What’s going on Here? Exploring Elasticity in Teaching and Learning in the Arts

Central Saint Martins and the Teaching and Learning Exchange at the University of the Arts London open their doors to the 8th ELIA Academy 2017. Delegates will have the opportunity to meet colleagues from all over the world, while discussing innovative working methods and practices for educating the next generation of artists.

If you are a professor, lecturer, teacher or researcher in a higher arts education or university, you are welcome to take part in the ELIA Academy. Join three days of in-depth discussions, workshops, performance lectures, visits in the city, plenty of networking opportunities and much more.

THEME

‘What’s going on here’ is one of the first things that crosses our minds when we encounter something unexpected or unknown. This instant reaction to change, whether it is triggered by cultural, technological, societal or personal events, encompasses a wide range of emotions and meanings: surprise, wonder, curiosity, excitement or inquisitiveness, but also a sense of disbelief or even anxiety.

In higher arts education simply noticing or giving such response to developments usually won’t do, be it on an individual or institutional level. Rather, it is expected in your teaching, research or artistic practices to turn this into action, or even to anticipate this in your students’ development and learning. It could thus be said that this complex phenomenon makes elasticity a core momentum for teaching and learning in the arts – which is why we chose to place it at centre stage.

The 8th ELIA Academy will address elasticity in teaching and learning in the arts from four different angles:

CURiosity

Curiosity – a delight in serendipitous exploration and playfulness – is the driver that enables students and art educators to turn learning into a dynamic force field and to take creative practices to unexpected places and spaces. In this strand we explore the ways that curiosity supports learning for lecturers and students.

HyBRIdity

Questions that go beyond a single discipline increasingly form the basis of today’s professionalism. The work and processes on the intersections between art disciplines and art, science and technology create new knowledge, tools, practices and criteria, to be shared in and outside higher arts education. In this strand we focus on the consequences of the shift towards hybridity in our programmes, teaching, research, professional development and facilities.

Social change

In today’s world artists and designers increasingly respond to complex social, environmental and political issues and generate alternative social models through the production of their works, while engaging users, communities and stakeholders. In this strand we investigate how these creative and critical inquiries are facilitated and supported by higher arts education institutions and the teaching of creative practices.

Research

Research had entered higher arts education institutions at different speeds and with a wide range of methods and formats. However, the question of what ‘doing research’ actually means with regard to art school teaching and learning practices has received relatively little discussion and empirical, critical analysis – albeit the fact that any serious research practice clearly requires professional training. In this strand we showcase and critically reflect on how research training is designed and implemented at student level, in specialised career tracks and in staff training programmes.
PROGRAMME
The 3 days programme offers a good balance of information, participation and interaction with colleagues. A wide variety of engaging sessions will spark in-depth exchange of ideas, among which workshops, performance lectures, paper presentations and discussions, as well as a ‘diner pensant’ with interventions, visits in the area and much more. There will also be plenty of networking opportunities.

35 proposals in response to the Call for Presentations have been peer reviewed and selected by an international panel of 12 experts, reflecting a balanced division of regions, countries and disciplines.

REGISTRATION
You can register online by accessing the ELIA Academy website www.eliaacademy.org.

The working language of the 2017 ELIA Academy will be English.

FEES
ELIA Members Early Bird Fee
295 Euro (Deadline 1 April 2017)

ELIA Members Fee
395 Euro (Registered After 1 April 2017)

Non-Members Fee
790 Euro

The fee covers participation in all presentations and workshops, one dinner, two lunches and access to all cultural and social events.

HOTEL & ACCOMMODATION
London offers a wide range of hotels and accommodation catering to any taste or budget. We do recommend to book sooner rather than later, as it is a very popular destination.

Please refer to the event website www.eliaacademy.org for suggested hotels and some tips about booking your accommodation in London.

TRAVEL
The conference venue Central Saint Martins is located in central London and easy to reach from every local airport and by public transport. For detailed advise on travel and getting around please see the event website www.eliaacademy.org

WEDNESDAY 5 JULY
14.00—22.00 Registration and tours of Central Saint Martins and the surrounding area, followed by the Opening and Diner Pensant.

THURSDAY 6 JULY
09.00—19.00 Plenary followed by simultaneous workshops, performance lectures, paper presentations, discussions and a drink at the end of the day.

FRIDAY 7 JULY
09.30—13.00 Plenary followed by simultaneous workshops, performance lectures, paper presentations, discussions.

The 8th ELIA Academy will finish with a closing plenary.

13.00 Farewell lunch

STEERING GROUP
Barbara Bader, Chair
Thera Jonker
Silke Lange
Susan Orr

PARTNER
The 8th ELIA Academy is organised in partnership with Central Saint Martins and the Learning and Teaching Exchange at London University of the Arts.

CONTACT
Visit www.eliaacademy.org for detailed programme information, accommodation options and the latest updates.

For additional information, please contact the ELIA Conference Manager at marte.brinkman@elia-art-schools.org

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