EDRA Career Award 2016

Nominated by
Karen A. Franck
Peter Hecht
Joseph Juhasz

Presented by
Paula H. Horrigan
1975
her story begins
they were confounded and exclaimed,

“What!
you’re combining architecture
and psychology, social science?”

“WHY would you do that?”
she replied:

“seems perfectly logical to me, if you’re going to make places for people to live, maybe you should also know something about people, right!”
“I met all these people whose work we were reading and I could actually touch them...

they were such nice regular people and not all uppity like architects seemed to be...

I met Mike Brill, Sue Weidemann, Gary Moore, Roger Hart, and you know, Also Susan, Leann, Bill...
all these amazing people!”
1977
edra 7 Champaign-Urbana

“by edra 8
I was hooked!”
education
Environmental Psychology PhD
CUNY

practice
Gensler
Skidmore Owings & Merrill

academia
Iowa State University, Professor
University of New Mexico

EDRA- 40 years!
Reviewer, Presenter
Board of Directors
Participation Network Chair
Great Places Awards Juror
PhD dissertation: Towards a Theory of Contestation in Public Space

Lynn Paxson
Chapter 7

Transforming Public Space into Sites of Mourning and Free Expression

Karen A. Franck and Lynn Paxson

Many peoples of the world follow an age-old tradition of leaving offerings in outdoor public places to express spiritual feelings. Often sites are designated for this purpose, such as in cemeteries, outside churches and temples or in shrines and niches, but in other cases people choose their own locations. Offerings run the gamut from simple ties and ribbons, candles, food and flowers to personal possessions and elaborate constructions. The Native American practice of leaving offerings in the landscape is as old as oral history (Paxson 2006).
whose story(s)?
whose voice?
whose history(s)?
who is in control?

Tradition is not a static concept.
David Sloan (Diné), David Sloan Architects
Introduction to Indigenous Architecture—Featuring the works of Lou Weller (Caddo)

Duane Blue Spruce (Laguna/Okay Owengey)
George Gustav Heye Center, NYC
Creating a Native Place—The Design and Construction of the National Museum of the American Indian in Washington DC

Peter Nabokov, Culture & World Arts, UCLA
Dwellings At The Source—Native American Architecture

Patrick Stewart (Nisga’a, British Columbia)
Stewart Architect
The use of Traditional Knowledge in Design

Donna House (Diné), Ethnobiologist
Habitat and Ecology

John Paul Jones (Cherokee-Chocotaw)
Jones & Jones Architects
Indigenous Design: Emerging Gifts

Regional Practitioners’ Colloquium

Ms. Michael Fredericks (Yu’pik Alaskan)
PIM First People Architects
Participatory Design – The Story of the User

Brian McCormack (Nez Perce)
McCormack Landscape Architect
Contemporary & Traditional Aesthetics in Landscape

Student Colloquium
Lynn Paxton, Iowa State University (facilitator)

Leonie Sandercock, University of British Columbia
Finding our Way (beyond Canada’s apartheid): film and social transformation (SW Premier Screening)

Brian Vallo (Acoma Pueblo) & Barbara Felix, Felix Architecture & Design
Sky City Cultural Center and Haaku Museum: A Community-Based Project

Dennis Sun Rhodes (Northern Arapaho)
Great Horses Group, PLC
A Lifetime of Native American Architecture: Building Towards the Indigenous Millennium
9 student teams present their in-depth research on indigenous buildings

Lynn Paxson, Visiting Professor
Iowa State University (architectural critic)
“Lynn has not planned her career around awards or recognition. Quite the contrary, Lynn has lived a commitment to social change and justice.”

Karen A. Franck, Peter Hecht, Joseph Juhasz
Lynn Paxson nomination letter for 2016 EDRA Career Award
Lynn
Lynn Paxson
Iowa State University
Lynn Paxson, PhD

2016 CAREER AWARD