The Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome

Purpose and Background
The Association of Art Museum Curators (AAMC) and the American Academy in Rome (AAR) and are pleased to announce the third year of The Samuel H. Kress Foundation AAMC Affiliated Fellowship at the American Academy in Rome. The program is intended to honor exceptional curatorial vision and help curators advance deserving projects. The purpose of the award is to provide essential funding for curators to develop projects that require research in Italy.

While the AAR is the physical base for the month of the Fellowship, the project may be on any Italian subject; thus the topic and research need not be Rome-specific. The city’s artistic patrimony, as well as the rich content of its museums, libraries, and archives, are portals to conducting work on myriad Italian subjects from all arts disciplines and time periods. Day trips or an occasional over-night trip to other cities are permissible, given the proximity of so many places to Rome by train: Florence, Milan, Naples, etc., as well as smaller locales that might have artworks or documents key to a specific endeavor.

Description
The Affiliated Fellowship is a 4-week appointment at the AAR, which includes housing, six lunches and five dinners a week, and access to residence hall kitchens; $1,500 in airfare; and $2,000 stipend. Affiliated Fellows have access to all the AAR facilities (including 24-hour a day access to the library and overall grounds) and all activities that occur at the Academy, such as concerts, exhibitions, conferences, lectures, and tours, etc. If desired, the Fellow can also schedule to give a talk about their project at the AAR during the Fellowship.

Eligibility
• Open to AAMC members in good standing, including full-time institutional curators, independent curators and adjunct members.
• Research can be exhibition related or for written scholarly work, but should not be in conjunction with completing a dissertation.
• Applicant is required to list preferred period of residency, indicating a first and second choice.
• A letter of support from institution director, project director and/or host of project. Please see Recommendation Form for more information.
• Priority will be given to those in institutions without funds to support research travel.
Reporting and Other Requirements
Curator and institution (if applicable) agree to:

• Acknowledge the Fellowship’s support in publicity materials and news releases related to the project.
• Submit a final written report to the AAMC and AAR within one month of Fellowship summarizing the goals, activities, and results of the support.
• Complete questionnaire provided by the AAR.

Application Procedure
Please submit one original hard copy of the following materials, unbound, in one package to the AAMC office, via mail. Please also submit one copy of all the material below in digital format to Meredith.dean@artcurators.org.

• Completed application form (below).
• Description of the project: Limited to two pages.
• Statement of interest in the Fellowship, including why the research can only be done in Italy, with a base in Rome.
• List of archives, institutions, sites, and libraries that will be utilized during your research. Please be realistic and take into consideration the limitations that permission for access, open hours, and other factors could have on your research schedule.
• Descriptive timeline with proposed activities that the Fellowship will make possible.
• Letter of support from institution director, project director and/or host of project that confirms the viability of the project and ability of the applicant to be in Rome for four continuous weeks. Please see the Recommendation Form for guidelines.
• List of other sources of funding, including from one’s own institution, that you have sought, noting if the funding was awarded or if it was not.
• Curriculum vitae of the curator.
• If related to the proposed project, web links to exhibitions, publications, or research.

PLEASE NOTE: NO additional materials will be accepted or reviewed in consideration of this Fellowship. Please do not send catalogues or volumes of press materials.

Deadline and Notification
• Please mail the completed application to the Association of Art Museum Curators, 174 East 80th Street, New York, NY 10075.
• Receipt of application will be confirmed by email within ten days.
• All materials must be RECEIVED in the AAMC office by January 18, 2016.
The Samuel H. Kress Foundation and Association of Art Museum Curators Affiliated Fellowship at the American Academy in Rome

APPLICATION

Full Name:___________________________________________

Professional Title:_______________________________________

Department:_____________________________________________

Institution:_______________________________________________

Business Mailing Address:___________________________________

City, State, Zip, Country:____________________________________

Office Phone: __________________ Mobile Phone: __________ Fax: __________

Email Address:____________________________________________

Project Working Title:_______________________________________

Project Short Description:____________________________________

Letter of Support Provided by: ________________________________

First Choice of Dates for Fellowship*:___________________________

Second Choice of Dates for Fellowship*:_________________________

*Dates must be four consecutive weeks, from June 2016-June 2017. Please write out Month, Date Range, and Year. Please note, fellowships in May - July are typically difficult to accommodate. However, if these are your top choices, please list them and the AAR will do their best to accommodate. AAR is closed August 1 through mid-September. Your date preference will not influence your application.
RECOMMENDATION FORM

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While the AAR is the the physical base for the month, the project may be on an Italian subject that is not limited to research in Rome only. Thus, the research need not be Rome-specific. The rich content of libraries and archives in Rome are a portal to conducting work on myriad Italian topics from all arts disciplines and time periods. Day trips or an occasional over-night trip to other cities are permissible given the proximity of so many places to Rome by train: Florence, Milan, Naples, etc. as well as smaller places that might have artworks or documents key to a specific project.

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INSTRUCTIONS FOR THE RECOMMENDER:

Please include in your recommendation:

• Length of time you have known the applicant

• How the applicant has distinguished his/herself

• Your role in and/or relationship to the project

• How the project fits the goals of the Fellowship

• The impact you believe the Fellowship will have on the project

• The applicant’s ability to positively represent the AAMC during the Fellowship period

• Your willingness to have the applicant be in Rome for four continuous weeks