

James Al-Shamma and Amir Al-Azraki, *Theatre of Iraq under Occupation, 2003-2011: Lamentation, Homeland, Identity* (University of Iowa Press)

Karen Berman and Gail Humphries, editors, *Stories of the Holocaust: Art for Healing and Renewal Volume I. Onstage and in Concert and Stories of the Holocaust: Art for Healing and Renewal Volume II. On Screen and in the Gallery* (International Psychoanalytic Books)

Henry Bial and Sara Brady, Eds. *The Performance Studies Reader*, Fourth Edition (Routledge)

Stephen Book, *Secret Magic Stuff for Actors: Solutions for Almost Every Situation*, (Silman-James Press)

Nicole Brewer, *The Antiracist Theatre: Crafting Theatrical Collaboration* (Haymarket Books)

Aparna Dharwadkar, *Cosmo-Modernism and Theater in India: Writing and Staging Multilingual Modernisms* (Columbia University Press)

Lisa Jo Epstein, "Democracy is in the Making: Just Act's Model for Rehumanizing Community Engagement." In *Democracy as Creative Practice: Weaving a Culture of Civic Life*, edited by Tom Borup & Andrew Zitzcer, Routledge, 2025, pp.172-186

Bonnie Fogel and Brett Ashley Crawford, *Entrepreneurial Arts and Cultural Leadership: Traits of Success in Nonprofit Theatre* (Intellect)

Alvin Goldfarb, Megan E. Geigner, and Edwin Wilson, *Living Theatre: A History of Global Theatres* (W. W. Norton)

Anita Gonzalez, *Shipping Out: Race, Performance and Labor at Sea* (University of Michigan Press)

Amy E. Hughes, *An Actor's Tale: Theater, Culture, and Everyday Life in the Nineteenth-Century United States* (University of Michigan Press)

E. B. Hunter, *Acting the Part: Audience Participation in Performance* (University of Michigan Press)

E. B. Hunter and Scott Magelssen, *Enveloping Worlds: Toward a Discourse of Participatory Performance* (University of Michigan Press)

William W Lewis, *Experiential Spectatorship: Immersion, Participation, and Play During Times of Deep Mediatization* (Routledge)

Khalid Y. Long and Isaiah Matthew Wooden, editors, *August Wilson in Context* (Cambridge University Press)

Karen Jean Martinson, *Make the Dream Real: World-Building Performance by El Vez, The Mexican Elvis* (Intellect Books)

Lisa Monde, *Teach Me How to Die. A Novella and Other Stories* (Palmetto Publishing)

Valerie Clayman Pye and Danielle Rosvally, *Revenge is Mad Hard: Fat Ham and the Question of Cultural Reclamation* (Palgrave)

Danielle Roper, *Hemispheric Blackface: Impersonation and Nationalist Fictions in the Americas* (Duke University Press)

Katie Schaag, *SEAL / WOMAN* (Ethel Zine & Micro Press)

Jonathan Shandell, *Readying the Revolution: African American Theater and Performance from Post-World War II to the Black Arts Movement* (University of Michigan Press)

Megan Shea, *Tragic Resistance: Feminist Agency in Performance* (Routledge)

Camilla Stevens and Jon D. Rossini, eds, *The Coloniality of Catastrophe in Caribbean Theater and Performance* (Palgrave MacMillan)

David Tenorio, *Queer Relajo: Feeling the Nightscapes of Mexicanidad* (University of Michigan Press)

Isaiah Matthew Wooden, editor, *A Raisin in the Sun by Lorraine Hansberry: Methuen Student Edition* (Methuen)

Isaiah Matthew Wooden, *Reclaiming Time: Race, Temporality, and Black Expressive Culture* (Northwestern University Press)

W. B. Worthen, *Theatre as Technology: Apparatus, Nostalgia, Obsolescence* (Cambridge University Press)

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