

# American Musicological Society

## Membership Application and Renewal Form

Name \_\_\_\_\_  
 (Print or type last name, first name, middle initial)  
 Number and Street \_\_\_\_\_  
 Apt./Suite No. \_\_\_\_\_ P.O. Box No. \_\_\_\_\_  
 City \_\_\_\_\_ State/Province Zip/Postal Code \_\_\_\_\_  
 Country \_\_\_\_\_  
 Tel. \_\_\_\_\_ Fax \_\_\_\_\_  
 E-mail \_\_\_\_\_

Dues Schedule: (Circle) *Overseas members choosing paper delivery of JAMS, please add \$20 per year for airmail shipping.*

Regular: \$120 (3yrs: \$360) Emeritus: \$60 Sustaining: \$240 (3yrs: \$720)

Income less than \$30K: \$60 Student: \$45 (Please include copy of current student ID)

Joint: \$50 (Name of Primary Member \_\_\_\_\_)

75 and older: complimentary (Please provide your birthdate: \_\_\_\_\_)

Life (please contact AMS office for details)

Dues are for **one year** from the date payment is received.

<b>Directory preference</b>	
Include in online Directory?	<input type="checkbox"/> Y <input type="checkbox"/> N
Include in PDF Directory?	<input type="checkbox"/> Y <input type="checkbox"/> N
<b>Mailing preference</b>	
JAMS	<input type="checkbox"/> Electronic <input type="checkbox"/> Paper

Annual membership includes:

- Three issues of the *Journal* (print or online)
- The *AMS Newsletter* (online)
- The annual *AMS Directory* (online and PDF)

**Emeritus** members must have been regular members for at least ten years and are either over the age of 70 or retired.

**Low income** is a subsidized category intended for those without full time employment. (Annual income under \$30,000)

**Student members** must include a copy of their current Student ID and are eligible for the Student rate for no more than seven years after start of PhD program.

**Joint members** do not receive copies of the Journal; otherwise, they have the same rights and privileges as regular members.

**Sustaining members** demonstrate a commitment to support the musicological community in a financial way by paying the equivalent of the full cost of two memberships.

**Life** membership is prorated according to the length of time you have been a member. Contact the AMS for details.

Members who are, or will be, age **75 and over** during this membership year may elect to pay zero dues.

**Three-year payment option:** You may elect to pay three years dues with this application. Eligible membership categories have three-year rates shown.

**Please consider a charitable contribution** to the AMS. Your support will enable the Society to serve its members and the community of scholars in significant ways. For further information, see <[www.amsmusicology.org/donations](http://www.amsmusicology.org/donations)>.

Please mail your check or money order, payable to AMS, together with this form, to the address below (credit card orders may be faxed).

**Payment must be made in U.S. dollars, drawn on a U.S. bank.**

**CREDIT CARD PAYMENT:**

Card type: [*circle one*: Visa/MasterCard/Amex/Discover]

Card no. \_\_\_\_\_

Exp. date (MM/YY) \_\_\_\_\_ CVV no. \_\_\_\_\_

Signature \_\_\_\_\_

Thank you for supporting the American Musicological Society.

**SEND COMPLETED FORM TO:**

The American Musicological Society  
 20 Cooper Square, Floor 2  
 New York, NY 10003  
 tel/fax 877.679.7648

**Payment Information**

**Dues** \$ \_\_\_\_\_

**Airmail** (overseas members add \$20 per year) \$ \_\_\_\_\_

**Charitable Contribution** \$ \_\_\_\_\_

full details at <[amsmusicology.org/endowments](http://amsmusicology.org/endowments)>

Please identify fund(s): AMS Annual Giving Fund, AHJ AMS 50 dissertation fellowships, Howard Mayer Brown fellowships, Williams Holmes/Frank D'Accone fellowships, funds named for James R. Anthony, M. Elizabeth C. Bartlet, Virginia and George Bozarth, Barry S. Brook, H. Robert Cohen/RIPM, Lenore Coral/RILM, John Daverio, Thomas Hampson, H. Wiley Hitchcock, Donna Cardamone Jackson, Joseph Kerman, Jan LaRue, Kenneth Levy, Janet Levy, Martin Picker, Harold Powers, Ruth A. Solie, Eileen Southern, Eugene K. Wolf, Philip Brett; AMS 75 PAYS, Teaching and Pedagogy, Publications (general); Committee on Women and Gender Endowed Lecture; or leave blank to allow the AMS to apply your contribution to the program where it is needed most.

\_\_\_\_\_

**TOTAL ENCLOSED** \$ \_\_\_\_\_