

Colorado Association of Special Libraries

Monthly Meeting

Wednesday, 25 July 2012

2 p.m.

PRESENT: Julie Carmen, Leif Madsen, Debbie Worthington, Greg Grossmeier, Bette Rathe, Camden, Wendy, Heidi, Linda Bourgeois, and Tiffany Clendenin.

President Julie Carmen opened the meeting at 2 p.m., but due to technical difficulties, the first few minutes of the meeting weren't recorded. Therefore, the minutes will be very detailed up to the point where the recording starts.

President-elect Leif Madsen shared that he plans to hold the bus tour next summer which was cancelled due to lack of participation. There seemed to be plenty of interest when the idea was shared with folks, but he thinks the price they needed to charge was a deterrent. Thus, he will be seeking grants to subsidize the cost of the tour. Another option is to caravan in personal vehicles to cut out the cost of a bus. The tour would be the same as the one planned for this summer. Please, any ideas or suggestions would be welcomed!

The virtual meeting in August will feature a representative of the Colorado State Library as the special guest speaker, and they will discuss AIRS, among other things.

The guest this month is Greg Grossmeier, a librarian at the University of Michigan, with a presentation about CreativeCommons. It was very informative, and you can access it at <http://www.cal-webs.org/CoASL.html>. The first few minutes were excluded, but here is a synopsis:

Copyright is a confusing and convoluted matter to understand. Copyright protection is for the life of an author + 70 years. Today, anything is copyrighted automatically once it's created. This wasn't always the case. It used to be necessary to apply for copyright. Items covered by copyright including anything after 1963; items created between 1923 and 1963 (depending): and state and municipal creations, but not federal. (At this point the recording starts).

CreativeCommons helps with access issues. It consists of three layers: legal code, human-readable and machine readable. The first is what gives CC its teeth; it has been challenged six or seven times globally, and so far has withstood those challenges. The human-readable is a summary, condensed from five pages to one. The machine-readable is powerful, because it allows computers to recognize the copyright license for what it is. Otherwise, it would just appear as another link.

Mr. Grossmeier then compares Open Education Resources (which require CreativeCommons licenses for educational resources) to Open Access (OA), Open Course Ware (created by MIT) and elearning.

He then finished with how we can get involved with CreativeCommons, by asking three questions. 1) What do you create? 2) What do you curate? 3) Who do you talk to? or who do you know who might be interested in CreativeCommons.

He then shared his email: greg@creativecommons.org for anyone who has questions.

Julie thanked Greg for sharing his knowledge of CreativeCommons, and then concluded with a call out for anyone who might be interested in volunteering for president-elect of CoASL. Her term ends in October, and Leif Madsen takes over as president. Please contact her if you are interested!

The meeting concluded at 2:40 p.m.