettermen's
Club
Religion Club



Junior Class

Francis Bacon, Leonel Bassett, James Beaton, Charles Blake, Frances Busby, Rita Campbell, Mary E. Clarey, Allan Cummings, Howard Erickson, Richard Fernbaugh, Robert Fischer, James Fletcher, Margaret Mary Foy, Jean Gallagher, Marguerite Gerdes, Lucille Gerlach, Blain Hockridge, Genevieve Hebert, Hannah Higgins, Paul Hoss, Marcella Hyatt, Helen Kelly, Leone Kennedy, Jack Lepird, Margaret Long, Audrey Lucier, Delphus Lucier, Ermine McConville, Eunice McConville, Rosemary McMahon, Helen McDonald, Loyola Metzger, William Murray, John Olm, Charles Petersen, Dorothy Sullivan, Fred Saefke, Dorothy Reynolds, June Smith, Hugo Strub, Claire Tessier, Charles Van Hoof, Mary Jane Walker, Agatha Young.

Not in picture: Louis Gruchalla, Ione Holland, Mary Jane Sinner.

Class History

Entering the Academy three short years ago as inexperienced, curious Freshmen, we awaited impatiently the thrills and that feeling of maturity which we had heard are gifts of high school days. After being buffeted about for a year, while we adjusted ourselves to the new life, we earned the rank of Sophomores and full-fledged members of the school. From then on, we made use of our hard-won knowledge that all in high school is not play, and entered activities with a more mature attitude. We hope that we may adequately fill the place left us by our outstanding Senior Class.



Sophomore Class

Virginia Altringer, Marilyn Bjorge, Gerald Bougie, Alice Brodigan, Delia Burrell, Dorothy Carrol, Paul Clemens, Geraldine Clarey, Curil Dahm, Dorothy Diemert, Eloise Fischer, Mary Ford, Catherine Foy, Janet Gretter, Lee Hinchberger, Dorothy Knosolla, Betty Lamb, Rose LaPorte, Jerome Lee, Muriel Maas, Eugene Marquart, Vincent Mayoue, James Meehan, Alpo Montplaisir, Patricia Olson, Joseph Papasergia, Betty Parries, Mary C. Petersen, Maxine Schlagel, Thomas Sornsin, William Stephenson, James Sullivan, Kathleen Sullivan, Anita Tavis, Rose Tschosick, Grace Vogel, Jerome Walker, Fay Waxler, Elizabeth Weerts.

Not in picture: Irene Gerdes, Robert Politiski

Class History

It is with relief and pride that we now realize we are past the tempestuous stage of "Freshies" and acknowledge ourselves as sedate Sophomores. In our First Year High, we organized our Bengaleze Mission Club, under the supervision of Rev. Thomas Hendrickson, now under Rev. P. Connell. In this club we originated the "Shack" as a class paper, later made into a school periodical. Our activities this year have included a Christmas play, candy sale, Minstrel show, and a search-for-talent program. We Hope that in our future years at the Academy, we may follow in the footsteps of our present Senior and Junior classes, and be as successful as they in all we undertake.



Freshman Class

Lawrence Andrewjeski, Violet Betz, Marcella Bougie, John Campbell, Marian Challoner, Bob Clemens, George Cossette, Virgil Cossette, Lloyd Cullen, Wallace DeMars, Bernice Donahue, William Durkin, Betty Jane Fritz, Frances Glovick, Peggy Hannaher, Mary C. Heisler, Mary Jane Jefferies, Rosemary Keller, Thomas Kirby, Marie Kopach, Oliver Krag, Lois Lemna, Angeline Markos, Mary Meehan, Nestor Metzger, Margaret Moritz, Michael Murphy, Mary Offermann, John Olwell, Margaret Orban, Margaret Peters, Florence Parsley, Robert Peterson, Leone Pollock, David Romanick, Robert Rosatti, Charlotte Saefke, Kathleen Scanlon, Frank Schaffer, Florence Segerholm, Robert Schnitzius, Frances Smith, Raymond Smith, Virginia Trousdale, Robert Vogel, George Waxler, Lucille Weerts, John Weiser, Leland Young.

CLASS HISTORY

We, the Freshman Class, have the largest enrollment of this year.

We now feel that we are fully initiated into the green stage and quite ready to become "foolish-wise" sophomores.

Although we cannot brag of many great activities, we are proud of our Pioneer Mission Club and expect to accomplish greater things in the coming years.

ATHLETICS





LETTERMEN'S CLUB

To decide on a definite style of letter to be presented every year, and also to decide on other sport questions was the purpose of this club organized on March 1, 1938.

Officers were elected who would be able to keep their offices throughout the next school year. For this year Seniors were ineligible. The following were elected: President, Hugo Strub; Vice-president, Alan Cummings; Secretary-treasurer, James Sullivan. Committees were appointed to take care of entertainment, information and decision on definite shape of letter. The advisor of the club is Howard Ruegamer.

Meetings are held every other Friday. Questions of all kinds concerning sports are brought up for discussion at these meetings, and are decided on by the members. One of the outstanding questions brought up this year was concerning a baseball team.

A definite letter to suit all sports was decided on, and will remain the same through the years. The letter will be a large "A" with a small "s" and "h" in the base of the letter. The color will be black and white.

HISTORY OF ATHLETICS

Organized Athletics began at Sacred Heart Academy in the fall of 1934, when, through the intercession of Fathers Shannon and Ryan, Howard Ruegamer was secured as coach. At that time a number of uniforms was purchased from Jamestown. No games were scheduled however, and the time was used in drilling the players in the fundamentals of the game and preparing them for the coming seasons. Basketball games were arranged with various inter-city teams and a few out-of-town teams. The "Deacons" captured the inter-city title this same year.

In 1935, Sacred Heart played its first football games. Four games with Casselton, Wapeton, Enderlin, and Breckenridge were scheduled, but the inexperienced Deacons lost every game. Membership in the inter-city league was dropped, and the team proceeded to play games with out-of-town teams from Minnesota and North Dakota. They won six out of the fifteen games played. Entering the District One, Class B Tournament in Wapeton for the first time, the Deacons secured fourth place.

The fall of 1936 found the Academy team in new uniforms and gave evidence of great promise, when they lost to the powerful Jamestown Blue Jays by the close score of 18-12. They only managed to win one game during the remainder of the season losing all the rest by the margin of one touchdown. The cage season of 1936-37 was quite satisfactory as Sacred Heart won thirteen out of twenty-two games played; they also took fourth place at the district meet.

The year 1937-38 was the greatest to date in athletic history. The football team won three out of six games played including a victory over St. James High School, who previously had defeated Grand Forks High. In Basketball the Deacons made an excellent record winning fifteen out of twenty games played. These included two victories each over Enderlin and Fairmount both of which were represented at the State Class B Tournament at Minot. A ruling whereby the Sacred Heart Team was declared unclassified prevented the Deacons from taking part in tournament play at Wapeton. This was a stroke of hard luck as the Deacons would probably have taken the tournament, having defeated the champion, Fairmount, twice earlier in the season.



Football Squad

First row: Cossette, B. Clemens, Papasergia;
Second row: J. Bougie, Petersen, Weed, Hoss, Stevenson, Saefke; Third row: P. Clemens, Erickson, Sullivan, Palmer, Murray, Coach Rugeamar; Fourth row: Carvell, Lucier, Feldhusen, G. Bougie; Fifth row: Fletcher, Strub, Hockridge, Blake.

The Sacred Heart Academy football team came through the season with a record of three wins and three losses for the most successful season the "Deacons" have had in their three years of football. The record was considered good despite the fact that Coach Rugeamar was handicapped with inexperience among his players.

Bill Clemens captained the team. The following boys played regularly during the season: Ends: Charles Blake and James Fletcher; Tackles: Bob Weiser and Blain Hockridge; Guards: Bill Stevenson and Bill Palmer; Centers: Frank Feldhusen and Bill Clemens; Quarterback: Cliff Cossette; Halfbacks: Chuck Petersen and Joe Papasergia; Fullback: Fred Saefke.

Jamestown-55; S.H.A.-7

Weight and inexperience were a great handicap to the Deacons, therefore Jamestown scored almost at will during the game. Joe Papasergia scored the lone touchdown.

Mahnomen 19; S.H.A.-7

Again Sacred Heart was outweighed ten pounds a man in the line and twenty in the backfield. The

inability of the line to halt the smashes of Frank Waumback was mainly responsible for the defeat.

S.H.A.-25; Lidgerwood-0

A much improved team won their first victory. The feature of the game was the outstanding play of Charles Blake who scored three touchdowns.

S.H.A.-7; St. James-6

In their best game of the season Sacred Heart sprang an upset against St. James Academy. After St. James' quarterback "Spook" Webb had scampered over the line on a pass, James Fletcher intercepted a loose ball and ran 70 yards to score. Fred Saefke plunged over for the point after touchdown which proved to be the winning point.

S.H.A.-7; Crookstown-0

The third straight victory of the season was a defensive battle all through the game. Neither team could pick up much yardage, although Bill Stevenson made quite consistent gains throughout the game.

Pelican Rapids-19; S.H.A.-6

In the final game of the '37 season the Deacons were handed a severe defeat at the hands of a smooth working Pelican Rapids team. James Fletcher jaunted fifteen yards for the only Deacon score. The following players performed for the last time for the Academy: Jerome Bougie, Bill Clemens, Bill Palmer, Frank Feldhusen, and Cliff Cossette.



Basketball Team

First row: Clemens, Knudson, Carvell, Fletcher, Hockridge; Second row: Coach Rugeamar, Dwyer, B. Cossette, C. Cossette, Saefke, Strub.

The basketball season of 1937-38 was the most successful season in the four years of competition. The team, captained by Vince Carvell won fifteen games out of the twenty played. The following boys played regularly during the season: Jim Fletcher, Blain Hockridge, Vince Carvell and Robert Knudson. Cliff Cossette played regular the first half of the season and Bill Clemens the second.

The season opened with the Deacons taking a 50-8 victory from Wyndmere. Fletcher, Hockridge, and Carvell led the scoring.

A strong Jamestown team defeated the Academy 30-18. Although the score was tied at the half, Jamestown forged ahead in the last quarter to win. Carvell and Strub lead the Deacons.

The Academy defeated a strong, fast Enderlin team in a close game 22-21. Cossette and Carvell were outstanding for Sacred Heart.

Fairmount, who had defeated Fargo High earlier in the season was turned back 22-10. Strong defensive play was exhibited as Fairmount managed to score only 2 points in the second half. Fletcher and Cossette led the Deacon scoring.

Another victory was chalked up when M.S.T.C. High was defeated 22-19. Fletcher and Cossette led the Deacons.

Victory number five was the Academy's 43-22 triumph over Wyndmere. Cliff Cossette scored fifteen points to take scoring honors; he was assisted by Carvell and Fletcher, each with eight.

Sacred Heart defeated Fairmount 24-20 in an over-time game. Fletcher and Hockridge each counted ten points.

The Deacons turned in their poorest played game of the season when they lost 19-16 to Fargo High Reserves.

Another poor game was played when Amenie trampled the Deacons 36-18, Hockridge's eight points led the Academy.

Showing a little better form, Sacred Heart stopped Dilworth's winning streak by a 38-13 score. Fletcher with ten was high for the Deacons.

In an exciting 35-33 game which went two over-time, Sacred Heart lost to the Baby Dragons. Fletcher scored ten points to take scoring honors for the Deacons.

The Deacons downed Sheldon 44-19 with Vince Carvell leading the scoring with fourteen points to break their losing streak.

Winning 31-23 was the way the Academy's next game turned out. Hockridge counted fourteen points.

In one of their best games of the season, the Ruegamar men downed Enderlin 33-25; Carvell's thirteen points led the Deacons while Hockridge made eight.

In their next game Sacred Heart defeated Sheldon High 51-18. Fletcher, Carvell and Hockridge paced the Deacons.

Again Dilworth was defeated 31-16. Carvell set the offensive pace with thirteen points.

Victory number fourteen was added when Casselton was downed 50-24. Carvell and Hockridge both counted thirteen points, while Bill Clemens in addition to 10 points turned in a nice floor game.

In a hard fought game Amenie defeated the Deacons 28-24. Hockridge made fourteen points to take scoring honors.



Hockey Team

Upper row: Rev. G. Mehok, Weed, J. Bougie, Weiser, G. Bougie, Sullivan; Lower row: Marquart, Papasergia, Blake, Hoss, Hinchberger.

For the first time in the history of this school, a hockey team was organized. Father Mehok agreed to coach the team, and at a meeting of the candidates, Chuck Petersen was elected captain. The team won only two out of the six games played. The season was considered quite successful as the players were inexperienced and the competition was strong. The following boys played throughout the season: Chuck Petersen, Jerome Bougie, Eugene Marquart, Joe Papasergia, G. Bougie, Lee Hinchberger, John Weed, James Sullivan, Vincent Mayoue, Paul Hoss.

In the first game the Deacons turned in a surprise 5-3 victory over Fargo High School. Chuck Petersen scored three goals for the Academy and J. Bougie and Eugene Marquart made one each.

In a close, exciting game the Fargo High Reserves defeated the Deacons 4-3. Fargo High revenged itself by a whipping of our men, 8-1. Jerome Bougie scored the lone Academy goal.

Another defeat was the fate of the Deacons as they were turned back by Wahpeton 7-1. Marquart scoring for Sacred Heart. Again on their home ice, the Academy sextet turned in a better game against the Waps, losing 4-2. Jerome Bougie and Joe Papasergia counting the Academy goals.

In the final game, with Fargo High Reserves, the Deacons emerged victorious by a score of 5-0. Petersen scoring three times, and Bougie and Marquart once each.



Cheering Squad

Left to right: Helen McDonald, Lucille Gerlach, Helen Kelly, Mary E. Clarey, Audrey Lucier, Kay Sullivan, Mary C. Peterson. Kneeling--Gerry Clarey

Seeing the need of better cooperation and more support for the team at the basketball games, eight girls of the Sophomore and Junior classes, under the guidance of Gerry Clarey, organized a pep squad.

Their uniforms were the colors of the basketball suits--gold and black. The squad attended all the games both at home and away and were greatly appreciated by the team and students.



SHACK

Editorial Staff

Editor-in-Chief-----John Saefke
 Associate Editors-----Ethel Fridgen, Rita Sondag
 Make-up Editors-----Joanne O'Erien, Margaret Hel-
 lander, Ellen Hannaher.
 Columnists-----Richard Fernbaugh, Audrey Lu-
 cier, Rosemary McMahon, Marlowe Parries, Anne
 Scheppie, Jerome Dwyer.
 Sports-----William Clemens
 Assistants-----James Sullivan, Cliff Cossette
 Reporters--Berenice Donahue, Allan Nilles, Rita
 Meehan, Geraldine Clarey, William Durkin, Gen-
 evieve Hebert, William Murray

Business Staff

Business Manager-----Vincent Carvell
 Advertising Manager-----William Beede
 ADVISOR-----REVEREND THOMAS HENDRICKSON



"Cappy Explains"

Left to right, standing: Joanne O'Brien, Jerry Dwyer, Bill Murray, Audrey Lucier, Vincent Carvell;
 Seated: Clifford Cossette, Rosemary McMahon.

Not in picture: Bob Weiser, Rita Meehan, John Saefke.

On April 22, the Junior and Senior classes presented "Cappy Explains". Rosemary McMahon and Clifford Cossette played the leading parts. The other players, in order of their importance, were Audrey Lucier, Vincent Carvell, Jerome Dwyer, Joanne O'Brien, Rita Meehan, William Murray, John Saefke and Bob Weiser. The play, a comedy, centers around the fact that Mr. Sterling (Clifford Cossette) misreads a letter which he receives from his old friend--Cappy Collins (William Murray). This letter introduces Cappy's nephew, Kent Leighman (Vincent Carvell). While reading the letter he reads the word "trump" as "Tramp"; and thereupon proceeds to treat Kent as such. Meeting the Sterlings' niece, Dorothy Gray (Audrey Lucier), Kent decides that someone is playing a joke on him, and therefore determines, aided by Dorothy, to play one back. Kent cancels a boxing instructor's visit to Mr. Sterling and instead phones an undertaker. He also phones a nurse and detective. The many humorous scenes that result make the play uproariously funny. Finally Cappy arrives and explains the whole situation.

The Sophomore boys presented a Minstrel Show on February 23. The principle parts were taken by Bill Durkin and Robert Peterson.

A morality play was put on by the Freshman and Sophomore classes on December 19. Betty Parries and Anita Tavis had the leading roles.

CLASS HISTORY

With mingled feelings of satisfaction and regret--satisfaction in knowing that our work has been well done and regret at leaving the familiar halls of Sacred Heart Academy--the Senior Class of '38 here records their history for the first time.

In 1932 green Freshmen entered Sacred Heart Academy. That year the football and basketball team were organized with Bill Clemens representing us in basketball, the sport in which he has starred during the entire four years. As the months rolled by, our greenness disappeared and at the conclusion of the year we were quite attached to Sacred Heart Academy.

With the advent of the Sophomore year, our first duty as members of that class was to initiate the Freshmen as the Sophomores of the previous year had initiated us. This task was duly fulfilled. That year Frank Feldhusen and Bill Clemens were members of the football team which was scheduled for its first games. Our school also took part for the first time in the district tournament of that year.

Our Junior year commenced and we really felt we were getting up in the world. We were, as usual, well represented in athletics. The school paper was revived for the first time in many years. John Saefke, Herbert Nilles, Vincent Carvell, and Joanne O'Brien were prominent in its organization. The election of class officers resulted as follows: Vincent Carvell, president; John Saefke, vice-president; and Joanne O'Brien, secretary-treasurer. The Junior-Senior picnic was held in accordance with school tradition.

Our Senior year, we were determined we would be our best. In accordance with this idea we chose John Saefke as class president and Joanne O'Brien as secretary-treasurer. "Reminiscor" was the first student-printed Annual ever to be edited at Sacred Heart Academy. Steps were taken towards the organization of an Alumni Association.

It is our sincere wish that the many activities now flourishing in our school will be carried on in years to come.

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CLASS WILL

We, the Senior Class of Sacred Heart Academy, of Fargo, North Dakota, in this year of Our Lord, Nineteen hundred and thirty eight, being of sound mind and memory, do hereby make, establish, and declare this to be our last will and testament:

I, Katherine Adamek, bequeath my blood and thunder novels to Agatha Young and Loyola Metzger.

I, William Beede, bequeath my salesmanship ability to William Murray and John Olm.

I, William Bernier, bequeath my "strong and silent" ways to Jack Lepird and Audrey Lucier.

I, Jerome Bougie, bequeath my jovial expressions to Margaret Long.

I, Hazel Brunelle, bequeath my gift of "gab" to Fred Saefke and Isabell Kiedrowski.

I, Vincent Carvell, bequeath my "Farmers' Fling" to Chuck Peterson and June Smith.

I, Kathleen Chezick, bequeath my dimples to Leona Kennedy.

I, Bill Clemens, bequeath my athletic ability to Francis Bacon.

I, Clifford Cossette, bequeath my shortage of inches to Blain Hockridge.

I, Bill Cossette, bequeath my guitar to Irene Glovick.

I, Jerome Dwyer, bequeath my place on the Bench to Louis Gruchalla.

I, Frank Feldhusen, bequeath my studious tendencies to Helen Kelly and Delphus Lucier.

I, Fred Fischer, bequeath my prize turkey to Allan Cummings.

I, Ethel Fridgen, bequeath my bicycle to Marguerite Gerdes.

I, Harley Godfrey, bequeath my green stocking cap to Dorothy Sullivan.

I, Georgianna Goff, bequeath my bubble gum to Hugo Strub.

I, Margaret Hellander, bequeath my freckles to Hannah Higgins and Charles Van Hoof.

I, Teresa Johnson, bequeath my much worn Short-hand book to Lionel Basset.

I, Bob Knudson, bequeath my affinity for Henry Bussey's music to Paul Hoss and Frances Busby.

I, Rita Meehan, bequeath the officers' positions in the Senior Gossip Club to Jean Gallagher, Lucille Gerlach, and Rosemary McMahon.

I, Sally Murphy, bequeath my interest in the "Shack" to Charles Blake and Dorothy Reynolds.

I, Marie Noonan, bequeath my peaceful disposition to Mary Jane Sinner.

I, Joanne O'Brien, bequeath my "golden looks" to Mary Jane Walker.

I, Bill Palmer, bequeath my faded blue sweater to Eunice McConville.

I, Marlowe Parries, bequeath my transmitter to Ermine McConville and James Fletcher.

I, John Saefke, bequeath my cap-gun to Robert Fischer.

I, Mary Scheppie, bequeath my sense of humor to Margaret Mary Foy.

I, Anne Scheppie, bequeath my love of Caesar to Marcella Hyatt and Adeline Strand.

I, Rita Sondag, bequeath my liking for French bread to Richard Fernbaugh and Mary Clarey.

I, Delores Vogel, bequeath the lungs of my dissected frog to Genevieve Hebert.

I, Mary Vogel, bequeath my castle on the river to James Beaton and Rita Campbell, (may they live happily ever after).

I, Robert Weiser, bequeath my mouth organ to Paul Hoss.

CLASS PROPHECY

One day in the year 1950, Jerry Dwyer, tiring of the monotonies of every-day life in the thriving city of Moorhead, decided to make a tour of the United States. He hitched a trailer to Abbigale (which was still running after all these years) and set out, accompanied by his charming wife and three children. Before going, however, he left his business in the hands of his associate, William Bernier.

At the same time, Vincent Carvell, now director of Fargo's new modern dance studio, which is rumored to be running Arthur Murray out of business, also decided to leave on a tour. The latest dance craze, "The Farmer's Fling," is taught exclusively at the studio.

After coaxing Abbigale as far as Minneapolis, Jerry went into a garage to have some minor repair work done on the car, and was very much surprised to find that Bill Palmer was chief mechanic there. While waiting for his car to be fixed, Jerry was grieved to read that Sally Murphy, daring aviatrix, had died from wounds received in a plane crash the previous week.

Abbigale's next stop was the "Windy City" where Mr. Dwyer, accompanied by his family, took a boat cruise on Lake Michigan. As he was leaving the boat after a very pleasant trip, he spied Robert Knudson in the garb of a sailor, "swabbing" the decks. After a hurried reunion, he left for St. Joseph's Hospital where, he had been informed by "Knute," Ann Scheppie, Georgiana Goff, and Theresa Johnson were on the nurse's staff. Following a short but pleasant visit there, he headed for St. Louis. Stopping in Springfield for gas, he was greeted by a sleepy attendant who turned out to be "Speed" Cossette. Upon arriving at St. Louis Cafe he was promptly served by the head waitress, Kay Chezick. She said that she had just received a letter from Katherine Adamek, who was employed as a dress designer in Paris. The following day Jerry set out for the Centennial Exposition in Houston, Texas, but while still 30 miles from the Texan city, was stopped by a patrol car and immediately recognized the gruff voice of the policeman as that of John Saefke. As John and Jerry were former classmates, John issued no ticket but wished the travelers good luck for the remainder of the trip and informed them that Jerome Bougie had a prominent position on the Exposition staff.

Vince Carvell, after tuning Guinevere's motor, headed for the Black Hills. While arranging for a sight-seeing trip, he was much surprised to find that Frank Feldhusen, bronzed and cheerful, had been assigned as his guide. They chatted about S. H. A.-days and set out for Denver. While there Vincent went to the Denver Country Club for a round of golf. He was

the guest of the National Open Champion--none other than Cliff Cossette. Later they visited a night club where they were entertained by Ethel Fridgen and her troupe.

Upon asking for information concerning the roads to Salt Lake City, the pleasant-faced information clerk proved to be none other than the efficient Joanne O'Brien. He arrived at Salt Lake City in time to see Hazel Brunelle set a new speed record on the Salt Flats. While in the city, Mr. Carvell had a pleasant visit with Delores Vogel who was Dean of Women at Salt Lake University. Having passed the desert to Carson City, he saw Bill Beede, radical Socialist, making a speech from a soap box. He was still further surprised to see printed on the box, "Hellander Complexion Soap."

From Carson City, Vince proceeded to the Rose Bowl Game, where he renewed acquaintances with an old friend, Bill Clemens, now coaching the West Coast Champions, South California. Bill advised him to visit the Noonan and Meehan school for girls, which he did. On returning to his hotel there was a letter from Jerome Bougie awaiting him which informed Vince that Jerry Dwyer was in Houston at the Texas Centennial, whereupon it entered the traveler's brain to visit him. Passing through Arizona, he stopped to visit the New United States Radio Station at Bero. While being shown around, he was introduced to the chief operator, Marlowe Parries. Many hours passed pleasantly and he set out again for Albuquerque, New Mexico. Running out of gas on the way, he stopped at a turkey farm whose owner was the genial Fred Fischer. Having procured the gas, he finished the last lap of his trip and entered Houston.

In the Houston hotel lobby the following evening the two former classmates had a very pleasant reunion and dined that night at the Chateau. Because of the dilapidated condition of the cars, the two men decided to sell them and purchase tickets for a plane back to Fargo. While waiting for their plane, they met Mary Vogel who was dressed as a stewardess and who, they learned to their satisfaction, was going to accompany them as far as Kansas City.

After transferring planes in Kansas City, the homegoers were pleasantly greeted by Rita Sondag and Mary Scheppie, who were returning home after having made an extended visit in the East.

The trip ended successfully, but all members were very pleased to see Hector Airport looming up in the distance, and after landing they returned to their respective homes to resume their everyday life.

"LIFE IS A PICTURE SO PAINT IT WELL"

The motto chosen by our class is, we believe, a worthy maxim for us to carry through the future. With the necessary materials and tools we hope to make of our lives a portrait which, when unveiled, will give us a feeling of deep satisfaction.

Our talents will serve as our canvas. There we shall analyze our place in life. Hard work will serve as our brushes. This is our most important tool, and we shall not forget that it is one thing that does not become dull through use. Virtue will be our paints and perseverance will be our predominant color. Honesty, generosity, dependability, and sincerity will be used generously, and blended in will be a generous supply of a true sense of humor. Character--the finished portrait--will be the aim of our ardent efforts.

CLASS FLOWER

We, the class of '38, have chosen as our class flower the Yellow Rose. As this flower shines brightly even through the dusk, so shall we endeavor to "keep up our spirits" when things go wrong. And as the yellow rose, unlike other flowers, becomes brighter in the sunlight, so shall we use success, wealth, and prestige--if they should be ours--to make ourselves and the world better.

CLASS COLORS

The colors of our class--Blue and Gold--are significant of fine qualities. Blue is distinctive; it is symbolic of a badge of merit. Blue, being the color of our Heavenly Mother, shows that we have chosen her as our guide and model to help us steer our course. Gold is significant of stability. It is malleable and ductile, yet when processed, it is durable and fine. We have gone through a process of education during the past years, and we trust that our characters have been strengthened so that they may be as gold--strong, fine, and unalterable.

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