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## Intro

It's that time of year again! The Summit is this month and we are pleased to announce this year's schedule. We have chosen nearly 50 workshops, sessions, and product presentations for your consumption and hope that you will enjoy it as much as we have.

If you haven't registered for the Summit yet, there is still time! Registration will continue until the day of the conference, so don't miss out on your opportunity to join over 300 industry members for training, fun, and climbing here in Boulder.

Sincerely,

Bill Zimmermann, CEO  
Climbing Wall Association

## Common Practices: Bouldering Management

The most common causes for indoor bouldering accidents reported to the CWA are incorrect (or lack of) spotting, improper equipment use, and poor falling technique. While signage, orientation, and correct equipment usage are widely used, incidents may still occur. Has your gym implemented a different practice with success? Let us know! We will publish the best answers in next month's newsletter.

[Weigh in on your bouldering safety measures >](#)

## Summit Schedule Release

After a competitive application process, we are proud to announce this year's Summit schedule. With topics from legal to nutrition, the 2013 course offerings include something for everyone.

[See the full schedule>](#)

## Members in Motion: Houston

A recent article by the Houston Chronicle highlights an indoor climbing boom in Houston, with CWA members leading the way. The article references CWA members Space City Rock Gym, Stone Moves, Texas Rock Gym, and the soon to open inSPIRE Climbing Center. With facilities citing up to 400% growth in the past few years, it appears that indoor rock climbing has found a home in Houston.

[Read the full article>](#)

## Music Licensing in Facilities

Walk into any climbing gym and you will inevitably hear the sound of your favorite artists being streamed from an Internet music provider. While some gyms go years without incident, others are being approached about music licensing fees. Some streaming services hold statutory licensing for this purpose, but which ones?

[Which licensed music provider are you using?](#)