Call for Venues - 9th ELIA Academy 2019

ELIA would like to call upon its members to nominate a venue for the 9th ELIA Academy 2019.

What is the ELIA Academy?
The ELIA Academy brings together roughly 150 delegates – lecturers from all artistic disciplines and fields of expertise - giving the host institute(s) a unique opportunity to present themselves to higher art education institutes from Europe and beyond.

The aim of the ELIA Academy is to stimulate and engage teaching artists, lecturers and researchers in discussion with their peers in Higher Arts Education institutions internationally through participation and engagement in a varied programme (formal and informal presentations, creative workshops, debates, performance lectures, city visits and cultural tours, professional networking events).

Benefits for delegates include the opportunity to:
- Engage with innovative pedagogic methods on an international level;
- Gain new insights and look to future practices in educating and training artists across all art disciplines;
- Share ideas and practices with like-minded colleagues from across Europe and beyond.

ELIA organised its 8th edition What’s going on Here?, which took place in London, 5-7 July 2017, hosted by Central Saint Martins and the Teaching and Learning Exchange at the University of the Arts London.
For more information please visit the ELIA Academy website at www.eliaacademy.org.

Budget
Before starting the co-operation an agreement is negotiated between ELIA and the Host. The budget will be jointly agreed and is generally estimated at € 100.000 Euro, from which € 20.000 will be raised by ELIA through participation fees and € 80.000 by the Host (not all ‘cash contribution’, but also including costs ‘in kind’). Member institutions hosting ELIA events normally receive financial support from governmental and local authorities.

Organising the event is a joint venture, but a general division of the tasks is anticipated as follows:

HOST
- Arranges venues for conference
- Secures national and local funding and sponsorship
- Is an active partner in the steering committee and in developing the programme
• Appoints a local coordinator
• Organises the cultural programme
• Local/National promotion and PR
• Organises the logistics such as catering, hotel bookings etc.

ELIA
• Organises the programme as decided upon by the steering group (speakers, sessions, etc)
• Responsible for all communications, reporting and publications
• Prepares work/time schedules and budget
• Disseminates Call for Presentations
• Secures participation fees and EU funding
• Recruits and registers participants

Procedure and Guidelines:
To nominate your institution, please write an application explaining why you wish to be the host of the 9th ELIA Academy. Please include as well the following information:
• What makes you attractive to delegates (including local attractions and travel facilities);
• Venue possibilities (including capacity and technical facilities);
• Financial support and Partnerships (please refer to possible funding options for the € 80.000 Euro contribution) necessary to develop the project What will attract participants to travel to your city, how reachable is your city by air and by train and what is the hotel capacity;

For further information, please contact ELIA Conference Manager at janja.ferenc@elia-artschools.org.

Previous ELIA Academy editions:
2003 Barcelona, Spain, hosted by the Institut del Teatre
2005 Rotterdam, Netherlands, hosted by Codarts
2007 Brighton, UK, hosted by the University of Brighton
2009 Sofia, Bulgaria, hosted by the National Academy for Theater and Film Arts NAFTA
2011 Porto, Portugal, hosted by PPI, Escola Superior de Musica e Artes do Espectáculo
2013 Utrecht, hosted by the University of the Arts Utrecht
2015 Tilburg, hosted by Fontys Hogescholen
2017 London, hosted by Central Saint Martins, University of the Arts London